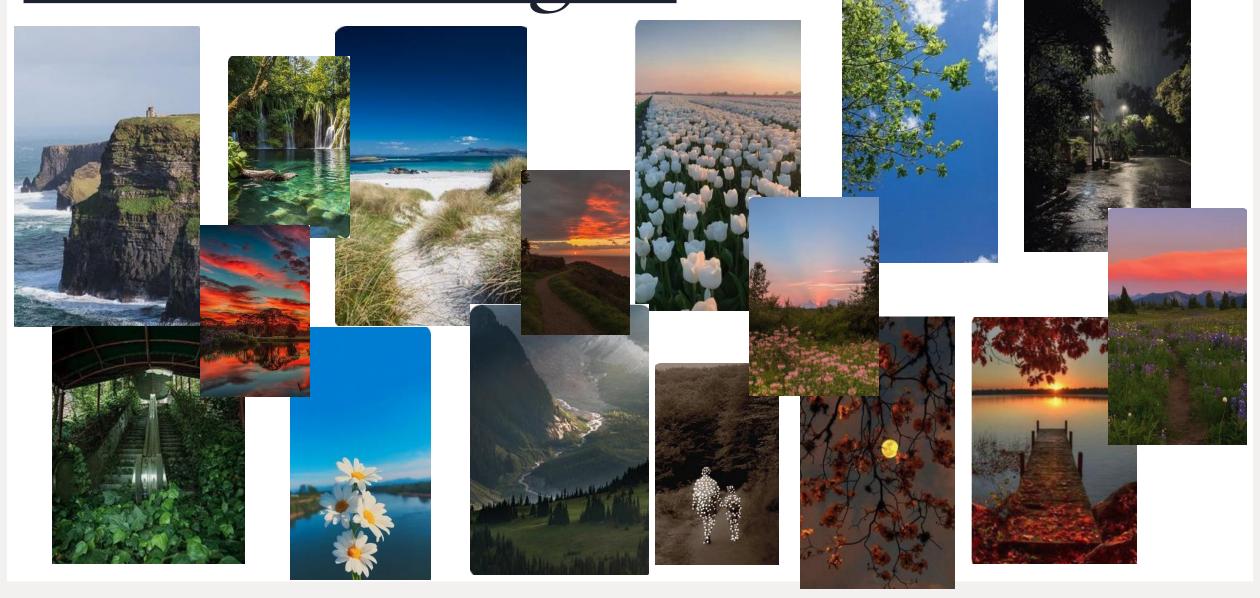


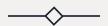
Nature and light







Joel Sartore



Joel specialises in documenting endangered species and landscapes around the world

He and his work have been the subject of many national broadcasts, including national geographics explorer, NBC nightly news, the CBS Sunday morning show and many more.

He is the founder of the photo ark, a 25-year documentary project to save species and habitat





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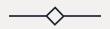
I like this photo because, I like how the photo the tree is pretty much a silhouette but then there is a light shining on the lion in the tree. I also like the color of the sky in the background with the silhouette of the tree Infront of it.



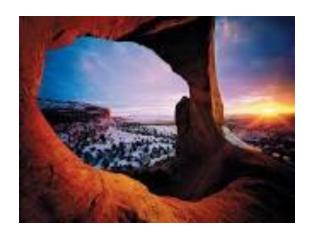




David Muench

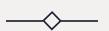


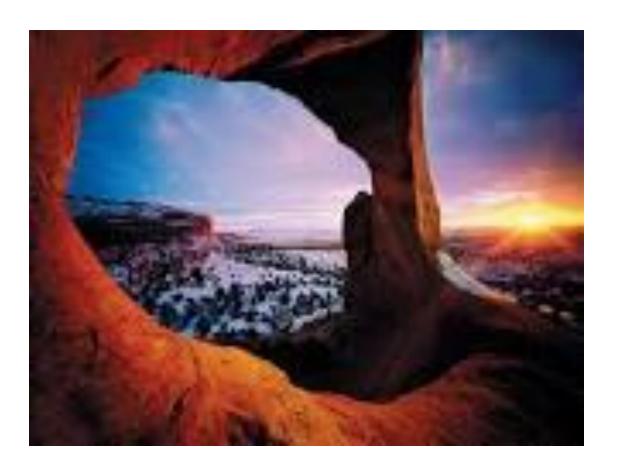
David Muench is an American landscape and nature photographer known for portraying the American western landscape. He is the primary photographer for more than 60 books and his work appears in many magazines, posters, and private collections. His collection represents over 70 years of landscape.





I like this photo because I like how he has shot everything looking through some kind of rock circle. I also like the sunset in the background of the picture which makes the sky go all different colors. I like how his artwork always has some sort of bright colors in them normally they are pink blues and oranges







Nature photography
48 Pins 8m



sunsets 17 Pins 1m



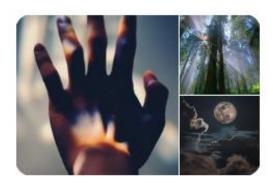
flowers 33 Pins Just now



natural light 38 Pins Just now

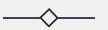


forest 28 Pins Just now

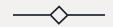


shadow 19 Pins Just now

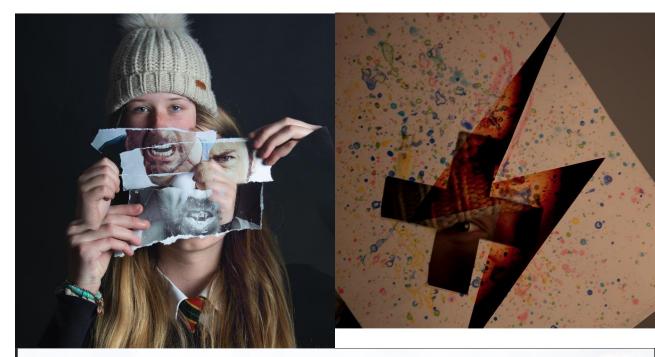
Pinterest boards



experiment



For the do now I put two pictures on top of each other in photoshop and then for the first photo I used lighten for the second picture I used color burn and for the last photo I used screen





Photoshoot plan



For my first photoshoot I am going to take photos of the sunset in different areas and at different times, I might take photos when the sun has just started setting so the sun is still bright, and I might also take photos when the sun is in the middle of setting and when the sun has set.

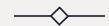
For my second photoshoot I am going to take pictures of nature, like a landscape with trees and flowers and lakes etc.

For my third photoshoot I am going to take pictures of the sun behind trees, so I put together nature and natural light. I can take pictures of the sun setting behind of the trees and some when the sun hasn't set but the sun is just shining through the trees.

For my fourth photoshoot I am going to take up close pictures of flowers and leaves and then blur out the background in photoshop so you can only mainly see the focus of the photo.



Do now

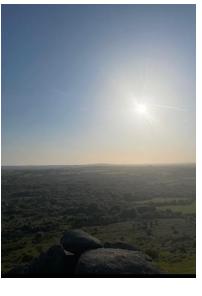


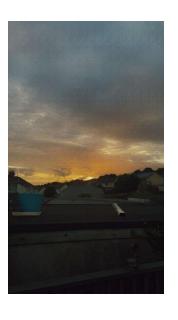
For the do now I put two pictures into photoshop then I right clicked on the top photo and rasterized the layer and then I used the quick selection tool to select a part of the top photo I then deleted it to reveal part of the bottom photo



<u>homework</u>































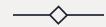




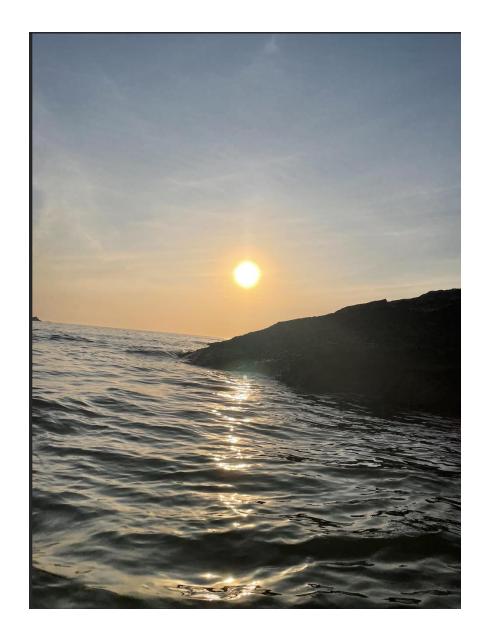




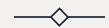
My favourite photos



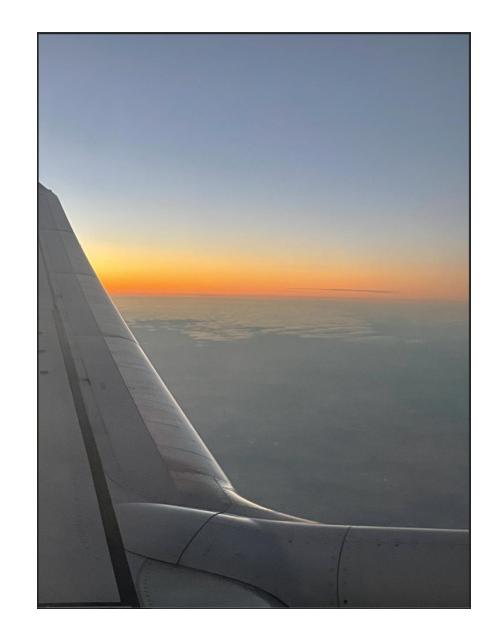
I like this photo because I like how you can see the waves in the water and how the rock is like a shadow in the background. I also like how there is a gradient in the sky from the sun starting to set.



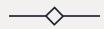
My favourite photos



I like this photo because I like how you can see the sun setting above the clouds but also how you can see the bit of the aeroplane wing.



MATTHIEU BOURELL



Matthieu Bourells mesmerizing collages combine physical cut-and-paste techniques with digital editing

Bourells collages often appropriate images of classic Hollywood stars.







MY RESPONSE TO MATTHIEU BOUREL







portraits





















EXPERIMENT DUPLICATE







Andrea Costantini



Andrea Costantini was born and raised in Italy; he is mainly known for his surrealistic artwork. His style is characterized by his use of vibrant colors, dreamlike imagery. His works have been exhibited in numerous exhibitions in Italy and abroad

Andrea is also a leading graphic designer, and he uses his creative and technical skills to design visual materials for various media, such as print, digital, and web. His work can include designing logos, brochures, packaging, social media graphics, advertisements, and more.







MY RESPONSE TO Andrea Costantini







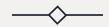


experiment-gradient

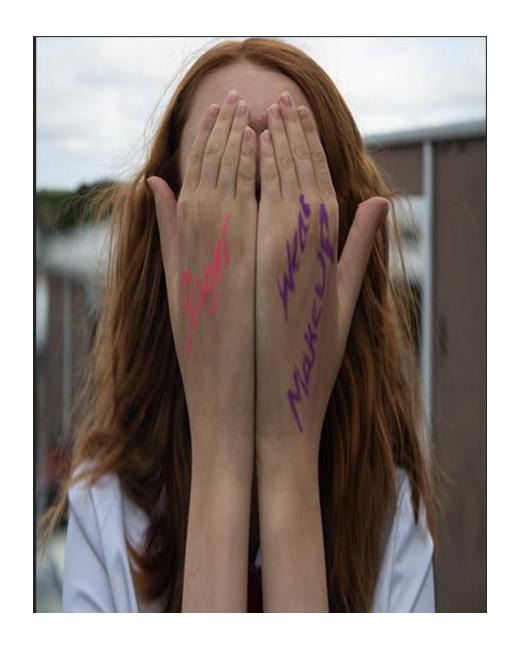


For the do now I put my picture into photoshop and then added a new layer and then I picked two contrasting colors and used the gradient tool to add a gradient I then used the blend multiply to merge the gradient and the portrait

experiment- stretch



For the do now I put a photo into photoshop and then I used the rectangular marquee tool and selected a part of the photo then I pressed command c command v then I pressed command t to transform it lastly, I held shift and dragged the section I took down



photoshoot

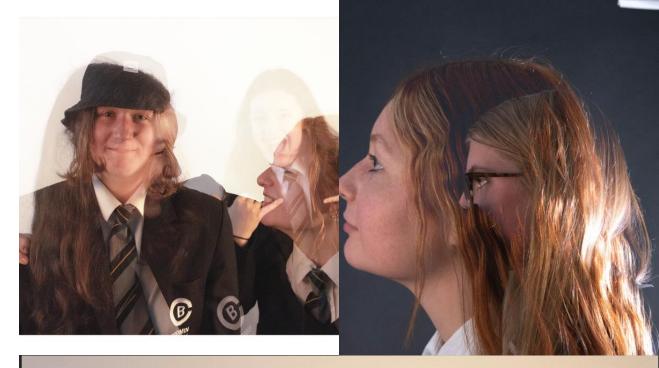




Experimentdouble exposure

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For this experiment I dragged two photos into photoshop then I played around with layers and blends so for the first one I did lighten, for the second one I did screen and for the third one I did darker color



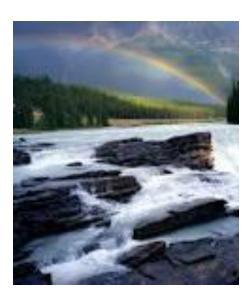


Philip Hyde

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Philip Hyde (1921-2006) was a pioneer landscape photographer based in America. His photographs of the American west were used in more environmental campaigns than those of any other photographer

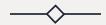








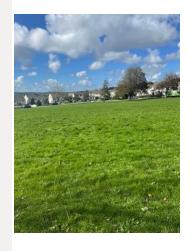
Philip Hyde



I like this photo because I like how the photographer shows two different weathers. The first part of this photo that draw my eyes to it is the reflection of the mountain on the lake. I will take inspiration from this photo from how and object is being reflected off the lake



Homework



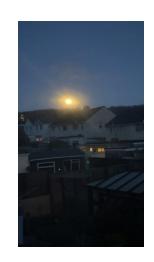






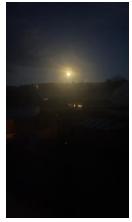
















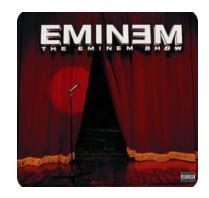




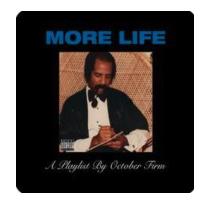






























































Magazine layouts

















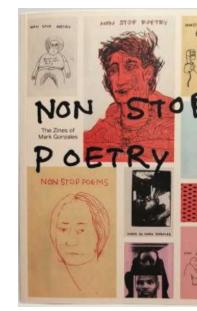




















Final design-zine



For my first actual page of my zine, I'm going to do something like this but like a paintbrush painting over kitty's face and have the other picture as the paint.



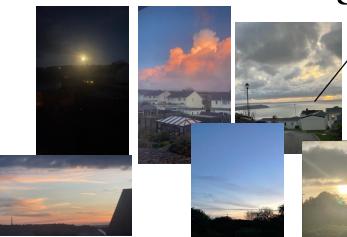
Nature and light

For my front cover I am going to have the background as one of my pictures and have 'nature and light' over the top because that is my whole project idea



For my third page I am going to take inspiration from this but do on circle





For my second page I am going to label it light and add pictures in that resemble light and then in the middle of these images put a poem about a sunset



For my fourth page I am going too use double exposure and use layers and blends to blend the two pictures together

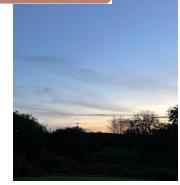


Nature

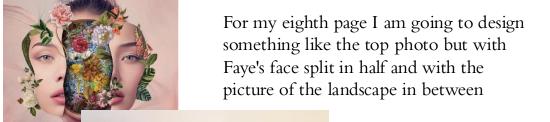
For my fifth page I am going to label the page nature and then add in my photos that resemble nature and then in the middle of the page put a poem about nature



For my sixth photoshoot I am going to use this picture and design a picture like the one at the top



For my seventh page I am going to use these two pictures and use double exposure to merge them together then use layers and blends to blend the two pictures together



Final piece design-zine pages



1st page

4th page



7th page



At Stheet

To you know the Addition to the and the and good deep of the and the and the addition to the addition to the addition to the additional and the additional

2nd page

5th page



8th page



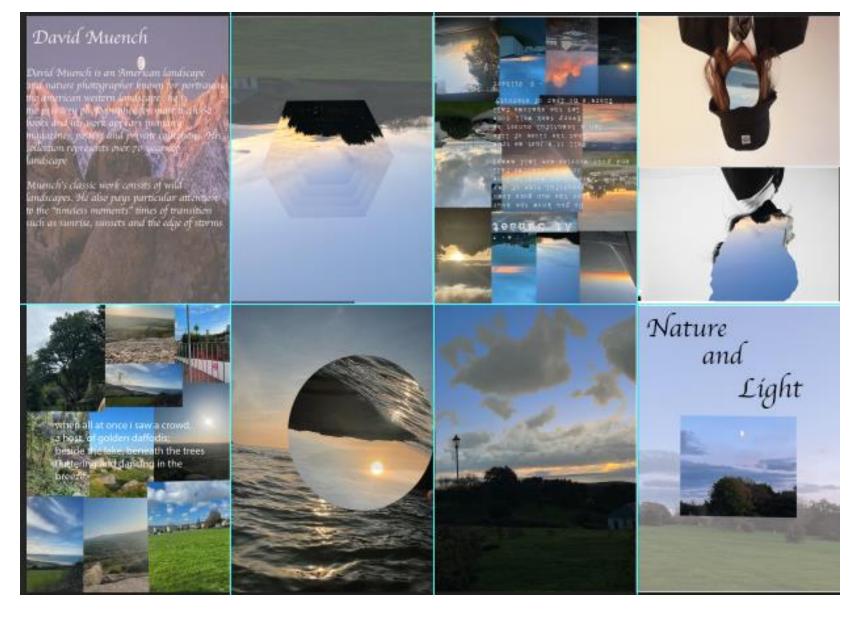


3rd page

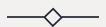
6th page



My final piece



MOCK EXAM





For food I could go to a market or a shop and take pictures of the food displays I could take photos of my friends pretending to shop with a shopping basket

with them.

For research I could research different food brands but also some photographers that take pictures of food and different ads that have been made for those different food brands and who has taken them

For clothes i could plan a shopping trip with friends and take pictures of inside shops and also the shop window displays also with a load of different brands shopping bags I could lay them out and take pictures of them

For each
photoshoot I
am going to
take 15-20
photos

For
addiff
and
going to
peo

For Jewellery I am going to take different photos of different jewellery brands and I could also take pictures of people wearing jewellery like

rings necklaces ect

For research i am going to research different brands of jewellery and their ads and website pages

For all of these I am going to research a specific brand and research the person behind it and go into detail about that one brand

For beauty I could take a bunch of different photos of different beauty products and also take pictures of different displays I could also take pictures of people using makeup

For research I could research different brands of makeup and find different photographers who take pictures for the different makeup brands

planning

For research I could find some designers who take pictures of shops and clothes and who take pictures of models wearing different styles of clothing

Main idea

For my main idea I want to do the idea of how makeup can change a persons identity and almost make them look like a completely different person, but also the reason why people buy makeup because of beauty standards. To link it back to shopping I'm going to think about different brands and who created them

For my photoshoots I am going to take different photos about how makeup changes people and just a bunch of makeup like the ones In the pictures. But I am also going to take pictures as I said In my plan

For research I am going to research different photographers that prove the point that makeup can change people and how it changes people

Crushed makeup photoshoot

Photographers

- -Camilla Catrambone
- -Isabel Martinez
- -Hans Eric Olson
- -Inge Morath and Saul Steinberg
- -Suzanne Saroff
- -Irving Penn





Camilla Catrambone



Camilla Catrambone has found an effusive way of documenting her family through a series of still life photography. Each 'portrait' represents a member of her family through the articles/items they have owned/ she associates with them.

I like these portraits because they allow the viewer to create an image of this owner of these items for themselves, I also like the fact it's quite simple and it's almost like the person has left their items unattended for a moment and she has taken a picture of it. I also like the fact that it's a faceless portrait, yet it still communicates the owner's personality

For my photoshoot I am going to try recreate these images but with makeup products, still trying to get the simplicity of the images making it look like the objects have just been left out









<u>Irving Penn</u>

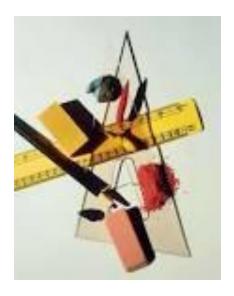


Although Penn's work is like Catrambone's his work is more structured than Catrambone's is. Penns work like Catrambone's forms a portrait by setting out items relating to their personality, when looking at his images its easy to create a vision of a person who owns these items

Penn brings simple objects to life by using them as a symbol of someone personality

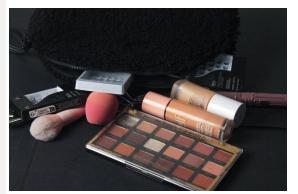
I like Penns work because like Catrambone he uses simple images to bring a person's character to life

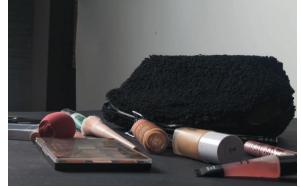
Because Penn's work is so similar to Catrambone's I am going to merge both their work into one big photoshoot still keeping the idea of having the objects laid out to represent someone's personality



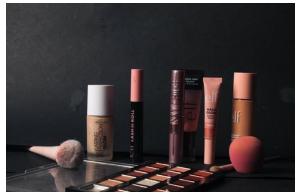


Camilla Catrambone and Irving Penn inspired photoshoot







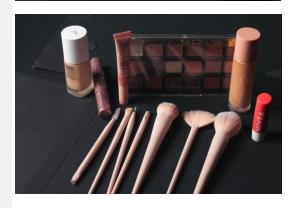


















Suzanne Saroff



Suzanne Saroff is a photographer and director based in New York she uses still life photography to explore how she sees the world encouraging viewers to question their perceptions and connect with the beauty around them.

I like her work because although she doesn't always use the same objects or the same sized and shaped glasses, she always has the same idea of having different sized glasses with objects behind them with a plain background which enhances the image of the object behind it.

For my own photoshoot I'm going to use the same idea with the different sized glasses but instead of putting fruit behind it I am going to put makeup behind the glasses to show my idea that makeup can change a person completely just like how the water is making the objects look different

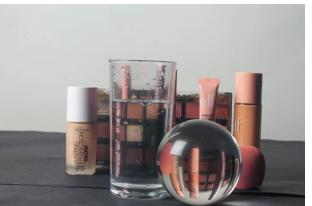


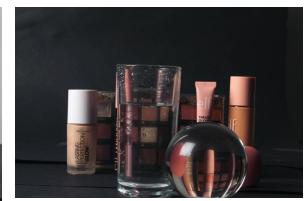


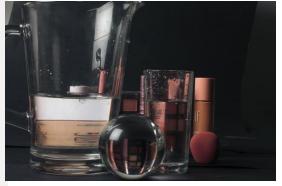
Suzanne Saroff inspired photoshoot













<u>Isabel Martinez</u>



Isabel Martinez uses different objects and techniques to alter her work and the meaning of her photographs

In this photograph she uses a balloon Infront of the persons face but u can slightly see the persons face behind it but the balloon almost distorts it

I quite like this idea because although it is very basic and simple I think it would work perfectly with my idea that makeup can easily change the way you look just like the balloon changes the way you look behind it almost being a mask

I like the fact that in this image you can't see the hand holding up the balloon and I can use this in my work to show that makeup is like a mask that doesn't need holding up or strapping on.

The thing I like about this idea is that you can pretty much use anything to cover the face, but personally I think I am going to use the balloon because I like the idea of it almost acting as a mask Infront of the persons face but you are still able to slightly see through it. But I like that the option is still there if I wanted to experiment with other objects

Isabel Martinez inspired photoshoot



I decided not to use a balloon instead I used a glass orb because it still distorted our faces and flipped us upside down but I like how u could see a bit more then u would have in a balloon.





Crushed makeup photoshoot



I like this idea for a photoshoot because the crushed makeup can almost symbolize that you don't need makeup to fit into the beauty standards that society has and to almost get rid of the mask that makeup is

To do this photoshoot I am going to crush up some makeup and then get some lipsticks and lip glosses and break them up and just make all the crushed makeup look like a massive mess, I might also add some brushes and other beauty tools like in the pictures





My response to the Crushed makeup photoshoot





Portraits







Final piece plan



For my final piece I am going to make a 16 page zine on makeup and how it makes a person look completely different. I am going to use my different pictures as the pictures on my zine with maybe some colored backgrounds behind it, I might also then write some things about how makeup is like a mask that people use to hide from society to 'fit in' to society's beauty standards. I am going to experiment with a bunch of different layouts of the magazine experimenting with different images and colors and text.





Magazine page inspiration



Magazine mock-ups

title goes here

text text goes goes here here text goes here text goes here

> text text goes goes

here

here

text goes here





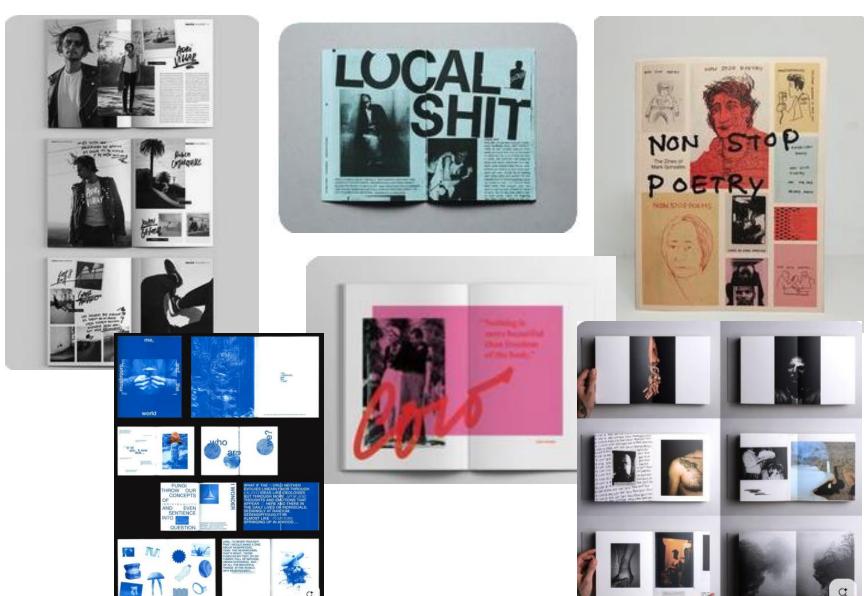
text goes here text goes text goes here text



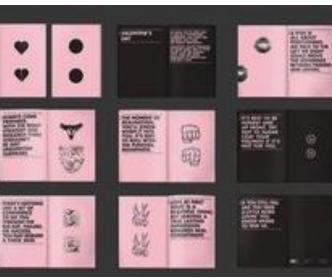
title goes here

text text goes goes here here

Final mock idea- zine







Mock exam planning

For my final piece I am going to create a zine about makeup and how makeup can change the way people look and how that contributes to society have unrealistic beauty standards

This means I need to start going onto photoshop and creating the pages for my zine which include photos I have taken in and outside of school and some edits I have made of these photos and information pages on makeup and how it can make people look completely different.

My five mock exam lessons:

- For my first mock exam lesson I am going to focus on making the pages for my final piece by editing photos
- For my second mock exam lesson I am going to finish creating my pages for my zine
- For my third mock exam lesson I am going to start adding some text to some of my pages saying how makeup can change you and how society's beauty standards are unrealistic
- For my fourth mock exam lesson I am going to finish up creating the pages for my zine and adding text and editing all the photos and starting to pick what other pictures I want in there that I have taken and aren't edited
- For my last mock exam lesson, I am going to create my final zine by adding the photos I have edited into my zine and the photos I haven't edited and all my text to create my final zine

Final mock zine pages

Front cover



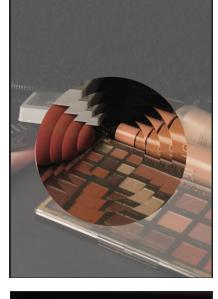
Back cover



pages





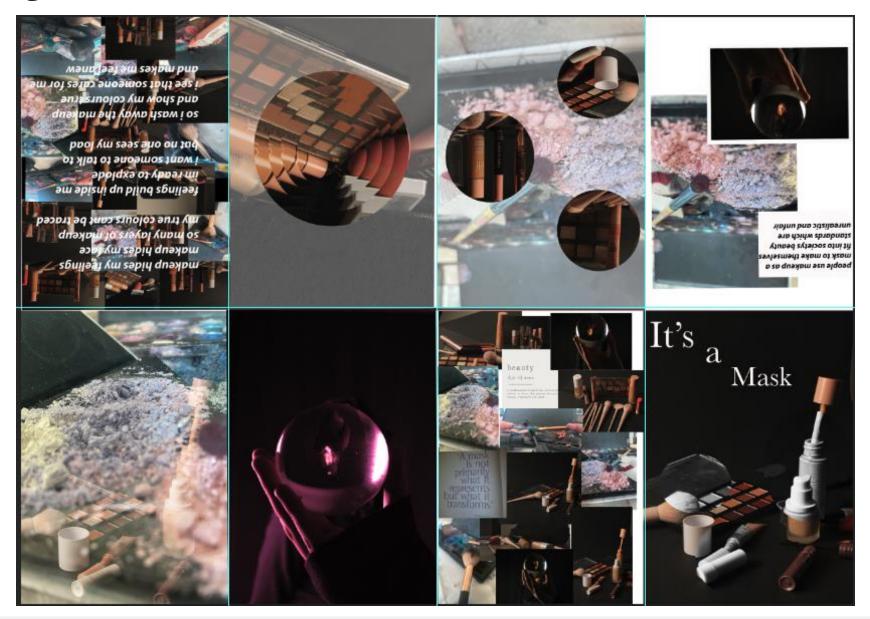






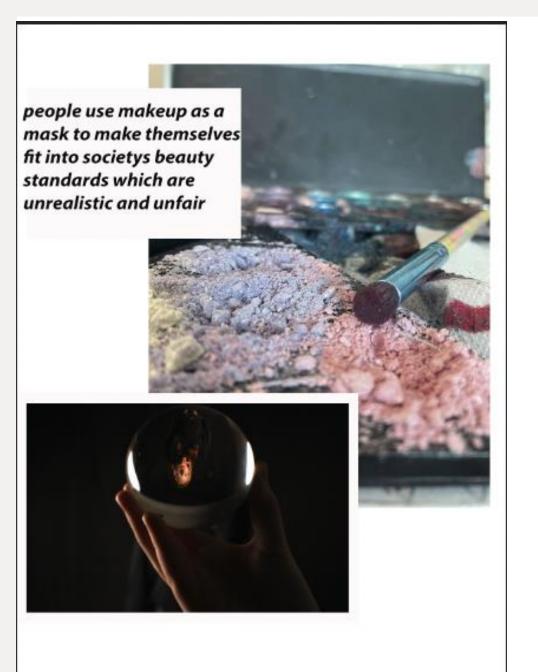


Final design

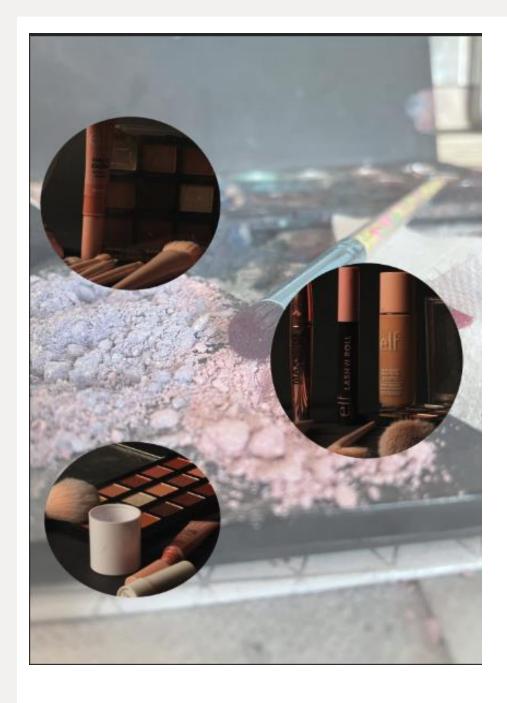




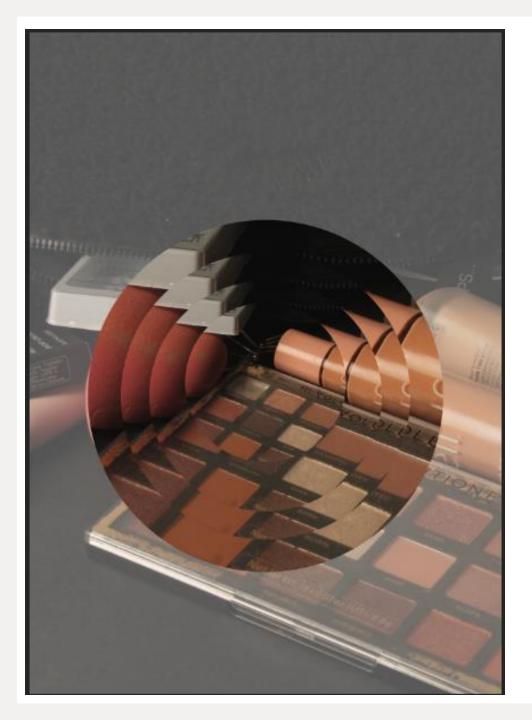
For the front cover of my design I got two images of the exact same picture but in lightroom I made one of them black and white and then from the black and white image I used the elliptical marquee tool and then marked out where I wanted the circle and then copy and pasted it using command c command v and dragged it onto my colored image and tried to put it exactly on the same place it came from, I repeated this 3 times until I was happy with the way it looked and then I used the type tool to get the text I needed and then just played around with the layout and font of the text.



For the first page of my zine, I got two pictures one portrait one landscape and then put them onto an a4 file and then using the rectangle tool I made two white rectangles, one of them a bit bigger then my landscape picture so it looked like a bit had been cut out of my portrait picture and then the second rectangle I made I put it again over my portrait picture but this time I used the type tool to add text on top of it



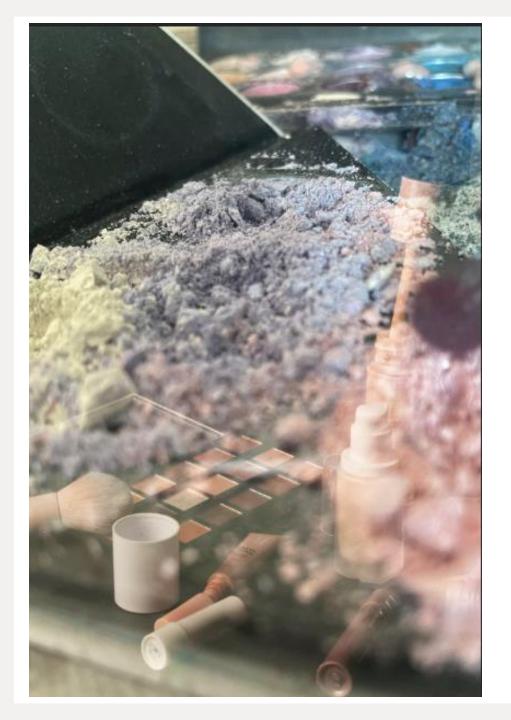
For my second page of my zine, I used a similar technique to my front cover but this time I go lots of different pictures and then I picked one of them and decreased the opacity of it and then with the three other pictures I used the elliptical marquee tool and did exactly what I did on the front cover



For the third page of my zine I found a picture that I liked and thought would work well with what I was doing and then I decreased the opacity on the image, after that I got the same image again but this time I used the elliptical marquee tool to create a circle and then I copy and pasted it and dragged it onto the image where the opacity was decreased and tried to put the circle exactly where I got it. I then copy and pasted this circle again but I made it a bit smaller and then put it inside the bigger circle trying to keep it where the objects were, I repeated this step several times until I was happy with how it looked



For the fourth page of my zine, I gathered a bunch of pictures I had taken and made a collage out of all of them and then I found a poem that I liked and then using the type tool I just copied out the poem onto photoshop and then placed it on top of the collage I had made with all my images

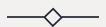


For the fifth page of my zine, I got two images and put one on top of the other and then using the filters on photoshop I went through them until I found one which complemented both of the images and almost merged them together, so it looked like one image instead of two separate ones.

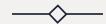


For the sixth page of my zine, I got a photo out of my work folder that I liked, and I chose this one because having the orb over Faye's face makes it almost distort her face and acts as a barrier to what she looks like which is what makeup also does. So, I put this photo onto photoshop and then I went to

MENTAL HEALTH AND BODY IMAGE



Sebastian Magnani



Sebastian Magnani is Switzerland based photographer known for his intimate portraits masterfully utilizing light and color to create emotional scenes

I like his work because I like how he uses the mirror to almost shoe the unseen bit of when a photography is taken and the other angles of the photo

I could use this for the idea of hidden nature because the mirror I like shoeing the hidden part of nature people don't often think about when taking a picture as though it is almost hidden away



My response to Sebastian Magnani





















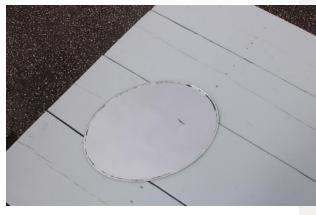












































Photoshoot (homework)















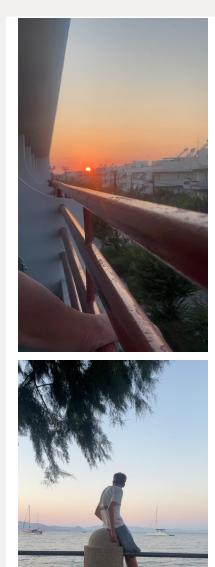






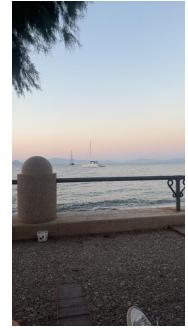




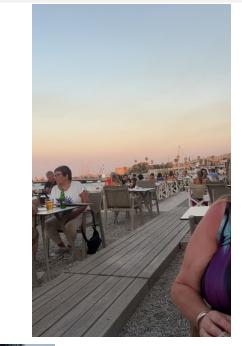
























photoshoot 2

for my second photoshoot i am going to get a magnifying glass and put it in front of someones eye to shoe how big things can seem or take some photos of a person stood really far back and then something else really close to the camera to again show how big things can seem

photoshoot 1

for my first photoshoot my plan is to take pictures of someone with a pillow case over their head and like sucking the pillow case in through their mouth to represent how mental health can make you feel like you cant breath

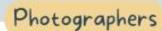
focus

i m going to focus on taking pictures of the battles of mental health like how it can make everything seem so big or it can make you feel claustrophobic and trapped

final idea

my final idea is to create a zine on mental health ad add al my pictures and edits to a zine to show the whole idea of mental health and the struggles people go through when trying to fight it





- christian Sampson
- nick dolding
- Katie joy Crawford
- michal maku
- · plastic sheet photography

Main Idea

My main idea for this project is to do some photoshoots on the whole idea of mental health and anxiety by taking photos of many things representing the struggles trying to fight the battles of mental health

photoshoot 3

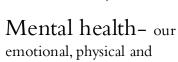
for my third photoshoot i am going to put someone under a tight blanket ad make it look like they are trying to get out but they cant which will show how people fighting with mental health can often feel trapped in their own bodies

Meaning of Mental Health

Mental Health is a persons condition with regard to their physiological and emotional well-being My last project I mixed the idea of makeup with mental health, I did the concept of how people use makeup as a mask to hide from society

Mask- a covering for all or part of the face that is worn as a disguise

People hide behind the mask of makeup



Sunset- the time in the evening when the sun disappears or daylight

fades

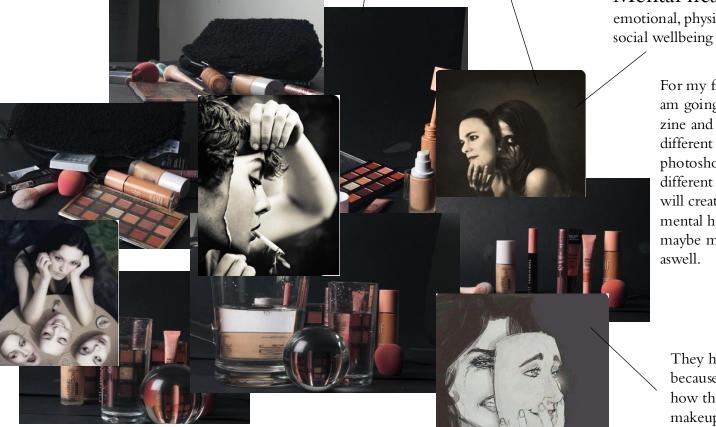
For my final design I am going to create a zine and put in different photos and photoshop them into different designs or I will create a poster on mental health and maybe my last project aswell.

For my new project I am going to still link it to mental health as my whole concept, but I am going to widen the focus on mental health

They hide behind these masks because of the beauty standards and how they don't fit them so they use makeup to disguise themselves



I am going to show the struggles of mental health and the different aspects of it that people go through everyday



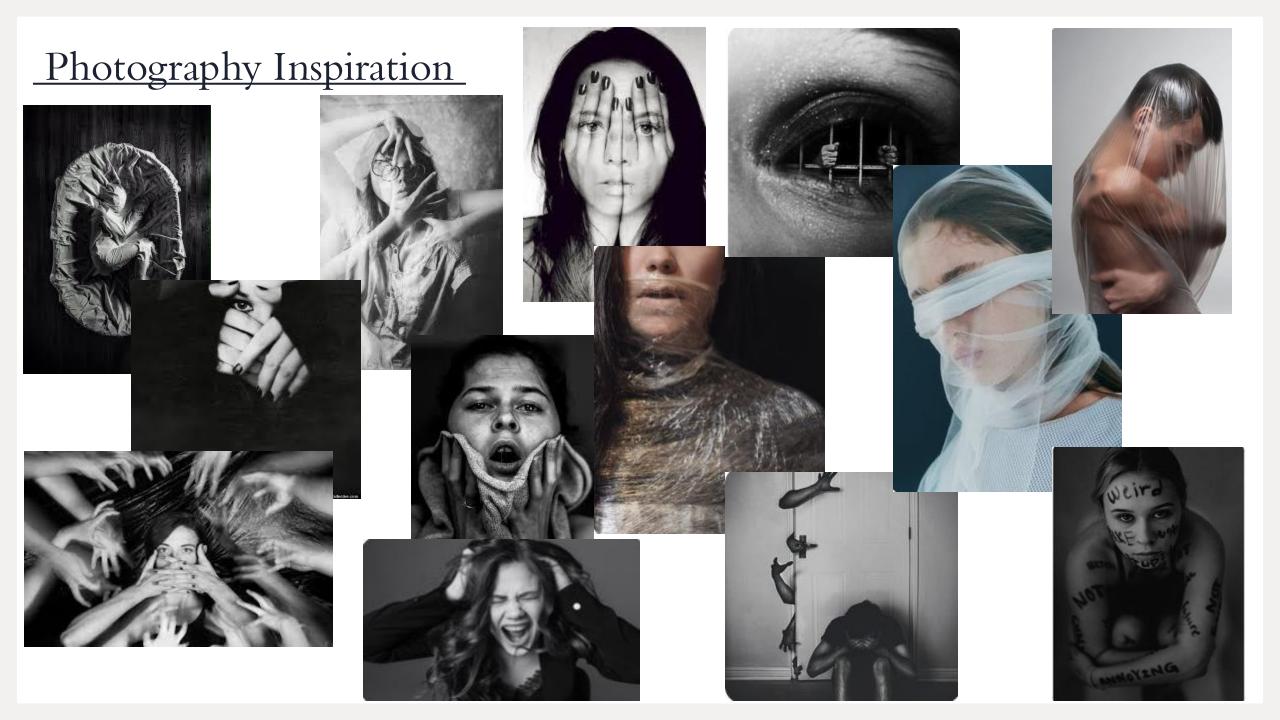
Photoshoot plan

My main idea is to look and anxiety and mental health through photography

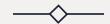
I am going to do this by taking different pictures representing many struggles that people have when dealing with mental health

For example, I am going to aim to take photos of different aspects of mental health

- I am going to take photos of people feeling like they are being suffocated and can't breathe. Ways I could do this are having someone under a pillowcase or someone with someone else's hands over their mouth or even with plastic wrap over their mouths
- I am going to take photos of people almost feeling trapped. i could do this by having someone looking through glass to show how some people can see the outside world but can't get through or have almost like bars on someone's face to show how they feel stuck
- I am going to take pictures of someone feeling completely alone
- i am going to take pictures of how big the outside world can seem to some people. I am going to do this by maybe someone holding a magnifying glass or have person look really small compared to something else.
- I am also going to try and use the idea of people using masks by having someone holding a mask with all these happy things written on it but the underneath the mast of the face there's going to be some negative words



Christian Sampson



Christian Sampson is a photographer with an interest in contemporary art and has produced a series of images representing some of the most common mental illnesses effecting people today.

He takes his photographs in all black and white which represent the early horror films with their harsh lighting ad and high contrasts. He also incorporates split-focus depth of field effects which helps to communicate the altered perception of those who suffer with their mental illness.

My favorite picture of his is the one on the bottom right because I like the black and white picture but with the bright spotlight on the person showing how Shes struggling, the picture almost gives the idea that she is trying to block out he voices in her head which are telling her to end it.









My response to Christian Sampson

























Nick Dolding



I think Nick Doldings photographs would work well with my whole idea of mental health because I like the idea of having the clear plastic Infront of the person so it's like the person can see the world but can't get to it which is how people dealing with mental health can feel. i particularly like the bottom left because I like how she is almost breathing in the plastic like she's trapped and wants to get out but the man behind her won't let her out which is again something I could link to my mental health idea.



My response to Nick Dolding

















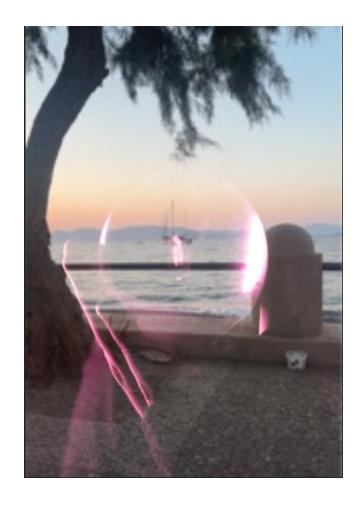




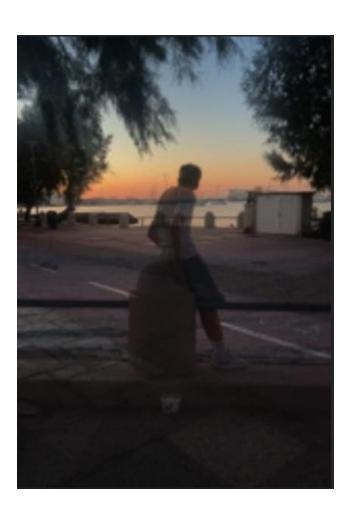




Do now (double exposure) 14/10/24



Screen



Multiply

Katie joy Crawford



Crawford focuses on capturing the emotions associated with panic attacks, she focuses on identifying their triggers. Crawfords series 'my anxious heart' captures what her anxiety feels like through self-portraits. I particularly like the bottom right portrait as I like how the cage n her head represents almost being trapped inside of your own head which represents the idea of how people struggling with their mental health can feel. Like they are trapped in their own mind and someone else has taken control of their body.



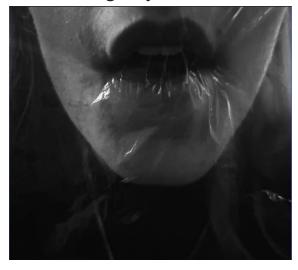






My response to Katie Joy Crawford

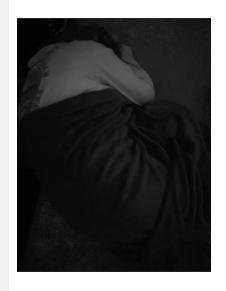




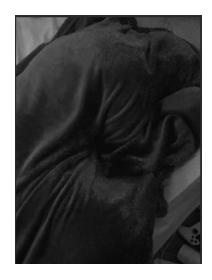






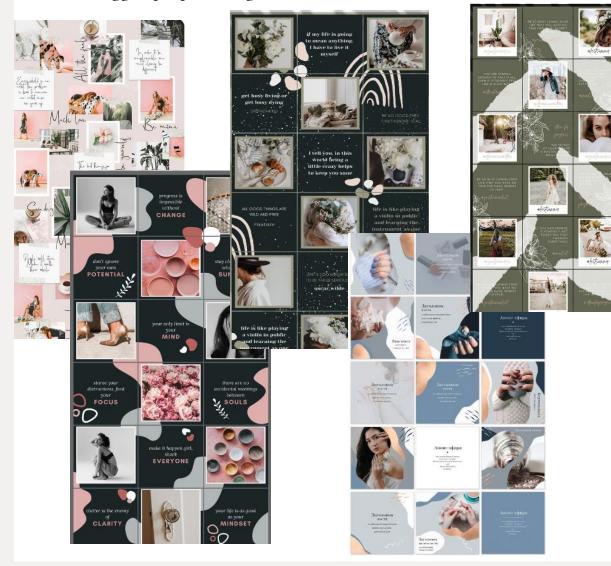






Final piece plan

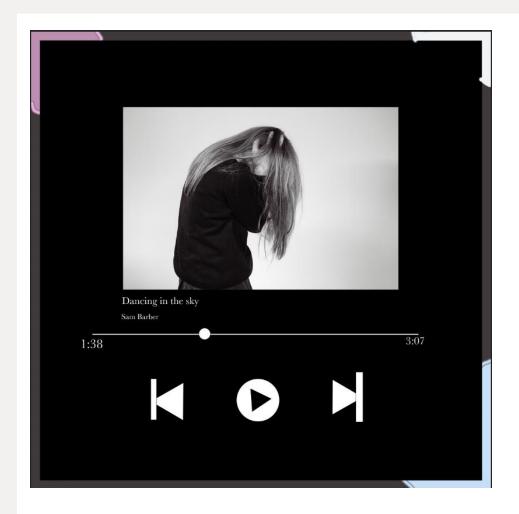
For my final piece I am planning on doing a social media layout to show the affects mental health has on people and the struggles people have got to face with it.



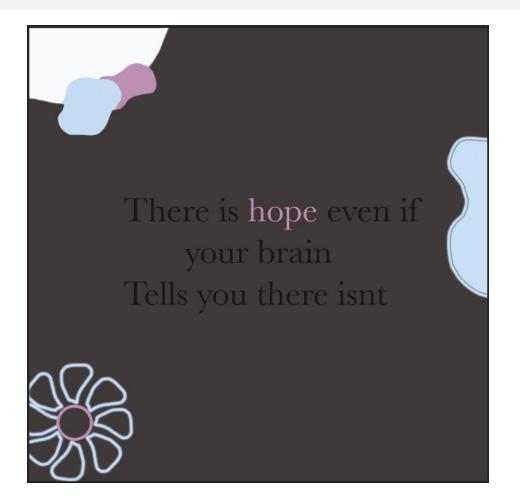
In my social media layout, I am going to add some pictures that. Have taken maybe with some different effects over the top of them like double exposure, however I am also going to find some different quotes about mental health to add onto the layout but also on top of the pictures. I am also going to create a background for it like the once in these pictures

My target audience is people who struggle with mental health to show them there is a way to get through it and there is people out there who will help them. It will also show other people how people struggling with mental health think and why they act the way they do.

Measurements 20 by 100 Each square 20 by 20



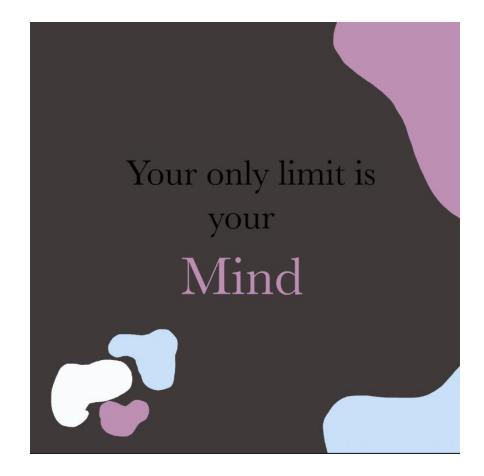
To make this page I used the paint bucket to fill in the background black and then I added In one of my pictures and then using the line tool and the ellipse tool I added in the Spotify buttons and then using the type tool I added in my text. Lastly, I made another file and used the paint bucket tool to make the background grey and then used the paintbrush tool to make the pink and blue shapes and then I put my Spotify image onto it.



For this page I used the paint bucket tool to get the background grey and then I used the type tool to add the text, next to get the flower I used the ellipse tool to get the circle in the middle and then using the brush tool I made a petal and then just copy and pasted it so all the petals looked the same, lastly like the other page I used the brush tool to add in some blue pink and white shapes.



To make this page I used the paint bucket tool to make the background grey and then I just added one of my photos I took onto the page and then finally again using the paint brush tool I added the pink and blue shapes



To make this page I used the paint bucket tool to make a grey background and then I used the type tool to add the text and then finally using the paintbrush tool I made the blue pink and white shapes



To make this page I made a grey background using the paint bucket tool and then I found one of my pictures and placed it onto the page and decreased the opacity and then getting the shape photo I used the polygon tool to outline a bit of the photo I wanted and then I copy and pasted it and lined it up to my original photo and then I just copy and pasted this outline over and over and decreasing the size of each one I put them inside of each other but decreasing the opacity of each of the shapes I made. Lastly again I used the brush tool and made the pink blue and white shapes



To make this page I used the paint bucket tool to make the background grey and then used the type tool to create the text and then lastly using the paintbrush tool again I made the colored shapes

Page 7:



For this page I used the paint bucket tool to create the grey background and then I added one of my photos I had taken and then lastly, I used the paintbrush tool again to create the colored shapes



For this page I used the paint bucket tool to create the grey background and then I used the type tool to add my text in and then lastly. Used the paint brush tool to create the heart and the colored shapes

worthless upset tired pain suffering no hopless reject ugly anxious nasty rude lousy careless can tent impatient bad dirty fear worth thed ugly rude anx careless pa WOI worthless u obnoxious worthless reject cant lirty fear worthles, sbnoxious lousy

For this page I used the paint bucket tool and made the background a grey color and then I added one of the photos I took and then using the text tool I I wrote out a load of words to cover ower my picture.



For this page I used the paint bucket tool to make the background grey and then using the type tool I added my text and changed the color of the positive words using the eyedropper tool and then I used the paintbrush tool to create the colored patterns.



For this page all I did was use the paint bucket tool to make the background grey and then I just added in one of the photos I had taken



For this page I used the paint bucket tool to make the background grey and then I used the type tool to add the text I needed and then lastly, I used the paintbrush tool to make the shapes



For this page I used the paint bucket tool to make the background grey and then I added in one of my pictures and I decreased the opacity and then I got 3 other pictures of mine and used the elliptical marquee tool to make circles of the part of the pictures I wanted and then copy and pasted it and then added these circles onto my original image

Dont Ignore your own potential

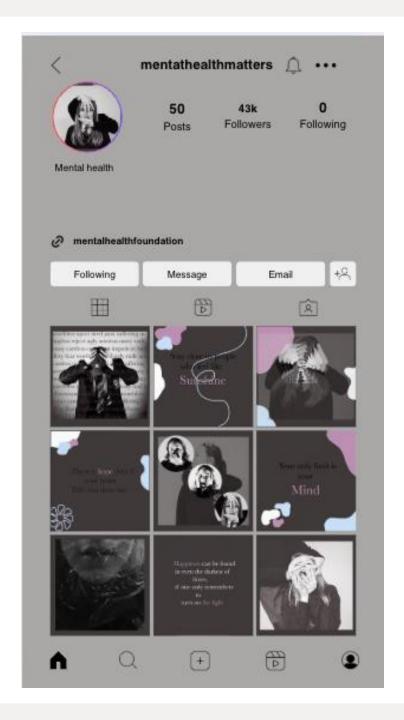
For this page I used the paint bucket tool to make the background grey and then I used the type tool to add my text

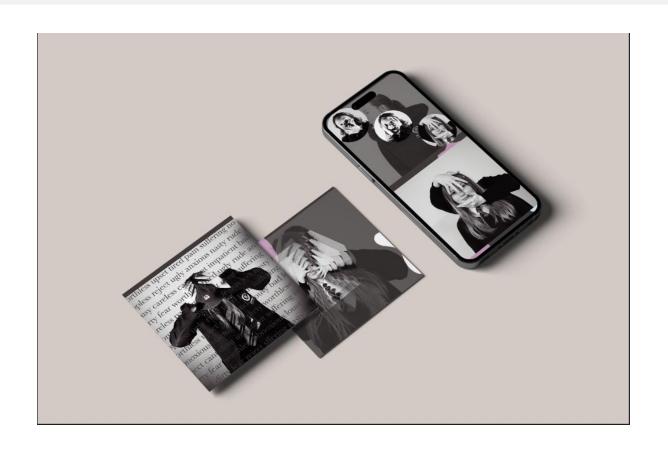


For this page I just used the paint bucket tool to make the background grey and then I just added in one of my photos I had taken and then lastly with all the pictures I had made I added them all onto a 60×100 file to create an instagram page and then I went onto canva and found an instagram profile and just made it into a mental health page using the photos I had created

MOCK DESIGN







Instagram profiles