

Three cheetahs are depicted in various running poses against a solid pink background. One cheetah is at the top left, another in the center right, and a third at the bottom left. Their bodies are white with black spots, and their tails are long with black rings.

EVIE SEDELL

Year 10 PHOTOGRAPHY

PEOPLE AND PLACES

Salt water



sunsets



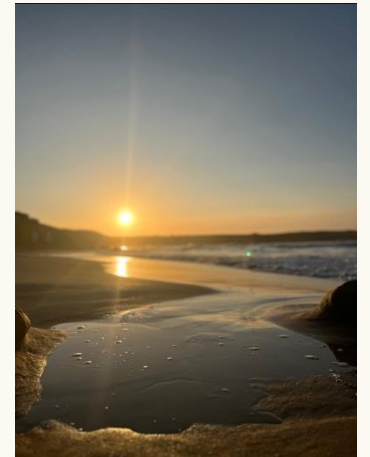
Sand

Peaceful

BEACH

seashells

Freedom



Happiness



surfing

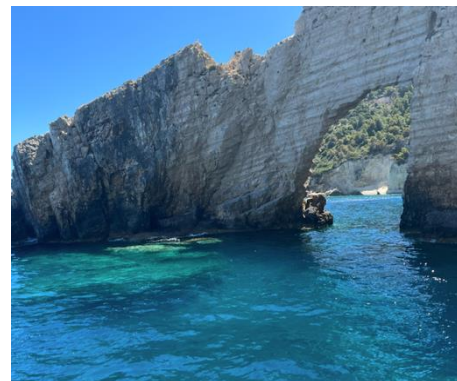
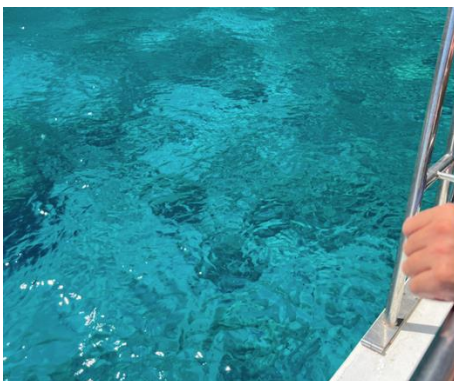
creatures

waves

Zakynthos, Greek Island 2023

Zakynthos, (Zante) is a Greek island in the Ionian sea. It is most known for its famous shipwreck on Navagio Beach, and the breeding place of the endangered caretta caretta sea turtles.





Charlestown harbour

Charlestown harbour is
located around a mile outside
of st austell.

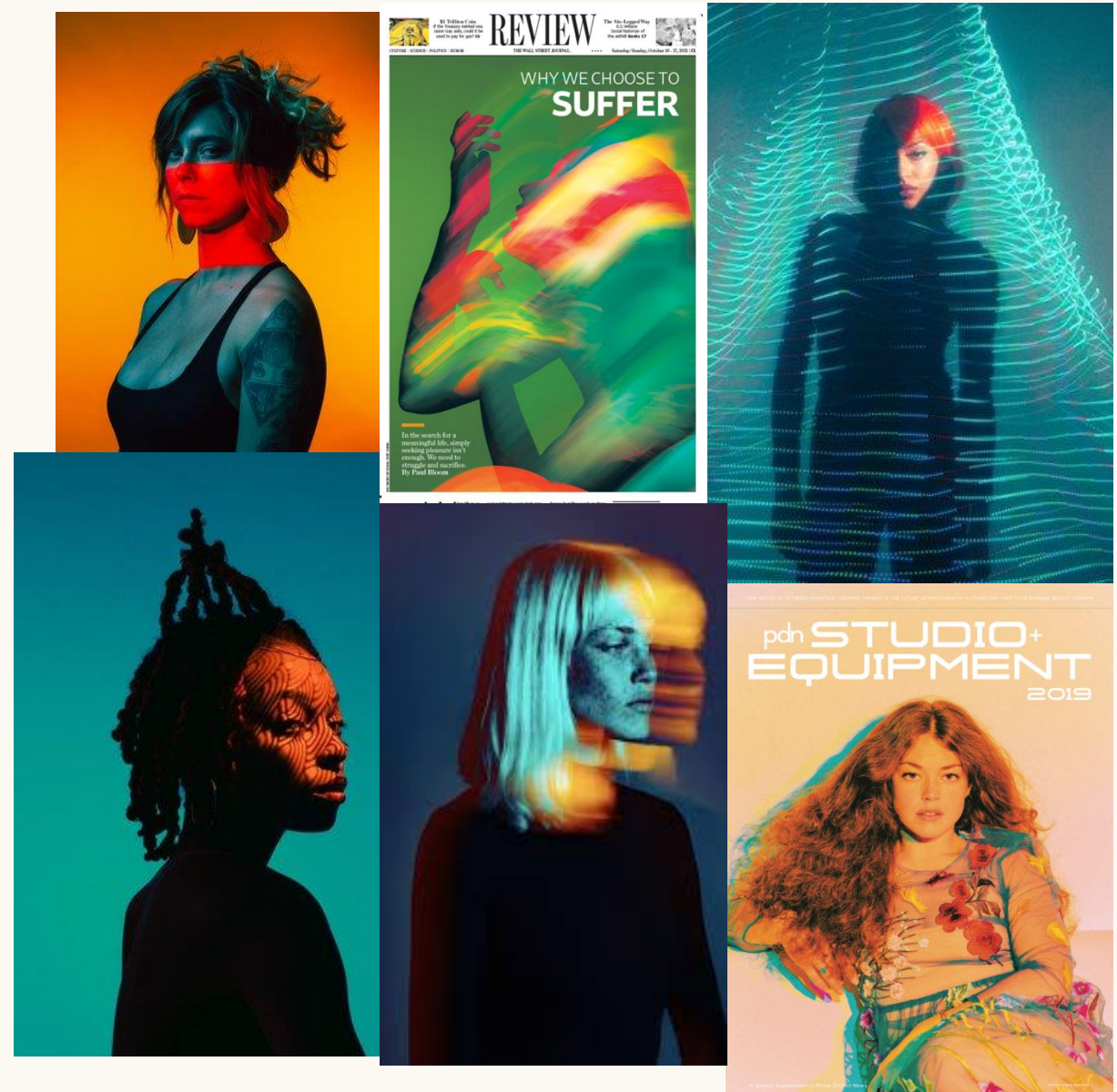




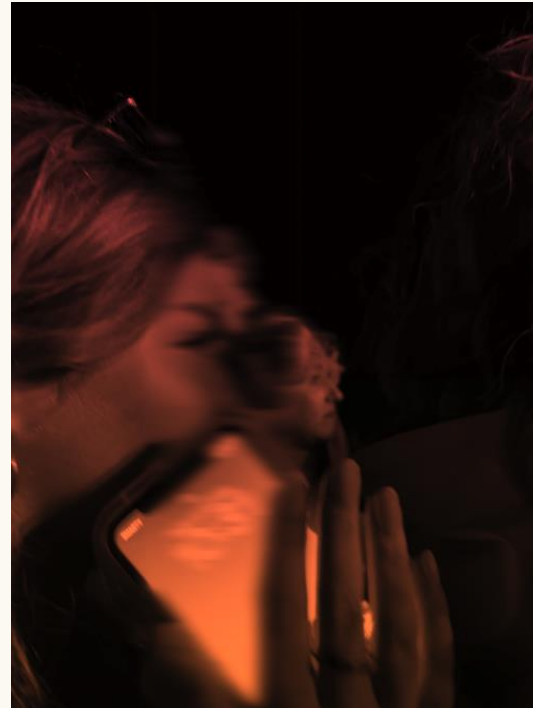
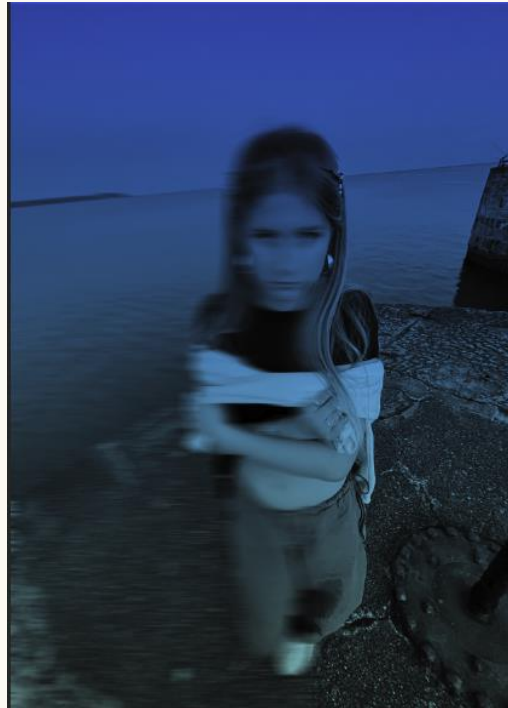
NICK FANCHER

NICK FANCHER IS A PHOTOGRAPHER, AUTHOR AND EDUCATOR WHO SPECIALISES IN DRAMATIC LIGHTING, OFTEN USING BOLD COLOURS AND EXPERIMENTAL CAMERA TECHNIQUES. HE IS PARTICULARLY KNOWN FOR HIS EFFICIENT METHOD OF WORKING WITH MINIMAL GEAR.

I REALLY LIKE HIS WORK BECAUSE OF THE COLOURS HE USES, AND THE DIFFERENT WAYS OF USING BLUR ETC IN HIS PHOTOS. I THINK HIS WORK IS REALLY UNIQUE AS I HAVE NOT SEEN MANY OTHER ARTISTS USE SUCH BOLD COLOURS AND BLURRING TECHNIQUES IN THEIR WORK.



NICK FANCHER INSPIRED



DAVID DOUBILET

Dave is an underwater photographer. He has spent five decades exploring and documenting the far corners from beneath interior Africa, coral reefs, rich temperate seas and a recent project of exploring beneath the polar ice. He was born on the 28 of November 1946, New York and has been taking underwater photography since the age of 12. I personally really like his work because of the way he captures both aspects of above and under the water in the same photo.



CLARK LITTLE

I PERSONALLY REALLY LIKE THE WAY HE CAPTURES THE UNIQUE PERSPECTIVE OF THE WAVES, AND THE BEAUTIFUL VIEWS BEHIND THE WAVES. IN SOME PHOTOS, I ENJOY THE WAY HE CAPTURES THE SAND MIXING INTO THE WAVES. HE IS KNOWN FOR HIS STRIKING AND DRAMATIC IMAGES OF OCEAN WAVES AND POWERFUL SHORE BREAKS. CLARK LITTLE IS ONE OF THE MOST RESPECTED WATER PHOTOGRAPHERS. HE HAS TAKEN CLOSEOUT SHORE BREAK BY HIS HOME AND TURNED IT INTO HIGH ART KNOWN AROUND THE WORLD.



PORTH JOKE BEACH, CORNWALL

SITUATED IN A DEEP COVE BETWEEN HEADLANDS, CRANTOCK BEACH AND HOLLYWELL BAY, PORTH JOKE BEACH IS OFTEN OVERLOOKED.





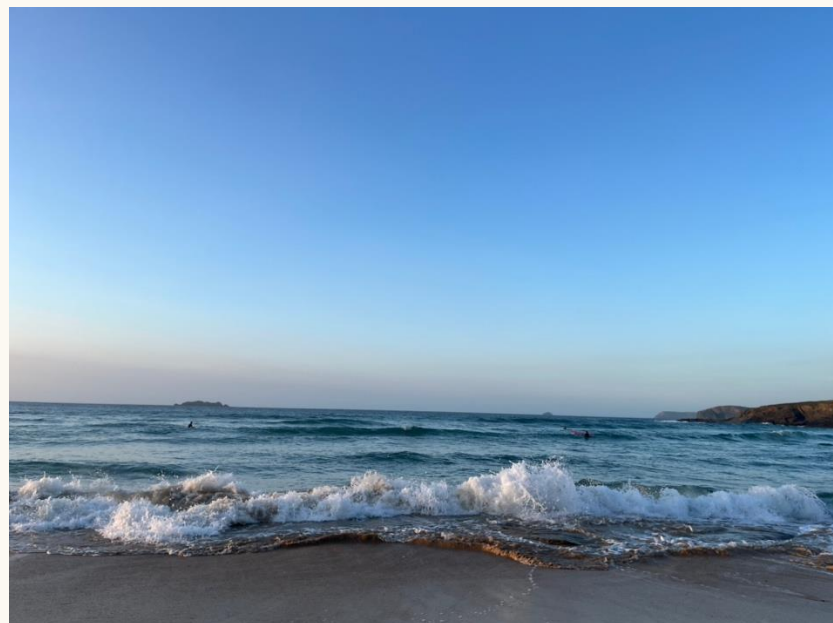
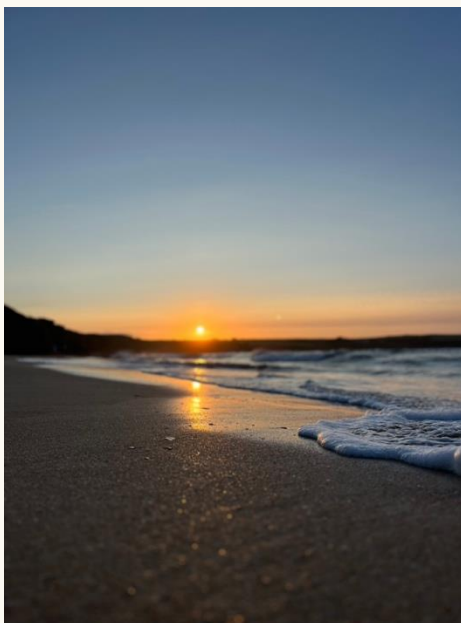
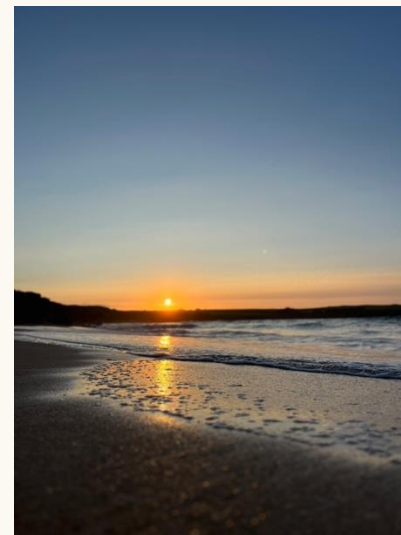
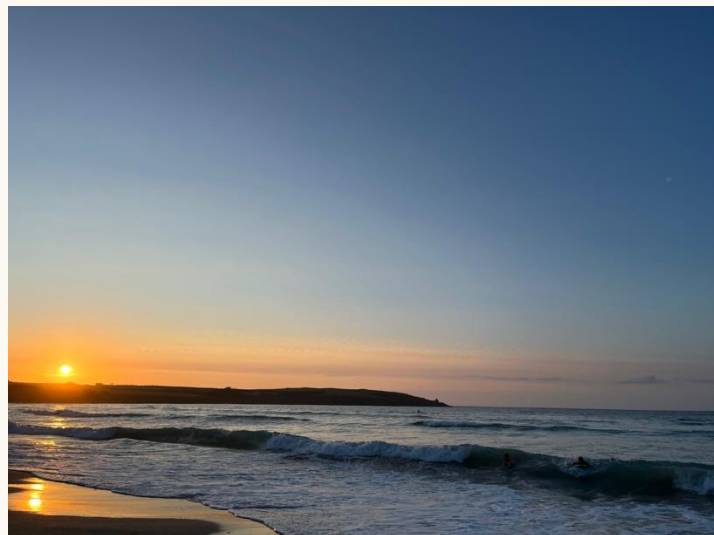
TOWAN BEACH, NEWQUAY CORNWALL



DAVID R ANDERSON

DAVID IS A SMALL
PHOTOGRAPHER WHO
PHOTOGRAPHS SEASCAPES
ALONG
THE BRITISH COASTLINE.





Harlyn Bay, Cornwall

Harlyn Bay is on the north coast of Cornwall, just west of Padstow. It is a beach known for its golden sands at low tide, and popular for surfing.





Identify the good Practice in past year 11 coursework.
What could you take forward into your own work?
Research? Photography? Presentation? Experimentation

Name all the strengths you see?

When the people that have taken the photos annotate about them, and describe what they like about the specific image and its strongpoints.

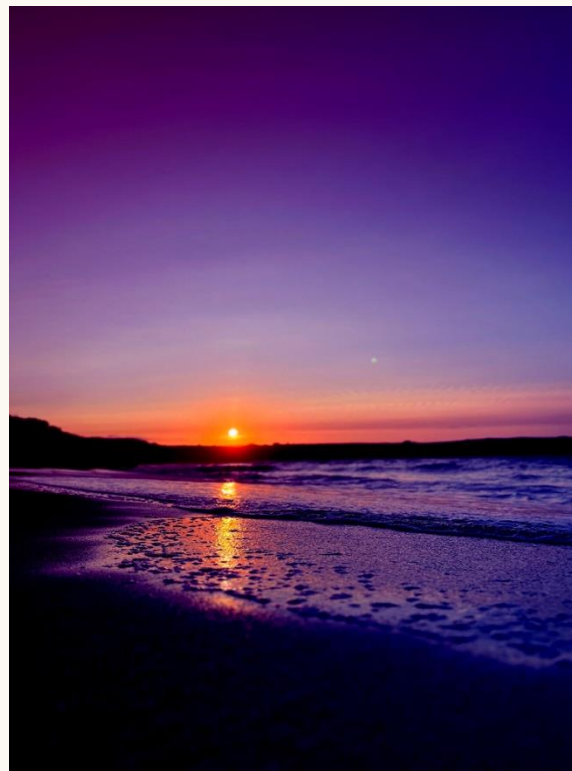
What will you include in your own work?

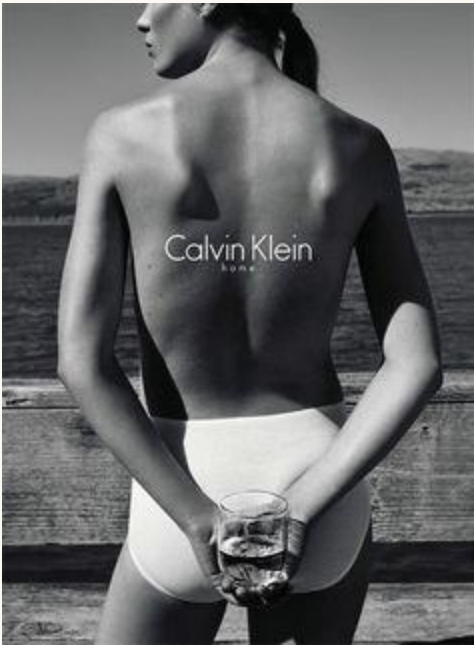
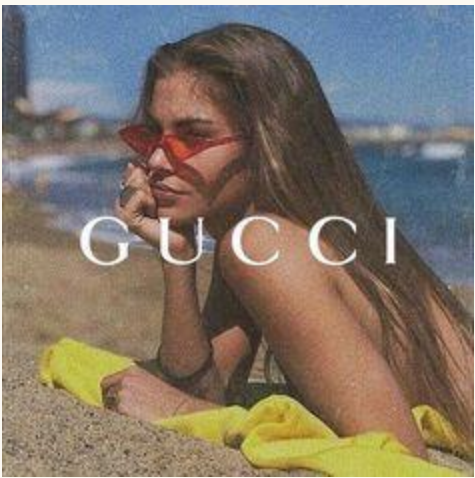
Annotate the different contrasts in colours and what effect they have on the image. The angles that the image was taken helps add definition.

29/09/2023

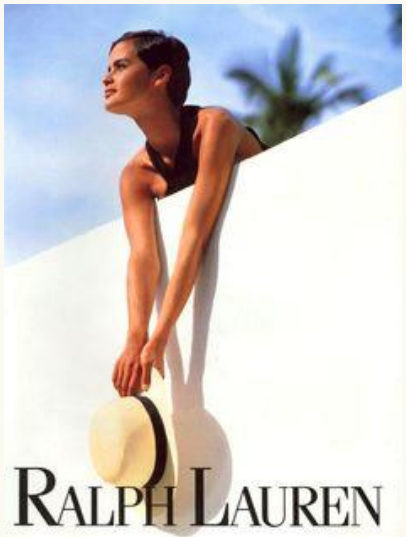
Do now

Playing around with gradient





fashion





accessories

People and places

Experimenting

colour



image

style

fashion



beauty



Expressing yourself

shape



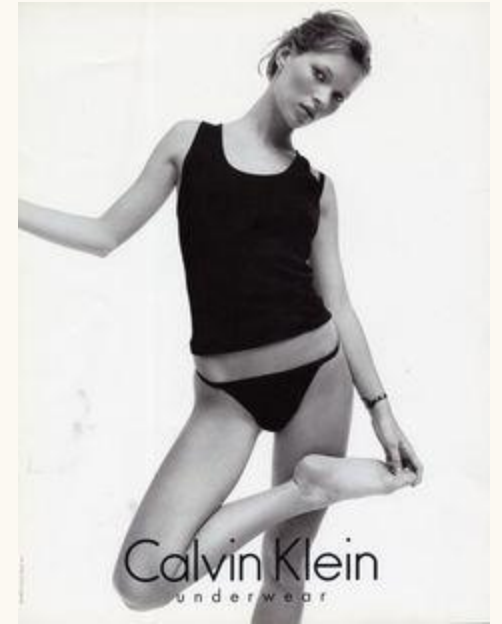
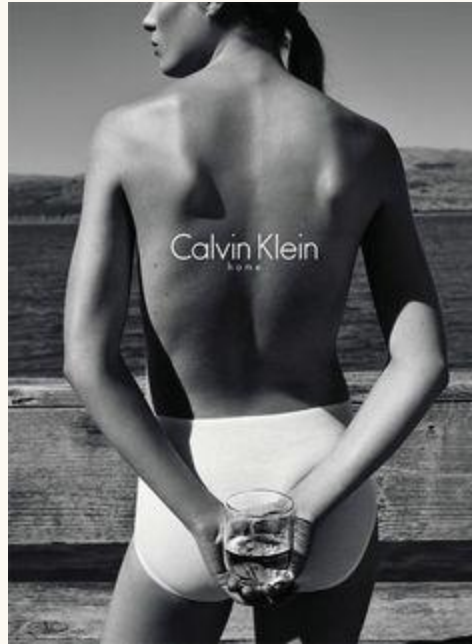
Identity



fashion

/ˈfəʃn/

A popular or the latest style of clothing, hair, decoration, or behaviour.



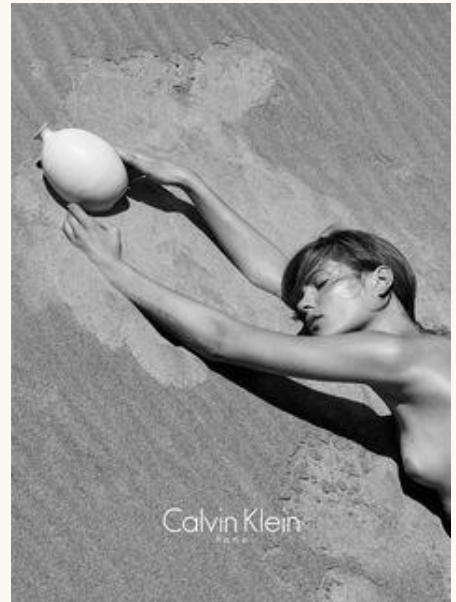
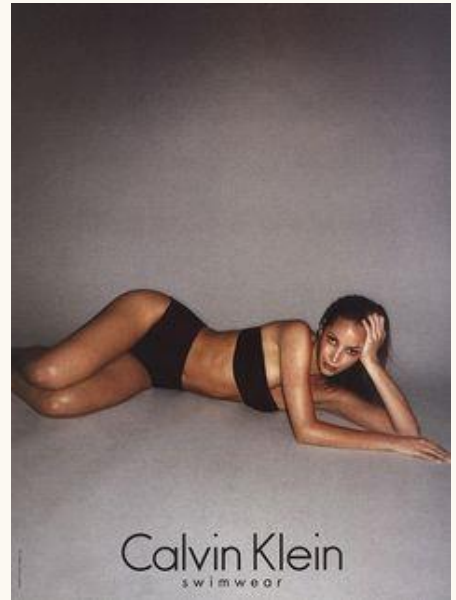
My idea to incorporate fashion into my current theme/ style of the beach and coast is to take more photoshoots of myself and friends at the beach, but turn them into more images that popular fashion designers may post to promote their latest designs.

Calvin Klein

Calvin Klein was one of the several design leaders raised by the Jewish community in the Bronx, along with Robert Denning and Ralph Lauren. He became the toast of New Yorks elite fashion scene even before he had his first mainstream success with the new launch of his first jean line. His talent was immediately recognised after his major showing at New York fashion week.

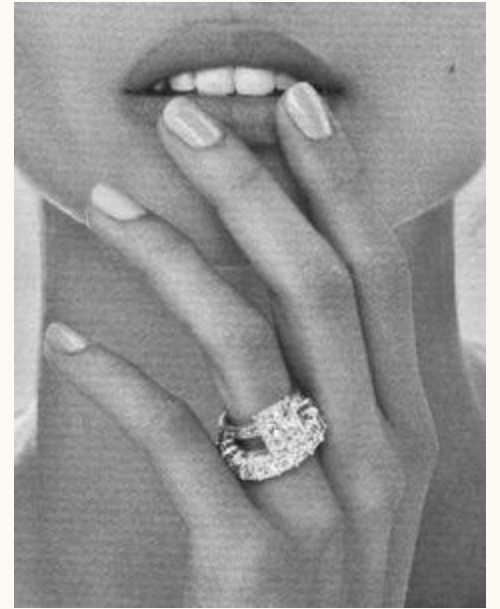
Although the company faced bankruptcy in 1992, Calvin Klein managed to regain and increase the profitability of his empire throughout the late 1990's, mainly through the success of its popular underwear and fragrance lines, as well as the ck sportswear line.

In September 1969, he appeared on the cover of vogue magazine.



Jewellery shoot

I would like to do a photoshoot at the beach with jewellery. I think it would be a really fun experience – and I could do it with family and friends. I have gotten a lot of inspiration from my feed on pinterest, and would like to re create some images I've seen. Id love to do it at the beach because I think it could be really interesting, playing around with all the different textures.



Beach therapy

The sound of waves, blue waters and white sand offer a smooth backdrop of colours and sounds that can help us calm our minds. Time on the beach increases self esteem and promotes relaxation – walking along the shoreline can make you feel less stressed and happier. The sunlight soaking into our skin at the beach spikes our bodies productions of vitamin D, releasing all kinds of feel good chemicals in our brains.

“ A day at the beach restores the soul”

“nothing soothes the soul like a walk on the beach”

“a walk on a beach is a thousand words”



Peter Lindbergh

Peter Lindbergh was a German fashion photographer and film maker. In fashion photography, he portrayed models such as Naomi Campbell, Linda Evangelista, Cindy Crawford, Tatjana Patitz and Christy Turlington together for the January cover of British Vogue 1990, beginning an era of supermodels. He has photographed for the Pirelli calendar multiple times; also creating covers for music including Tiner Turner, Sheryl Crows and Beyonce.



I like how most of his images are in black and white but the logos are in colour, I think it add contrast and makes it stand out.

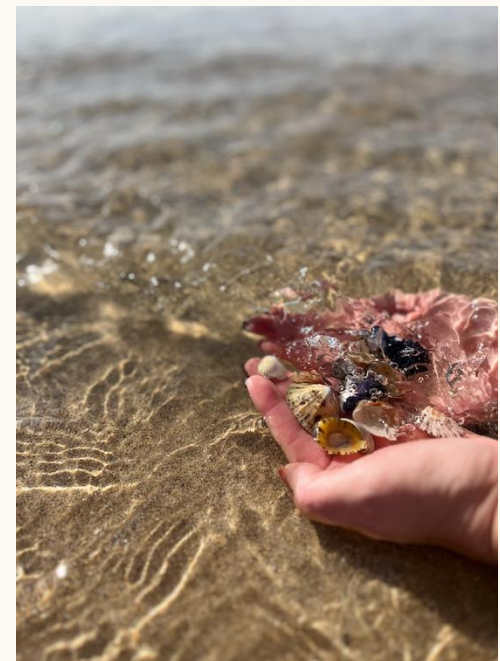
"if photographers are responsible for creating or reflecting an image of women in society... then, I must say, there is only one way for the future, and this is to define women as strong and independent. This should be the responsibility of photographers today; to free women, and finally everyone, from the terror of youth and perfection."

11/11/23

Seashells and textures at the beach

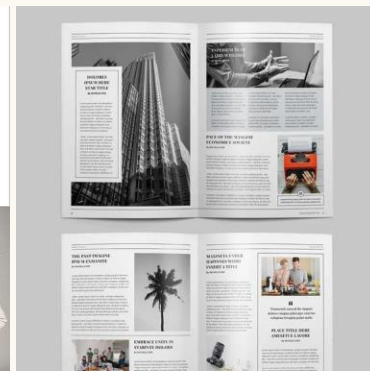
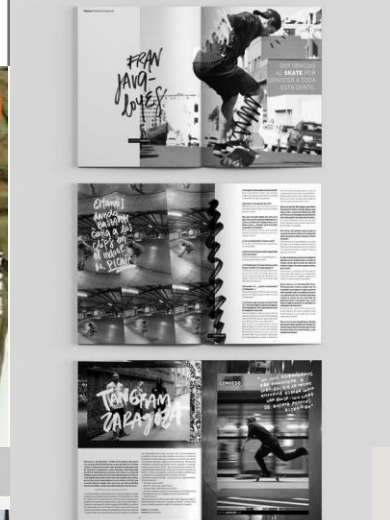
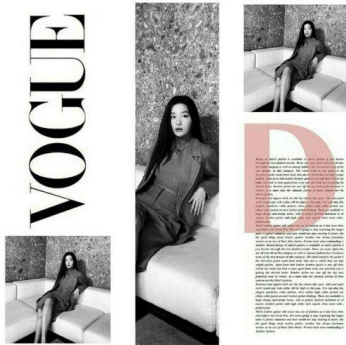
Daymer Bay, Cornwall

This weekend I went to the beach with my family and decided to take some images playing around with the different textures that you can find while in the water. I searched for some sea shells and and played around with the different outcomes they can have on the way water moves and the different ways light can hit the water and distort the image.



Final piece inspiration – layout

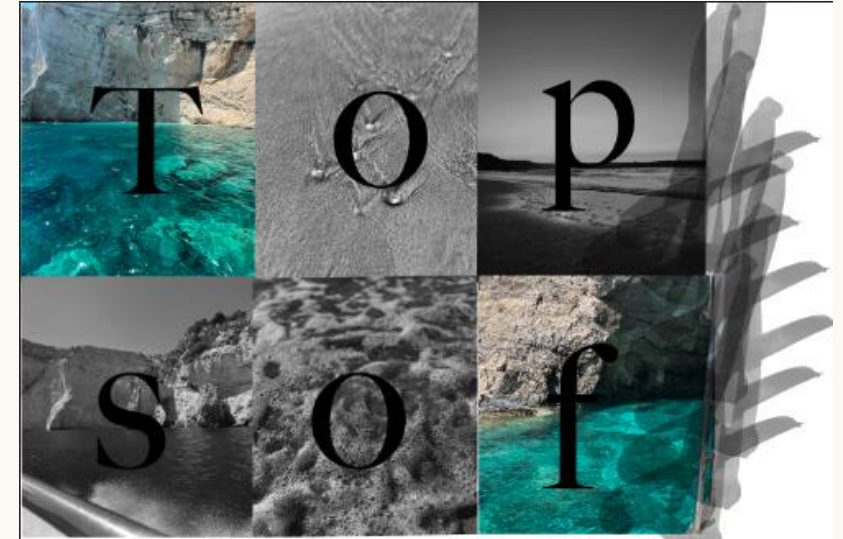
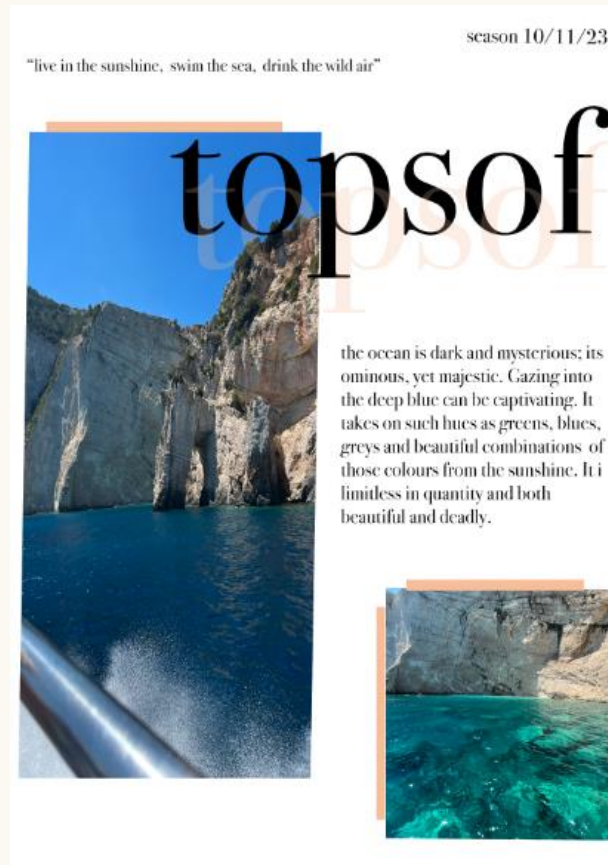
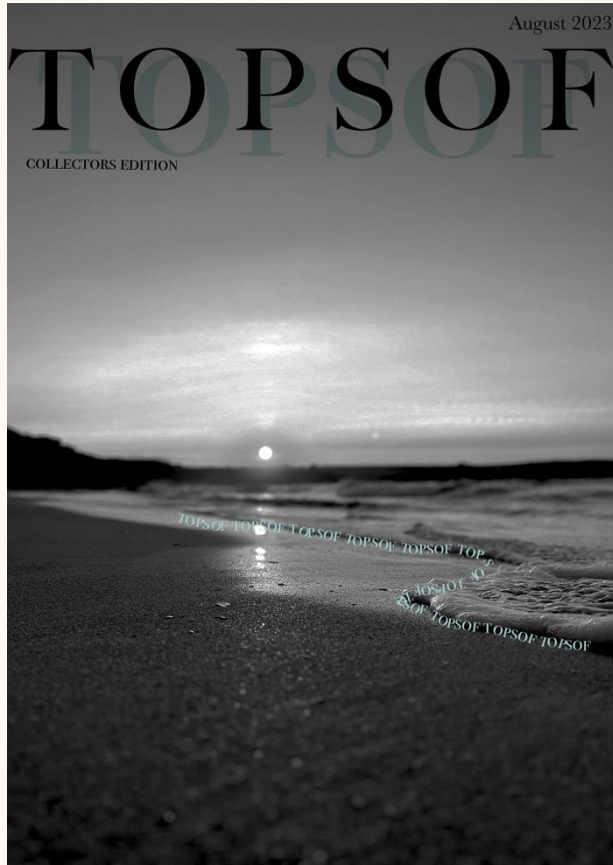
1/11/23



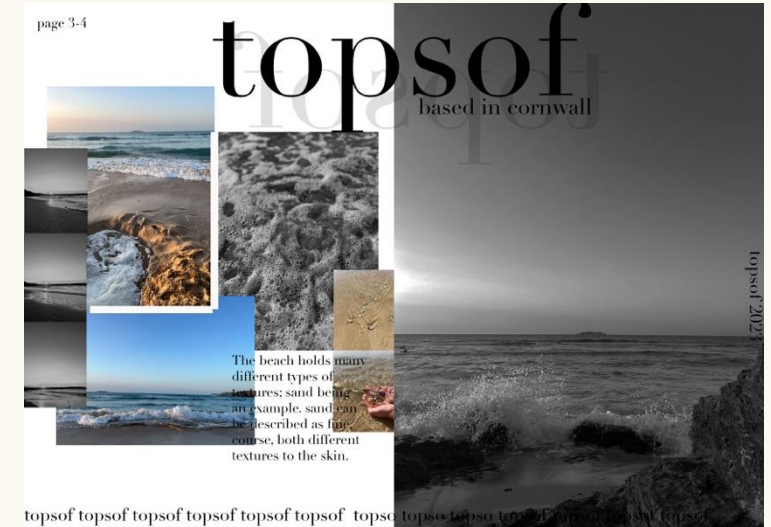
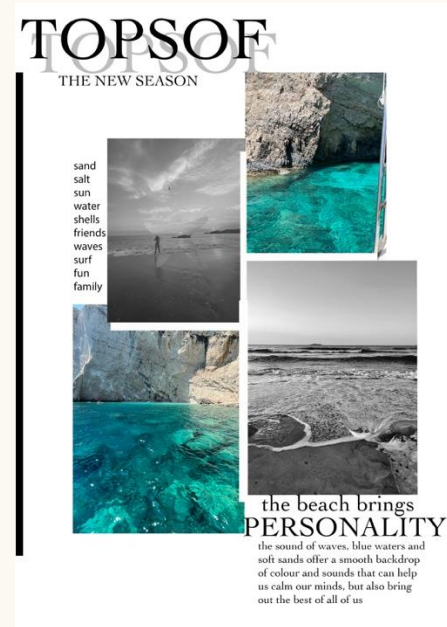
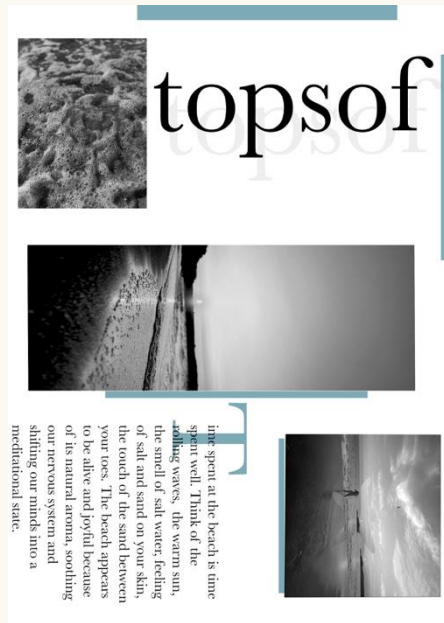
Magazine name

In year 9, I designed a t-shirt brand called topsof, which I would like to incorporate into my final piece. I'm not going to create a t-shirt like I did before, I am going to create a magazine, like vogue, bazaar etc. I will re design the brand name, making it a bit more fitting for the theme I'm going to base it around; the beach. The textures you can find, the colours, the different types of therapy and freedom the beach can bring, even the deeper meaning of the name - tops off.

Final piece experiment



Final pieces



These are my final pieces. I have made a magazine based on the beach. I didn't have loads of my own photos to work with, so that's something I need to improve on in the future. I have made some front covers and inside pages. I have experimented with different colours, and contrasted black and white and coloured images.

MOCK exam-



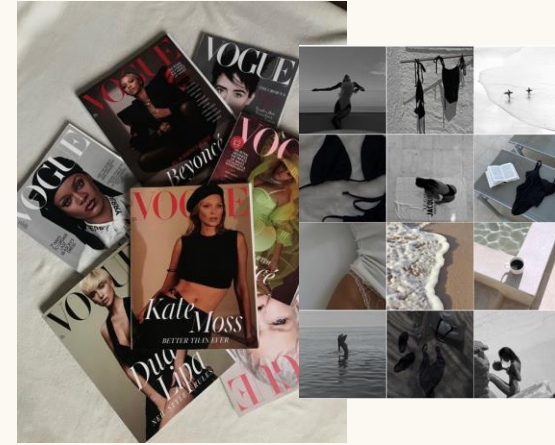
-THEME DIVIDE page

CELEBRITYCELEBRITYCELEBRITY



Entertainment

influencers



celebrity

Fake-news

Social media



brands

Big cities



fame



CELEBS WHO SHOWED THEIR TRUE SELF

17/01/24

kate MOSS

Kate Moss is a British fashion model who took over the industry in the 1990's, who later became a cultural icon; well known to the whole world – but for what reason? Kate Moss struggled from drug addiction due to her partying lifestyle, which was known to the world as Moss rose to fame as part of the heroin chic fashion trend. "She became the iconic model for grunge. The magazine from the September issue of the drug addiction, with Kate on the front cover, was the best selling issue in five years." Was she addicted, or was she having fun? With Moss it was hard to tell, particularly as she never let up on her furiously driven work lifestyle. Over time, she got herself nicknames such as 'cocaine Kate' and 'Kate Mess'.

"was she the victim of overzealous media or of her own edgy lifestyle?"

"she was a rockstar trapped in supermodels body"

"everybody knew that they were buying into the Kate Moss bad-girl thing, and then suddenly it's like, 'Actually, we can't be seen doing this.'"

"now I'm being blamed not only for anorexia but for lung cancer- on being a social smoker"



PHOTOSHOOT PLAN

FOR MY FIRST PHOTOSHOOT I AM GOING TO REPLICATE SOME THREE-BY-THREE PHOTOSHOOTS OF KATE MOSS. THE SHOOT IS GOING TO BE BASED AROUND MOSS' 'ICONIC' GRUNGE LIFE STYLE OF THE EARLY 2000'S, WHICH I WILL MIRROR IN MY IMAGES THROUGH HOPEFULLY USING PROPS SUCH AS FAKE CIGARETTES, FUR COATS, MESSY BLACK EYE MAKEUP, JEWELLERY ETC. KATE HAD HER OWN CRAZY PERSONALITY WHICH WILL HOPEFULLY BE REPLICATED IN MY IMAGES. OVER THE WEEKEND I DID A SMALL PRACTICE PHOTOSHOOT TO GET A ROUGH IDEA OF WHAT MY IMAGES WILL TURN OUT LIKE, BUT WITHOUT THE PROPS. IN LOTS OF KATE'S PICTURES, SHE USES HER HANDS TO EXPRESS HERSELF; SO IN LOTS OF MY IMAGES I AM USING MY HANDS AS PROPS.



THESE ARE MY
THREE
FAVOURITE
PHOTOS FROM
MY SHOOT



MY PRACTICE PHOTOSHOOT

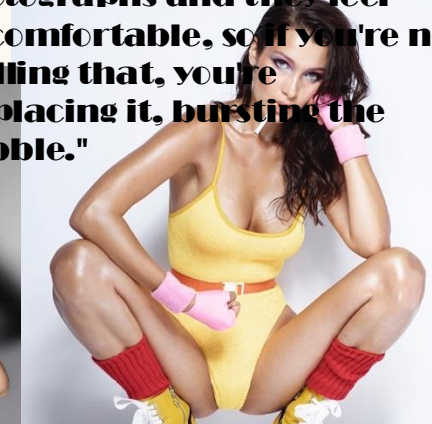


ARTIST research

Rankin

31/01/24

RANKIN IS A BRITISH PHOTOGRAPHER, PUBLISHER AND FILM DIRECTOR. HIS REAL NAME IS JOHN RANKIN WADDELL, AND HAS LEFT MARKS ON FASHION PHOTOGRAPHY AND MAGAZINES. . HE HAS SHOT THE ROLLING STONES, DAVID BOWIE, KATE MOSS, KENDALL JENNER, ONLY TO NAME A FEW- HE IS BEST KNOWN FOR WORK THAT IS ON THE CULTURAL CUSP AND LEADING FUTURE TRENDS. HIS WORK IS CONTROVERSIAL, AND THEREFORE INTERESTING. SOMETIMES ATTRACTIVELY SCANDALOUS, WHICH CAUSES MANY OTHER PHOTOGRAPHERS PAYING CLOSE ATTENTION. SOME CALL THEM BANAL AND VULGAR, OTHERS CALL BRILLIANT. DURING HIS CAREER, THIS CHARISMATIC PHOTOGRAPHER HAS PUBLISHED OVER 40 PHOTOBOOKS. AND DEFINITELY ONE OF THE MOST INTERESTING OF THE IS "F*CK Y*U RANKIN" 2014. KNOWN FOR HIS TONGUE- IN- CHEEK HUMOUR, RANKIN HAS BEEN USED TO THE ODD INSULT, GETTING CELEBRITIES TO GIVE HIM THE FINGER FOR YEARS- IT IS A VERY KNOWN POSE ACROSS HIS VARIETY OF IMAGES.



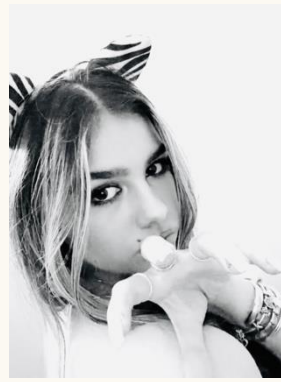
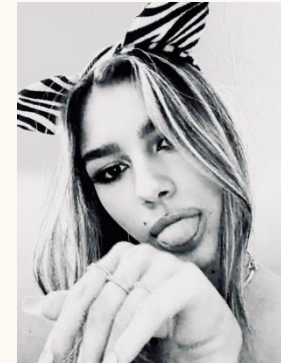
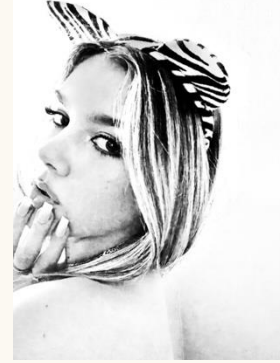
" I realised quickly that I was really good at making people feel comfortable when I was taking their photograph. People are embarrassed in photographs and they feel uncomfortable, so if you're not fuelling that, you're displacing it, bursting the bubble."



MATCH TO SKIN

" You may not know the name, but you've definitely seen his work. Rankin is arguably Britain's most successful export to the fashion industry and one of the worlds leading photographers."

PHOTOSHOOT



RANKIN



MINE



COMPARISON

28/02/2024

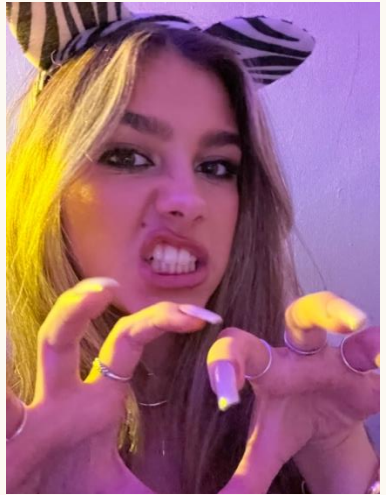
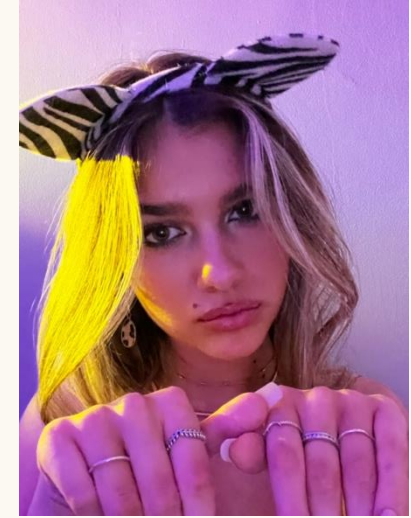
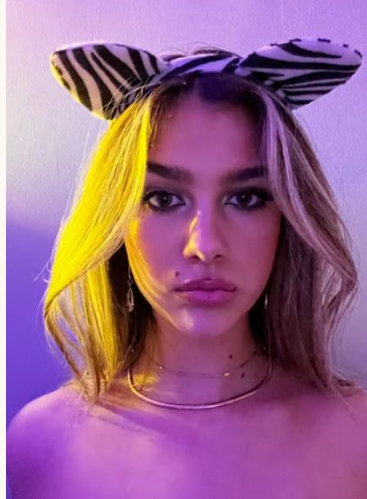
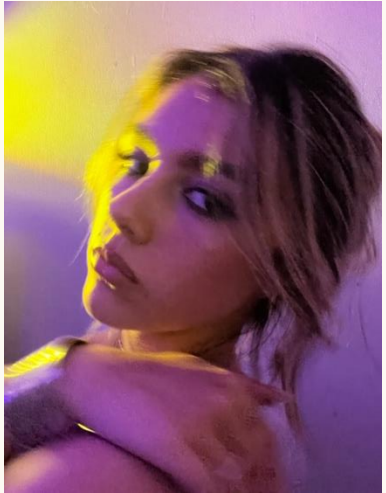
I like the way
You are using
the ideas of
the photos
and trying the
ideas.



IMAgEs I TOOK BUT DID NOT USE

unedited

28/02/2024



ARTIST research

PETER LINDBERGH

PETER LINDBERGH WAS BORN IN 1944, POLAND. HE MOVED TO DUSSELDORF IN 1971 WHICH IS WHEN HE TURNED HIS ATTENTION TO PHOTOGRAPHY AND MOVED TO PARIS IN 1978 TO PURSUE HIS CAREER. 90'S TOP MODELS WERE PHOTOGRAPHED TOGETHER FOR THE FIRST TIME BY PETER FOR BRITISH VOGUE'S LEGENDARY JANUARY 1990 COVER. HIS WORK IS BEST KNOWN FOR HIS SIMPLE AND REVEALING PORTRAITS, WHICH HAS BEEN PRESENTED IN MANY INTERNATIONAL EXHIBITIONS. HE MOSTLY PREFERRED BLACK AND WHITE IMAGES, WHICH IS REFLECTED IN HIS PHOTOGRAPHY; **"This should be the responsibility of photographers today to free women, and finally everyone, from the terror of youth and perfection."** "Using black and white photography was really important for creating the supermodel. Every time I tried shooting them in colour, because their beauty is so close to perfection, it ended up looking like a bad cosmetics advert. With black and white, you can really see who they are." UNFORTUNATELY, PETER PASSED AWAY AT THE AGE OF 74. HOWEVER, HE LEFT A HUGE IN PRINT AND LEGACY THAT WILL INSPIRE A LOT OF PEOPLE AROUND THE WORLD.



ARTIST research

DAVID BAILEY

21/02/2024

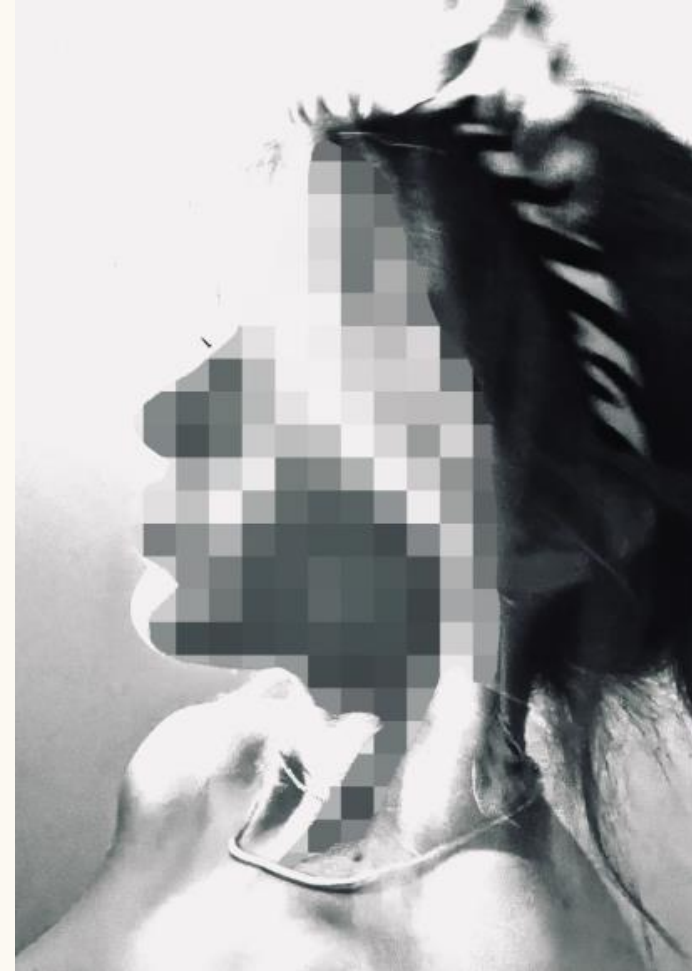


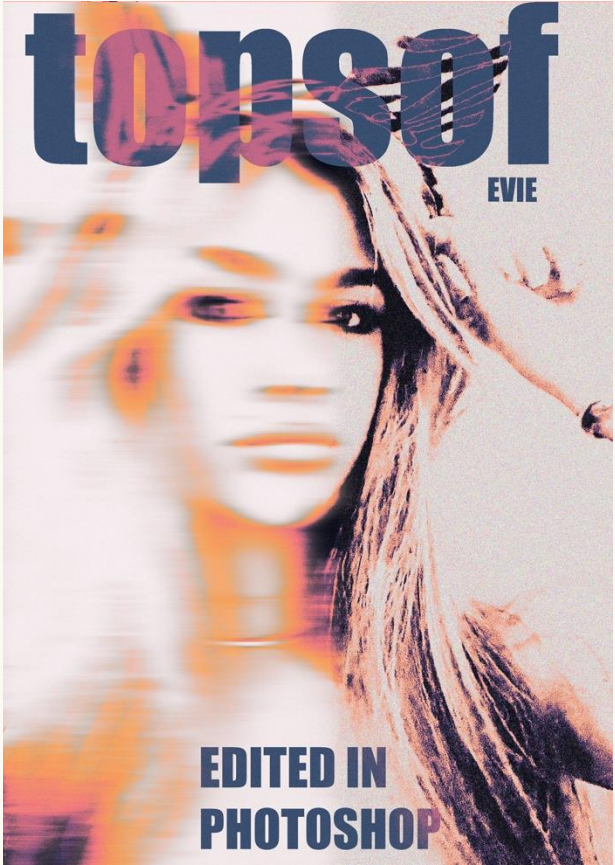
DAVIDS BAILEY'S BOLD AND STRIKING STYLE HAS MADE HIM ONE OF THE MOST RENOWNED PHOTOGRAPHER OF OUR TIME. WITH AN ARTISTIC PRACTICE OF OVER 6 DECADES, HIS PHOTOGRAPHIC WORK SPANS GENRES; FROM FASHION TO PORTRAITURE, NUDES, TO STILL LIFE, LANDSCAPES, DOCUMENTARY, BAILEY'S PHOTOGRAPHY INTRODUCED A FRESH ENERGY AND NEW WAY OF LOOKING THAT CAME TO DEFINE A NEW GENERATION. HE FIRST ROSE TO FAME MAKING STARS OF A NEW GENERATION OF MODELS INCLUDING JEAN SHRIMPTON AND PENELOPE TREE. SINCE THEN, HIS WORK NEVER FAILED TO IMPRESS THE WORLD WHEN CAPTURING ICONIC IMAGES OF LEGENDS SUCH AS: THE ROLLING STONES, KATE MOSS, KRAY TWINS ETC. HIS SIMPLE YET POWERFUL BLACK AND WHITE IMAGES HAVE BECOME A GENRE IN THEIR OWN RIGHT.

"It takes a lot of imagination to be a good photographer. You need less imagination to become a painter because you can invent things. But in photography everything is so ordinary; it takes a lot of looking before you learn to see the extraordinary."

DO NOW- Barbara BALDI

01/03/2024





THE RULE OF THIRDS

THE RULE OF THIRDS IS A TYPE OF OFF CENTRE COMPOSITION WHERE IMPORTANT ELEMENTS OF A PHOTOGRAPH ARE PLACED ALONG A 3X3 GRID, WHICH EQUALLY DIVIDES IT INTO 9 PARTS. IT IS A BASIC WAY TO GIVE STRUCTURE TO PHOTOGRAPHS AND MAKES THEM LOOK MORE APPEALING.

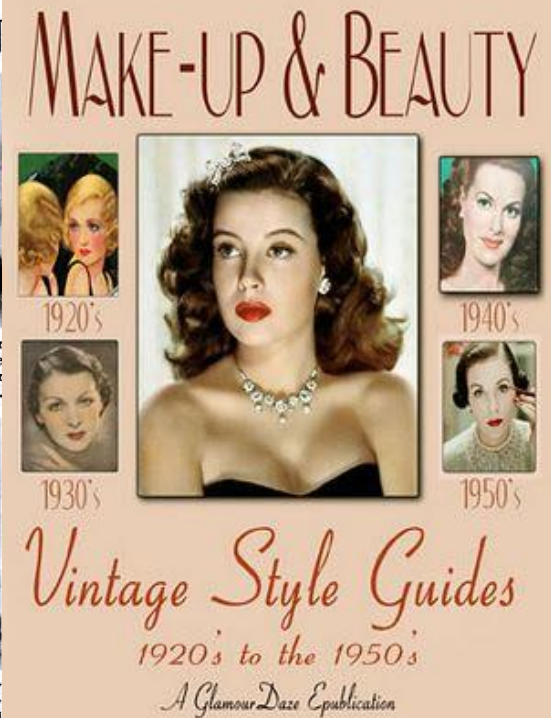
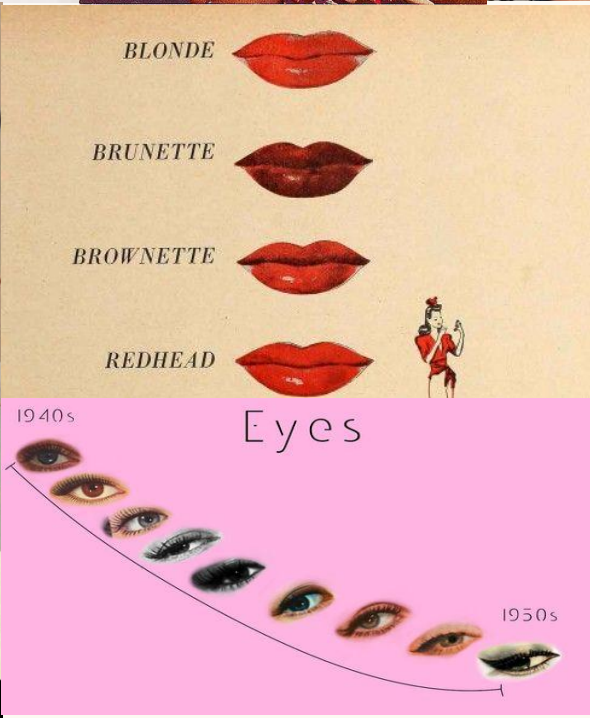
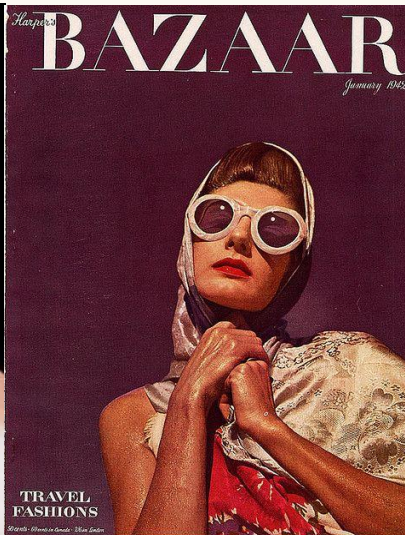


DO NOW- FINAL OUTCOMES

15/03/2024

- Magazines
- POSTERS
- FILM
- ANIMATION
- ALBUM cover
- PRINTING
- TSHIRTS
- GIFS
- BOOK art
- TRADING CARDS
- STICKERS

1950's



ICONS THROUGHOUT THE DECADES

15/03/2024

1950'S

MARILYN MONROE

MARILYN MONROE WAS BORN ON THE 1 OF JUNE, 1926- LOS ANGELES. SHE WAS AN AMERICAN ACTRESS AND MODEL. "GENTLEMEN PREFER BLONDES" LAUNCHED MARILYN'S CAREER IN 1953, WHICH IS WHEN AN INTERNATIONAL 'SEX' SYMBOL AND A STYLE ICON WAS BORN. ONE OF THE GREATEST AND MOST RECOGNISABLE FASHION AND BEAUTY ICONS OF ALL TIME, SHE DEFINED GLAMOUR FOR A GENERATION WHEN SHE BELTED OUT "**diamonds are a girls best friend.**" SHE BECAME ONE OF THE TOP ACTRESSES FOR THE 'BLONDE BOMBSHELL' CHARACTERS-KNOWN ALL OVER THE GLOBE. UNFORTUNATELY, MARILYN PASSED AWAY IN 1962. HOWEVER, LONG AFTER HER DEATH, SHE STILL REMAINS A POP CULTURE ICON.



FASHION TIMETABLE

1950'S

FASHION IN THE 1950'S HAD A CLEAR GENDER DIVIDE. WHILE MEN'S FASHION HAD MOVED FORWARD TO A MORE LAY BACK CASUAL STYLE, WOMEN'S FASHION PRIORITIZED ELEGANCE, FORMALITY AND PERFECTLY MATCHED ACCESSORIES. WOMENSWEAR SAW A RAPID CHANGE WITH NEW DESIGNERS SUCH AS CRISTOBAL BALenciaga AND HUBERT DE GIVENCHY. EVEN AS THE SILHOUETTE EVOLVED, ITS CORE STYLE WAS STILL EVIDENT IN DAY DRESSES AND EVENING GOWNS; HOWEVER WOMEN DECIDED TO EXPERIMENT WITH TROUSERS IN THE PROCESS.

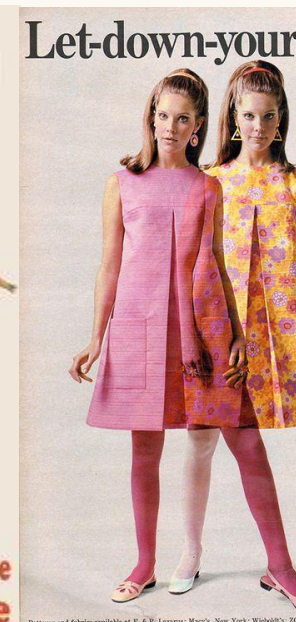
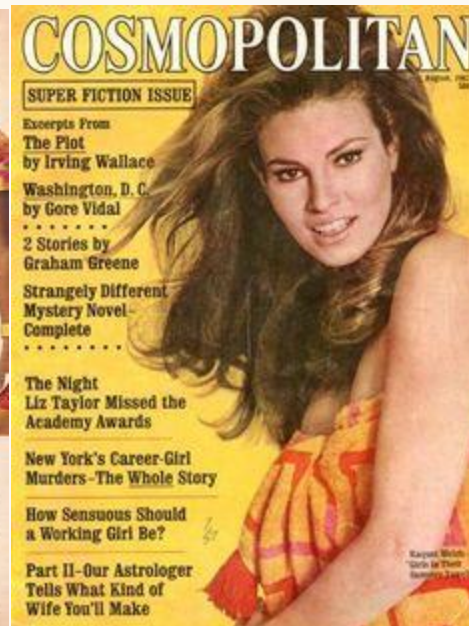


1960's

01/05/2024



1960's Model Pattie Boyd's Long Hairstyle Tricks



ICONS THROUGHOUT THE DECADES

1960'S

RAQUEL WELCH

RAQUEL WELCH WAS AN AMERICAN ACTRESS AND MODEL, BORN IN CHICAGO ILLINOIS ON THE 5TH SEPTEMBER 1940. SHE BECAME FAMOUS DURING THE 1960'S, RISING TO FAME WHEN SHE TURNED HEADS ON THE POSTER OF **One Million Years B.C.**, GOING ON TO PLAY EMPOWERED CHARACTERS (DIFFERENT FROM THE OTHER 'BOMBSHELL' ACTORS OF THE TIME) AND USHERED IN A NEW ERA OF BRUNETTE ACTRESSES. SHE WENT ON TO APPEAR IN THE 1973 "**The Three Musketeers**" FOR WHICH SHE WENT ON TO WIN A GOLDEN GLOBE; REAPPEARING IN THE "**The Four Musketeers**" IN 1974. SHE WAS KNOWN FOR HER BIG HAIR, GLOWING SKIN, QUICKLY BECOMING A NEW 'SEX SYMBOL' OF THE 1960'S. HER LOOKS, BOTH ON AND OFF SCREEN, CAME TO DEFINE THE BEAUTY STANDARDS FOR THE LATE 1960'S AND 1970'S.



1960'S FASHION- research

THE 1960'S WERE A DECADE OF RADICAL CHANGE IN CONTRAST IN FASHION AND STYLE. THE EARLY 60'S WERE CONSERVATIVE AND CLASSIC, WHEREAS IN THE LATE 60'S FASHION WAS MUCH MORE COLORFUL AND MORE EXPRESSIVE.

IN THE 1960'S, THE MOD MAKEUP LOOK WAS EXTREMELY POPULAR- EVERYWHERE YOU LOOKED THERE WAS DOLL EYED BEAUTIES WITH BOUFFANT HAIR STYLES AND BABYDOLL DRESSES.

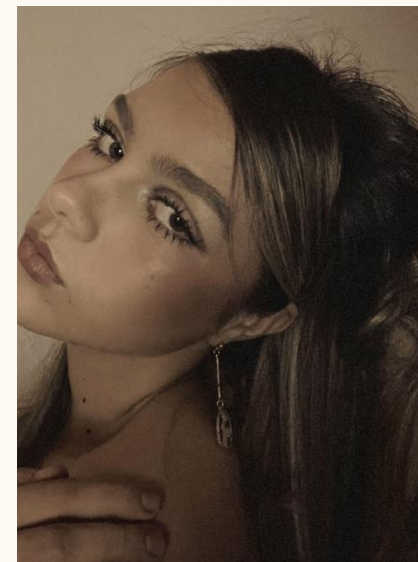
60'S EYE MAKEUP WAS ALL ABOUT THE GRAPHIC SOCKET DEFINITION THAT MADE YOUR EYES APPEAR ROUNDER AND DOWNTURNED WITH A DOE-EYE LOOK. BLACK EYELINER AND EYESHADOWS WERE A STAPLE USED TO CREATE GRAPHIC LINES THAT TRICKED THE EYE INTO APPEARING ROUNDER AND MORE PROMINENT, AS WELL AS HEAPS OF MASCARA TO EXAGGERATE THE LOOK OF LASHES (ESPECIALLY THE BOTTOM LASHES WHICH WERE MADE TO LOOK PIECEY AND WELL-DEFINED).

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WHEN IT COMES TO VINTAGE BEAUTY, THE '60S ARE AN UNDENIABLE TREASURE TROVE OF INSPIRATION. FROM FELINE FLICKS OF EYELINER TO BEAUTIFUL DOLL-LIKE LASHES, THE DECADE'S MAKEUP LOOKS ARE ICONIC AND STILL POPULAR TODAY. HOWEVER, IT WASN'T JUST THE MAKEUP THAT MADE THE '60S ONE OF THE BEST TIMES FOR BEAUTY. THE DECADE ALSO SAW THE CREATION OF MANY NEW, EXCITING, AND SERIOUSLY CHIC HAIRSTYLES. FROM BOMBSHELL WAVES TO BOHEMIAN BANGS, HAIR IN THE '60S WAS BOLD, SEXY, AND AS FREE-SPIRITED AS ATTITUDES. SO, IF YOU'RE AFTER A STUNNING NEW LOOK, IT ONLY MAKES SENSE TO TURN TO THIS FASHIONABLE DECADE FOR INSPIRATION, WHICH IS WHY WE'VE ROUNDED UP THE BEST '60S HAIRSTYLES FOR VINTAGE LOVERS.

1960'S PHOTOSHOOT- edited

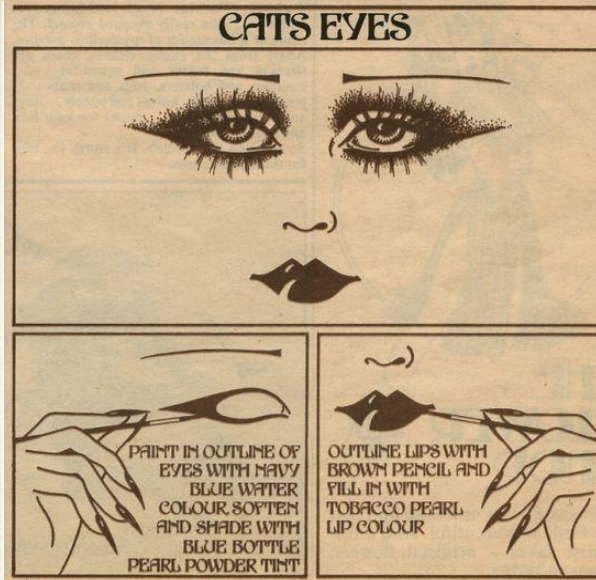
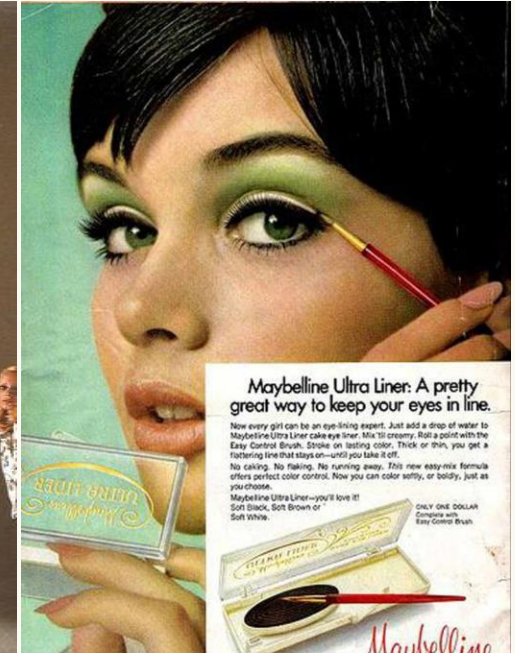
08\05\2024



1970's



Max Factor think every girl should have more than one pair of eyes.
 Why settle for one pair of eyes, when there are so many gorgeous pairs you could have? Eyes, say Max Factor, should be as changeable as you are. Subtle for daytime, romantic for evening, mysterious, daring, tender, challenging. But go ahead and experiment for yourself. It costs you so little to make eyes with Max Factor.
Eyes make men from the beautiful world of Max Factor...naturally.



ICONS THROUGHOUT THE DECADES

27/03/2024

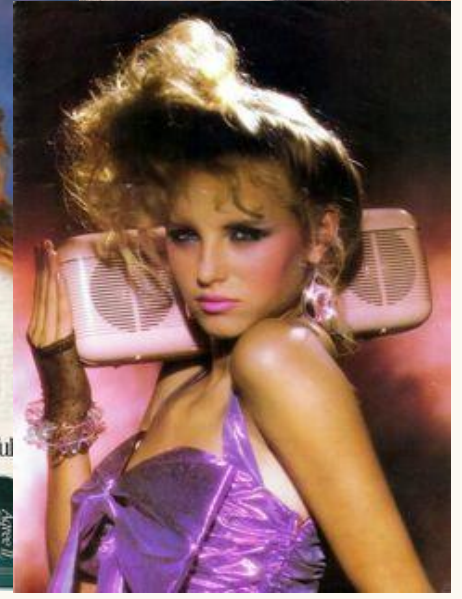
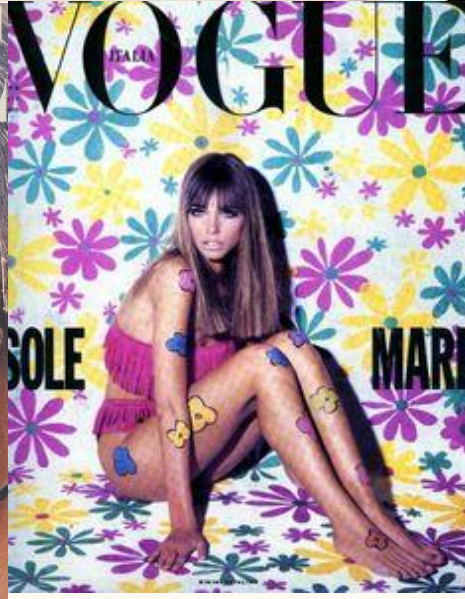
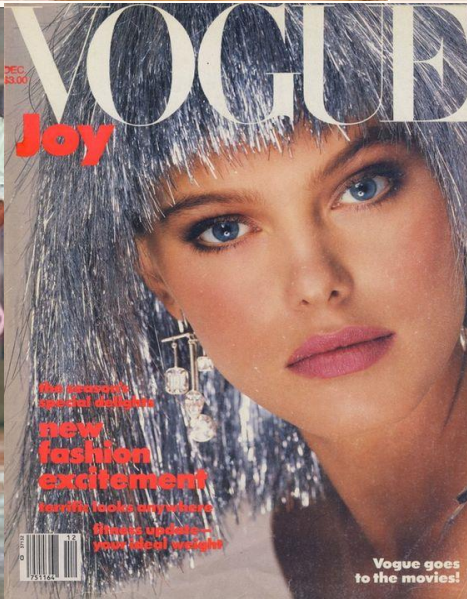
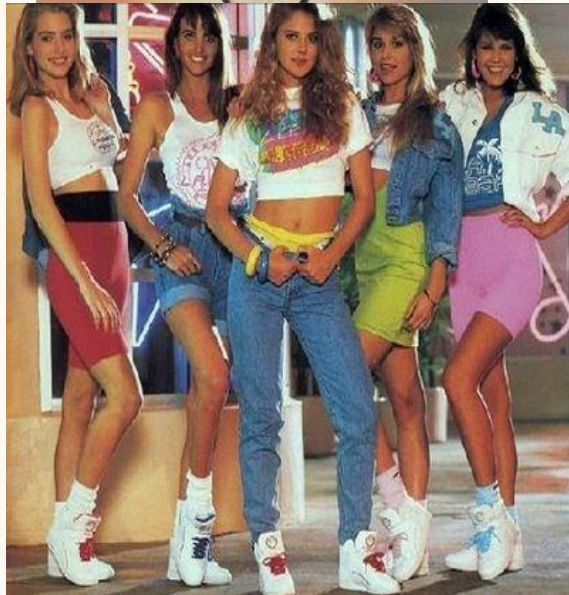
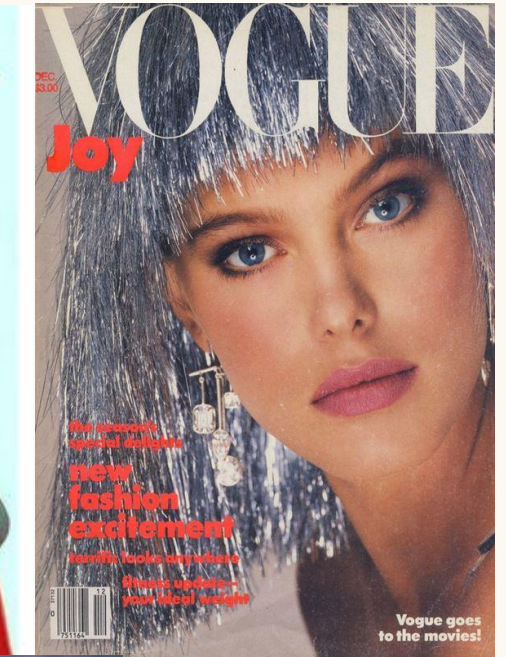
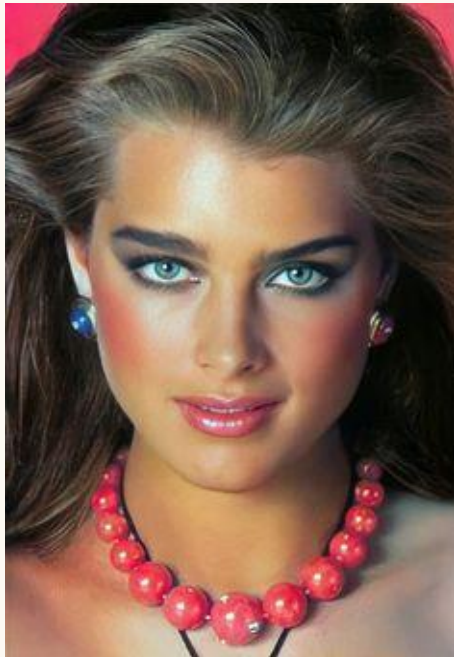
1970'S

FARRAH FAWCET

FARRAH FAWCET WAS BORN ON THE 2ND OF FEBRUARY, 1947, TEXAS. SHE WAS AN AMERICAN ACTRESS WHO BEGAN HER CAREER IN THE EARLY 60'S APPEARING ON COMMERCIALS AND GUEST ROLES ON TV SHOWS, WHO LATER WENT ON TO BE A FOUR-TIME PRIMETIME EMMY AWARD NOMINEE AND A SIX-TIME GOLDEN GLOBE NOMINEE. SHE BEGAN TO GATHER INTERNATIONAL FAME WHEN SHE PLAYED A ROLE IN A SERIES CALLED '**Charlie's angels**' IN 1976. FROM THE NAIF, BUTTONED-DOWN SHIRT TO THE HIGH WAISTED DENIM FLARES, NOT ONLY DID FAWCET SET THE SMALL SCREEN ALIGHT BUT HER LOOKS CAME TO DEFINE A GENERATION. THE '**Farrah Flick**' BECAME THE FIRST MUST HAVE HAIRSTYLE WITH HER VOLUMINOUS HAIR, TO MORE SPECIFICALLY HER CURTAIN BANGS WHICH ARE STILL ASKED FOR IN SOME SALONS TODAY. THE DEFINITION OF AN ALL- AMERICAN GIRL, FARRAH WAS RARELY SEEN WITHOUT A DAZZLING SMILE ON HER FACE. UNFORTUNATELY, FAWCET DIED AT THE AGE OF 62 IN 2009 DUE TO CANCER.



1980's



ICONS THROUGHOUT THE DECADES

17/04/2024

1980'S

BROOKE SHIELDS

BROOKE SHIELDS IS AN AMERICAN ACTRESS, BORN 31ST MAY 1965. SHE STARTED MODELLING AT A AGE YOUNG AS 11 MONTHS, AND GREW POPULARITY AT THE AGE OF 12 WHEN SHE PLAYED THE MAIN ROLE IN A LOUIS MALLE'S FILM '**Pretty Baby**' IN 1978. SHE CONTINUED TO MODEL INTO HER LATE TEENAGE YEARS AND STARRED IN SEVERAL DRAMAS IN THE 1980'S, SUCH AS '**The Blue Lagoon**' IN 1980, AND '**Endless Love**' IN 1981. IN 1983, BROOKE STOPPED HER MODELLING CAREER TO ATTEND UNIVERSITY, WHERE SHE GRADUATED WITH A BACHELOR'S DEGREE IN ROMANCE LANGUAGES. IN THE 1990'S SHIELDS RETURNED TO HER ACTING CAREER AND STARRED IN THE NBC SITCOMS '**suddenly Susan**' (1996-2000) FOR WHICH SHE RECEIVED TWO GOLDEN GLOBE NOMINATIONS, AND '**Lipstick Jungle**' (2008-2009)



1980'S FASHION- research

IN THE 1980S, HAIRSTYLES WERE HOW PEOPLE EXPRESSED WHO THEY WERE. IT WAS MORE THAN FASHION, IT EVOLVED INTO AN ART FORM

.WHOEVER SAID A PONYTAIL NEEDED TO BE ON THE BACK OF THE HEAD? DON'T TELL THAT TO AN 80S GIRL. THIS HAIRSTYLE BECAME HUGE WITH YOUNG GIRLS AND TEENS IN THE 1980S

AS THE SAYING GOES, WHAT GOES UP, MUST COME DOWN. AND WHEN IT COMES TO FASHION AND BEAUTY, WHAT GOES OUT OF STYLE, MUST COME BACK. AND WHILE SOME FADS ARE BETTER LEFT IN THE '80S, OTHERS HAVE BECOME MAINSTREAM ONCE MORE.

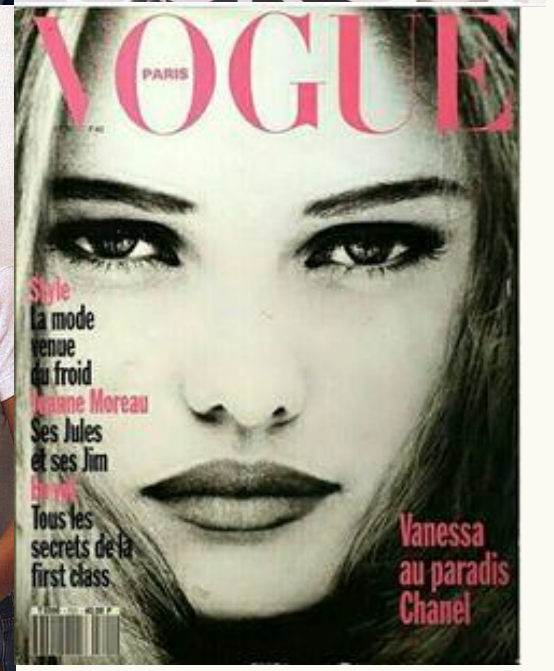
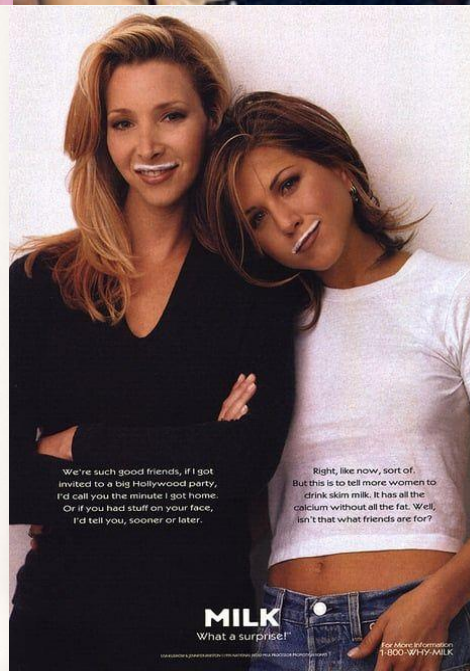
IF YOU WATCHED LIZZIE MCGUIRE, CHANCES ARE YOU'VE PUT YOUR STRANDS THROUGH A CRIMPER AT LEAST ONCE. THIS TREND MIGHT HAVE GAINED TRACTION AMONG MILLENIALS FOR BEING SPOTTED ON HILARY DUFF, BUT IT ACTUALLY ORIGINATED IN THE 1980S. FOR A MODERN SPIN, CRIMP HAIR THROUGHOUT AND BRUSH THROUGH FOR BRILLIANT TEXTURE, AS SEEN ON THE 3.1 PHILLIP LIM RUNWAY.

THERE WAS NOTHING TAME ABOUT 80'S MAKEUP- STATEMENT-MAKING, JAW-DROPPING TRENDS WERE WORN WITH TOTAL CONFIDENCE. COLOUR WAS ONE OF THE MOST DEFINING FEATURES OF THE DECADE WHETHER THAT WAS A PLAYFUL POP ON THE EYES OR A RUSH OF ROUGE ON THE LIPS AND CHEEKS. VIBRANT EYELINERS, NEON EYESHADOWS, AND COLOURED MASCARAS WERE USED TO CREATE DRAMATIC, LARGER-THAN-LIFE 80S EYE MAKEUP AND LIPSTICK COLOURS LIKE FUCHSIA, PLUM AND BUBBLEGUM PINK WERE LACQUERED ONTO THE LIPS TO CREATE VIVID 80S POUTS.

AS SEEN IN EVERY '80S WORKOUT VIDEO *ever*, THE SIDE PONYTAIL IS ONE OF THE MOST DEFINING HAIRSTYLES OF THE DECADE.

THE 1980'S BENT THE RULE OF MODERN MAKEUP, ENCOURAGING EVERYONE, EVERYWHERE TO PLAY AROUND WITH COLOUR AND TO THINK BIG WHEN IT CAME TO MAKEUP, HAIR AND FASHION. IT WAS AN ERA OF THE BOLDEST, BRIGHTEST AND MOST ELECTRIC MAKEUP LOOKS WITH MANY ICONS OF THE TIME BEING KNOWN AS CHAMELEONS AND RISK- TAKERS WITH THEIR PERSONAL STYLE.

1990's



ICONS THROUGHOUT THE DECADES

24/04/2024

1990'S

Kate Moss

Kate Moss is a British fashion model who took over the industry in the 1990's, who later became a cultural icon; well known to the world- but for what reason? Kate Moss struggled from a drug addiction due to her wild partying lifestyle, which was known to the world as Moss rose to fame as part of the **heroin chic fashion trend**. She became the iconic model for grunge. The magazine from the September issue of the drug addiction, with Kate on the front cover, was the best selling issue in five years. Was she addicted, or was she having fun? With Kate it was hard to tell- particularly as she never let up on her furiously driven work lifestyle. Over time, she got given nicknames such as "**cocaine Kate**" and "**Kate mess**". Of all the supermodels in the 90's Kate Moss probably had the most iconic status of all time. She also happens to have one of the biggest influences on fashion, especially with her collaborations with Calvin Klein.



1990'S FASHION- research

FROM BRITNEY SPEARS' BRIGHT SILVERY BLUE EYESHADOW TO NAOMI CAMPBELL'S STUNNING DARK LIPSTICK, '90S MAKEUP, IN PARTICULAR, HAS EXPERIENCED STRONG RESURGENCES SINCE ITS HEYDAY.

GRUNGE GLAM. GRUNGE GLAM, A QUINTESSENTIAL 90S MAKEUP LOOK, PERFECTLY CAPTURED THE ERA'S REBELLIOUS SPIRIT. WITH SMUDGED EYELINER, MOODY EYESHADOWS, AND MATTE LIPS, IT CELEBRATED THE ART OF IMPERFECTION.

THE '90S WERE A TIME OF BOLD AND ECLECTIC JEWELRY TRENDS. OUR PERSONAL FAVORITES LIKE CHOKER NECKLACES, BANGLE BRACELETS, AND HOOP EARRINGS MAKE STUNNING STATEMENTS, AND ARM CUFFS, GEMSTONE PENDANTS, AND ANKLETS ARE DAINTY BUT DARING.

1990'S PHOTOSHOOT

12/06/2024



MOCK EXAM

19/04/2024

FOR MY MOCK EXAM, I AM GOING TO CREATE A MAGAZINE BASED OFF DIFFERENT STYLES THROUGHOUT THE DECADES. THE NAME OF MY MAGAZINE IS GOING TO BE BASED OFF A T-SHIRT BRAND I DESIGNED IN YEAR 9, **'Topsof'** WHICH I REALLY ENJOYED AND WOULD LIKE TO INCORPORATE INTO MY MOCK EXAM. I WILL TAKE IMAGES THAT I HAVE BEEN INSPIRED BY FROM FAMOUS WOMAN FROM EACH DECADE AND WHAT UNIQUE FASHION TRENDS THEY USE INCORPORATE INTO THEIR LOOKS, AND TAKE A DIFFERENT PAGE IN THE MAGAZINE TO EXPLAIN EACH ONE. I NEED TO PREPARE MY IMAGES OVER THE NEXT FEW WEEKS AND EXPERIMENT MAKING MAGAZINE PAGES AND COVERS WITH THE IMAGES I HAVE TAKEN IN THE PAST. THE AUDIENCE FOR MY MAGAZINE COULD BE ANYONE WHOSE INTO MAKEUP AND FASHION, AND THEY COULD RECEIVE THE MAGAZINE FROM IN STORES OR ONLINE ORDERING. THE MESSAGE I AM CONVEYING THROUGH THIS IS THE DIFFERENT TRENDS THROUGHOUT THE YEARS.



MOCK exam PLanning

03/05/2024

LESSON 1 PLAN: FOR LESSON 1 OF MY EXAM I AM GOING TO START WITH MAKING A COVER FOR MY MAGAZINE.

LESSON 2 PLAN: FOR MY SECOND LESSON I AM GOING TO CREATE AN INSIDE PAGE FOR MY MAGAZINE, WITH DIFFERENT PAGE DETAILS FOR THE REST OF THE MAGAZINE. IF I COMPLETE THAT WITH TIME TO SPARE, I WILL MAKE A START ON MY FIRST DECADES PAGE, 1950'S.

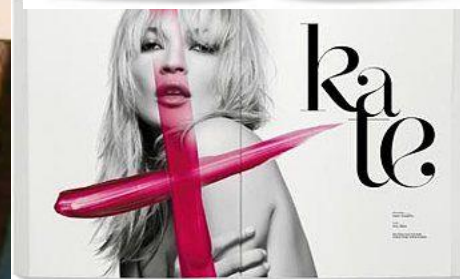
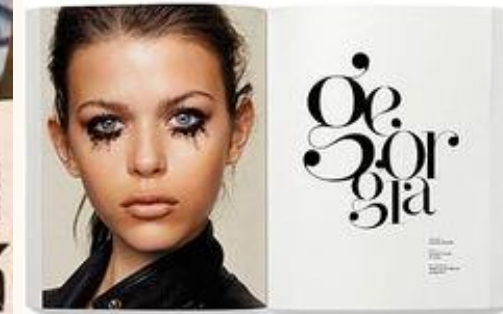
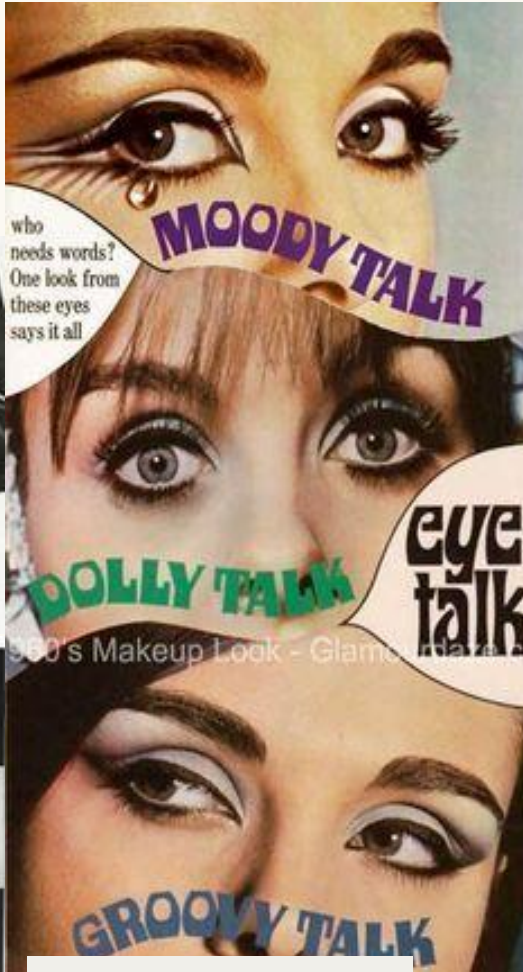
LESSON 3 PLAN: FOR THE THIRD LESSON I AM GOING TO COMPLETE THE PAGE I STARTED IN THE PREVIOUS LESSON. AND START THE 1960'S PAGE.

LESSON 4 PLAN: ON THE FOURTH LESSON I AM GOING TO COMPLETE MY PAGE FOR THE 1960'S AND HOPEFULLY GET MY 1970'S PAGE COMPLETED AS WELL.

FINAL LESSON 5 PLAN: FOR THE FINAL LESSON, I WILL FINISH MY 1970'S PAGE IF I DID NOT GET IT COMPLETED BEFORE AND FINISH MY 1980'S PAGE, HOPEFULLY HAVING TIME TO AT LEAST BEGIN MY 1990'S PAGE, EVEN IF I DO NOT GET TIME TO COMPLETE IT IN TIME FOR THE END OF THE MOCK.

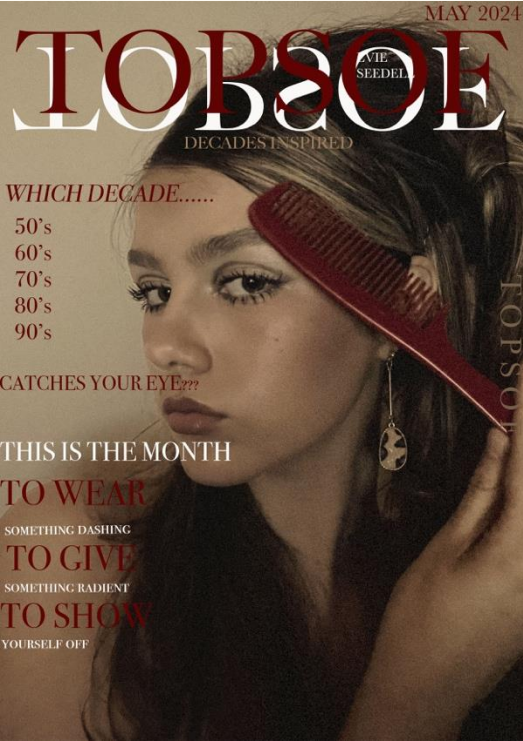


LAYOUT INSPIRATION

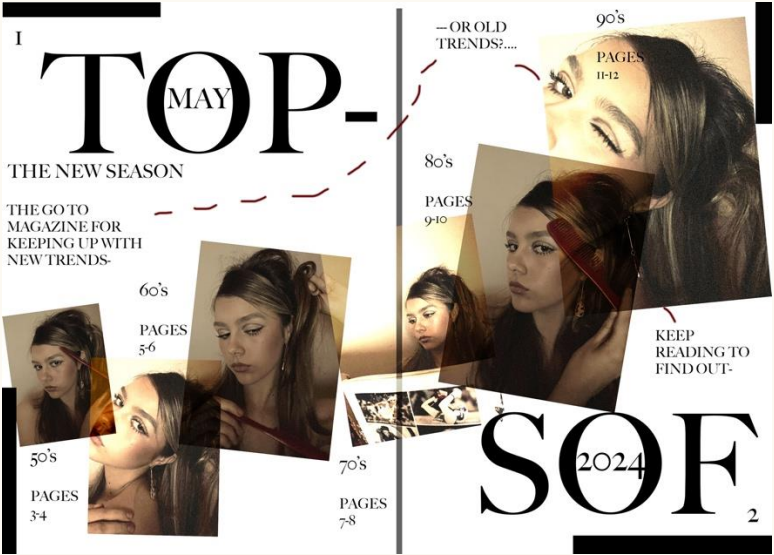


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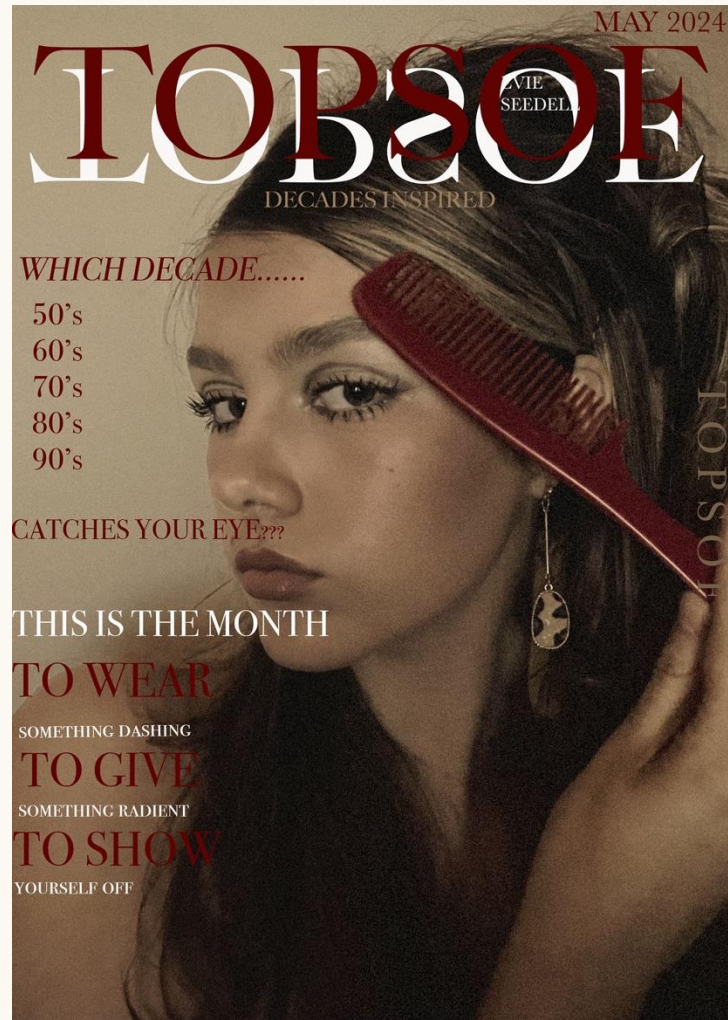




Final pieces- mock



Magazine front page



Magazine Inside Page



Magazine 1960's Page



HAIR AND MAKEUP

1970's

GIVEN TO YOU BY TOPSOFT

WHEN IT COMES TO VINTAGE BEAUTY, THE 60'S ARE AN UNDENIABLE TREASURE TROVE OF INSPIRATION. FROM FELINE FLICKS OF EYELINER TO BEAUTIFUL DOLL LIKE LASHES, THE DECADE'S MAKEUP LOOKS ARE ICONIC AND STILL POPULAR TODAY. HOWEVER, IT WASN'T JUST THE MAKEUP THAT MADE THE 60'S ONE OF THE BEST TIMES FOR BEAUTY. THE DECADE ALSO SAW THE CREATION OF MANY NEW, EXCITING, AND SERIOUSLY CHIC HAIRSTYLES. FROM BOMBSHELL WAVES TO BOHEMIAN BANGS, HAIR IN THE 60'S WAS BOLD, SEXY, AND AS FREE-SPIRITED AS ATTITUDES. SO, IF YOU'RE AFTER A STUNNING NEW LOOK, IT ONLY MAKES SENSE TO TURN TO THIS FASHIONABLE DECADE FOR INSPIRATION, WHICH IS WHY TOPSOFT HAS ROUNDED UP THE BEST 60'S HAIRSTYLES FOR YOU VINTAGE FASHION LOVERS.



UNMATCHED PERSONALITY

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BOLD & BRIGHT

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5

HAIR 1980's MAKEUP

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ROCK WITH CONFIDENCE

6

Magazine 1980's page 2



HAIR

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AS SEEN IN ALMOST EVERY 80'S WORKOUT VIDEO EVER, THE SIDE PONYTAIL IS ONE OF THE MOST DEFINING HAIRSTYLES OF THE DECADE.



Magazine 1990's page

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MAKEUP & JEWELRY

1990

7

1990 EDITION

TOPSOFT BEAUTY



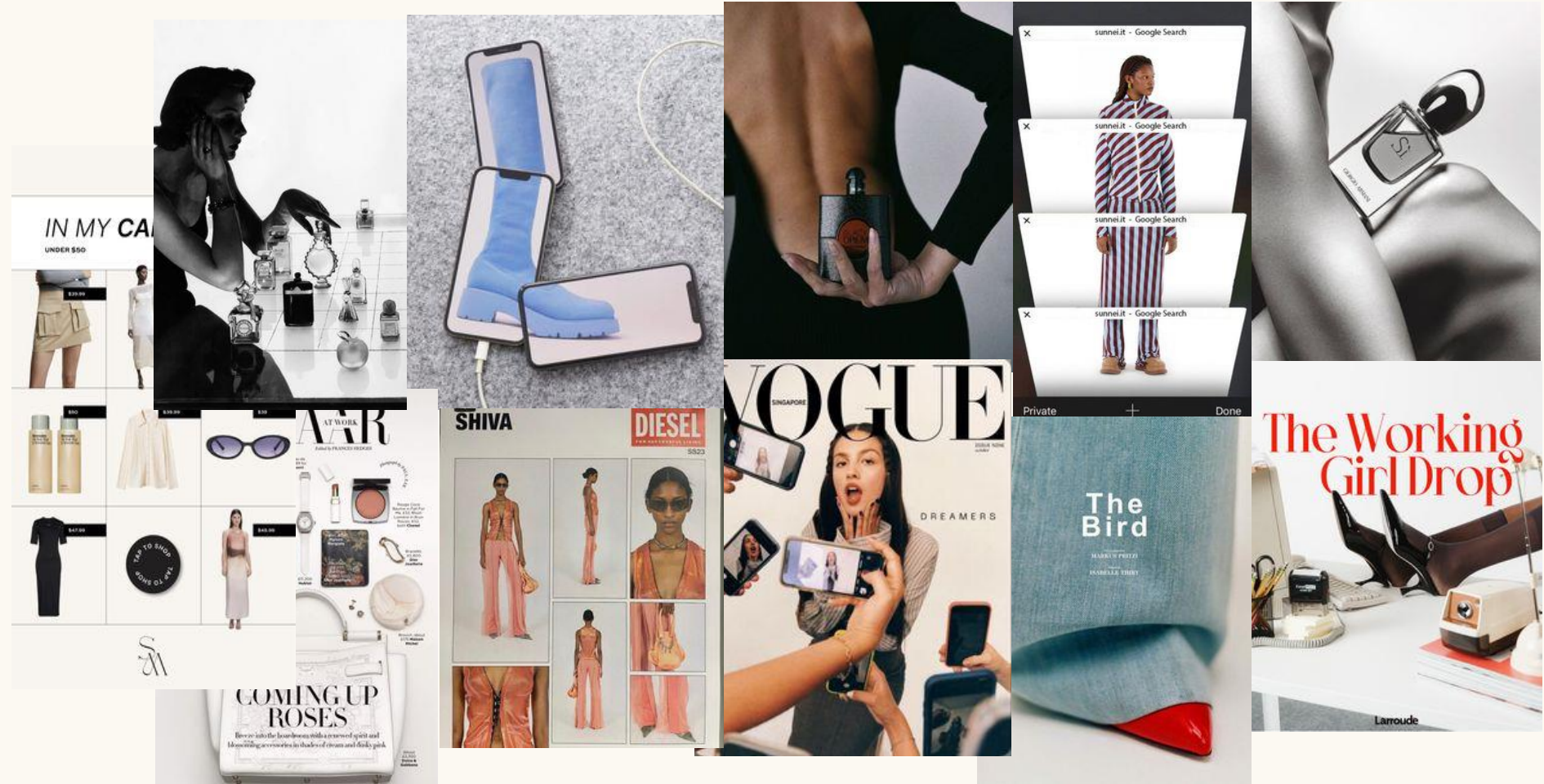
-CHUNKY JEWELRY
-BIG HOOPS

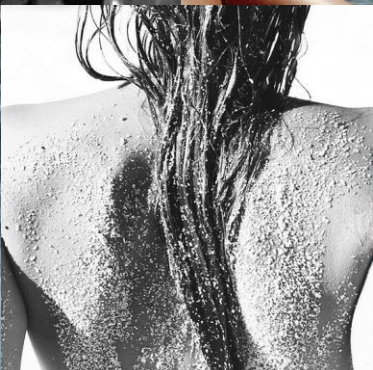
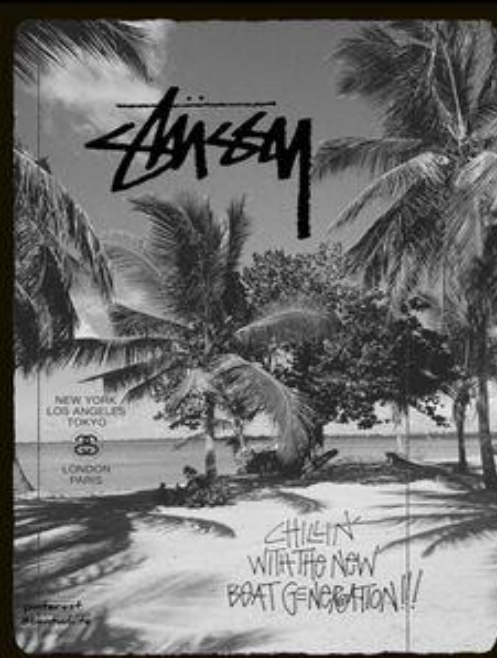
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COURSEWORK DEVELOPMENT

14/06/2024

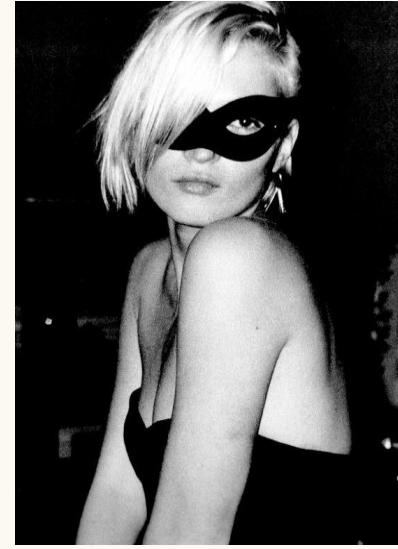
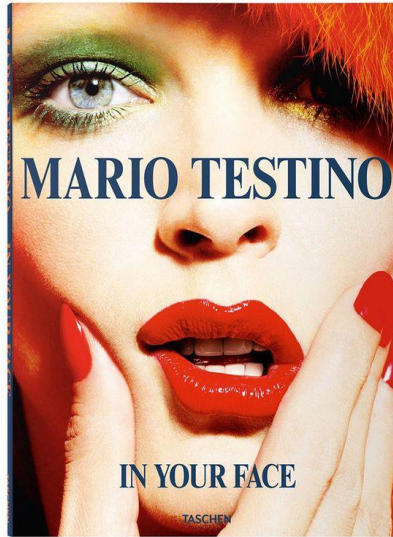
TO DEVELOP MY COURSEWORK, I AM THINKING ABOUT CONTINUING WITH MY MAGAZINE THAT I MADE FOR MY MOCK WITH DIFFERENT PAGES TO DO WITH FASHION MARKETING, PERFUME ADS, AND JUST OTHER THEMES YOU WOULD GENERALLY FIND IN A MAGAZINE.





ARTIST research

Mario Testino



MARIO TESTINO IS A HIGHLY INFLUENCING PHOTOGRAPHER IN FASHION AND PORTRAITURE. HE HAS CONTRIBUTED TO THE SUCCESS OF MANY BIG FASHION AND BEAUTY BRANDS SUCH AS GUCCI, BURBERRY, CHANEL AND MANY MORE. HIS WORK CAN BE SEEN IN MULTIPLE BIG INTERNATIONAL PUBLICATIONS SUCH AS VOGUE, VANITY FAIR AND V MAGAZINE. HE IS ONE OF THE MOST KNOWN PHOTOGRAPHERS IN HIS GENERATION, AND IS PERHAPS BEST KNOWN FOR HIS EXTREMELY CELEBRATED WORK IN FASHION PHOTOGRAPHY. HIS SUBJECTS INCLUDE STARS FROM THE WORLD OF FASHION, CINEMA, MUSIC AND ROYALTY AND INCLUDE KATE MOSS, NAOMI CAMPBELL, DIANA, PRINCESS OF WALES, MADONNA ETC. HE WAS BORN IN LIMA IN 1954, AND MOVED TO LONDON IN 1976 TO PURSUE A CAREER IN PHOTOGRAPHY. HE GAINED EXPERIENCE THROUGH APPRENTICESHIPS AT MULTIPLE DIFFERENT STUDIOS, HIS FIRST BRITISH VOGUE INVOLVING PHOTOGRAPHING A GIRL'S HAIRCUT. DRAWING INSPIRATION FROM HIS UPBRINGINGS IN PERU AND HIS TEENAGE YEARS IN BRAZIL, TESTINO DEVELOPED A UNIQUE PHOTOGRAPHIC LANGUAGE. I PERSONALLY LOVE HIS STYLE OF PHOTOGRAPHY BECAUSE HE CAPTURES HIS SUBJECTS IN MOMENTS OF ENGAGEMENT AND EXPRESSION, AS OPPOSED TO THE STILL, GLASS-EYED AESTHETIC OF OTHER PHOTOGRAPHERS.

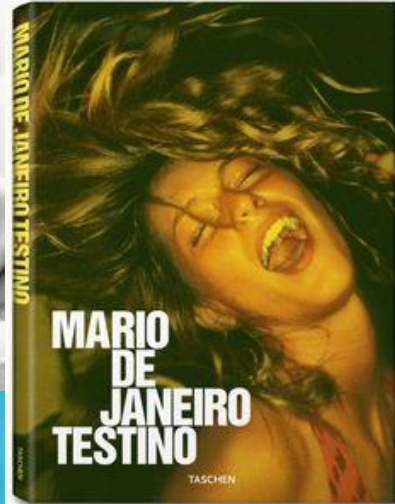
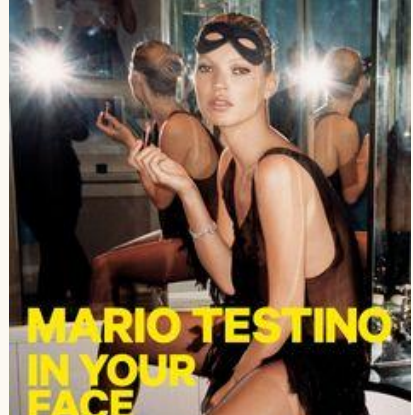
"I photograph what I see- and what I want to see" - Mario Testino

Mario Testino

20/09/2024

MARIO TESTINO'S WORK PHOTOGRAPHIC STYLE IS CHARACTERIZED BY HIS ABILITY TO CAPTURE THE ESSENCE IN A GLAMOROUS AND SOPHISTICATED MANNER. I LIKE HIS WORK BECAUSE HIS IMAGES OFTEN INCLUDE A SENSE OF LUXURY AND REFINEMENT, WITH A CLEAR EYE FOR DETAIL. HE IS KNOWN FOR HIS MASTERFUL USE OF NATURAL LIGHT, WHICH FILLS HIS IMAGES WITH WARMTH AND DEPTH, WHILE USING COLOR AND CONTRAST TO ADD VIBRANCY AND LIFE INTO HIS PHOTOGRAPHS. WHAT I LIKE ABOUT THE ARTIST HIMSELF IS HE FORGES A STRONG CONNECTION TO THE PEOPLE HE IS PHOTOGRAPHING, WHICH ALLOWS HIM TO BRING OUT THEIR TRUE PERSONALITIES AND CREATE IMAGES THAT ENGAGE THEIR VIEWERS. TESTINO'S WORK HAS BEEN PUBLISHED EXTENSIVELY IN LEADING FASHION MAGAZINES AND HE HAS ALSO RELEASED SEVERAL PHOTOGRAPH BOOKS. IN CONCLUSION, MARIO TESTINO'S REMARKABLE CAREER AND BODY OF WORK HAS LEFT A LASTING IMPRESSION ON THE FASHION INDUSTRY, AND HIS INFLUENCE CONTINUES TO BE FELT BY PHOTOGRAPHERS AROUND THE WORLD. ASPIRING PHOTOGRAPHERS CAN LEARN FROM MARIO'S APPROACH TO STORY TELLING, HIS ABILITY TO CONNECT WITH HIS SUBJECTS, AND HIS MASTERY OF LIGHT AND COLOR TO CREATE THEIR OWN CAPTIVATING IMAGES.

" I like to keep the spontaneity in my work, as well as the surprise."



"In a way, fashion photography is like telling a story with images."

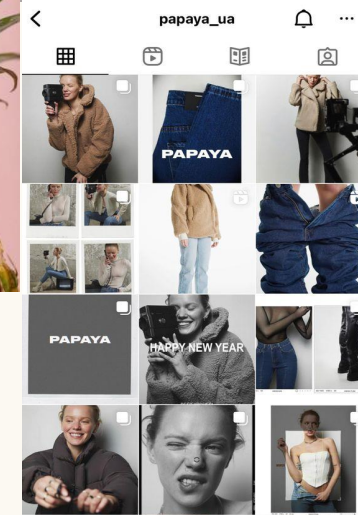
"the most important thing for a photographer is to know his subjects."

WHAT TOPICS ARE TYPICALLY COVERED IN A FASHION MAGAZINE

17/09/2024

Magazines cover a variety of different topics to engage their readers. It is important to include many different topics within the magazine, because it is important to engage with the readers. Magazines are tailored to relate and influence the targeted audience. Typically, fashion magazines' audience is primarily young adult females; this results in the large majority of fashion magazines focusing on including topics such as:

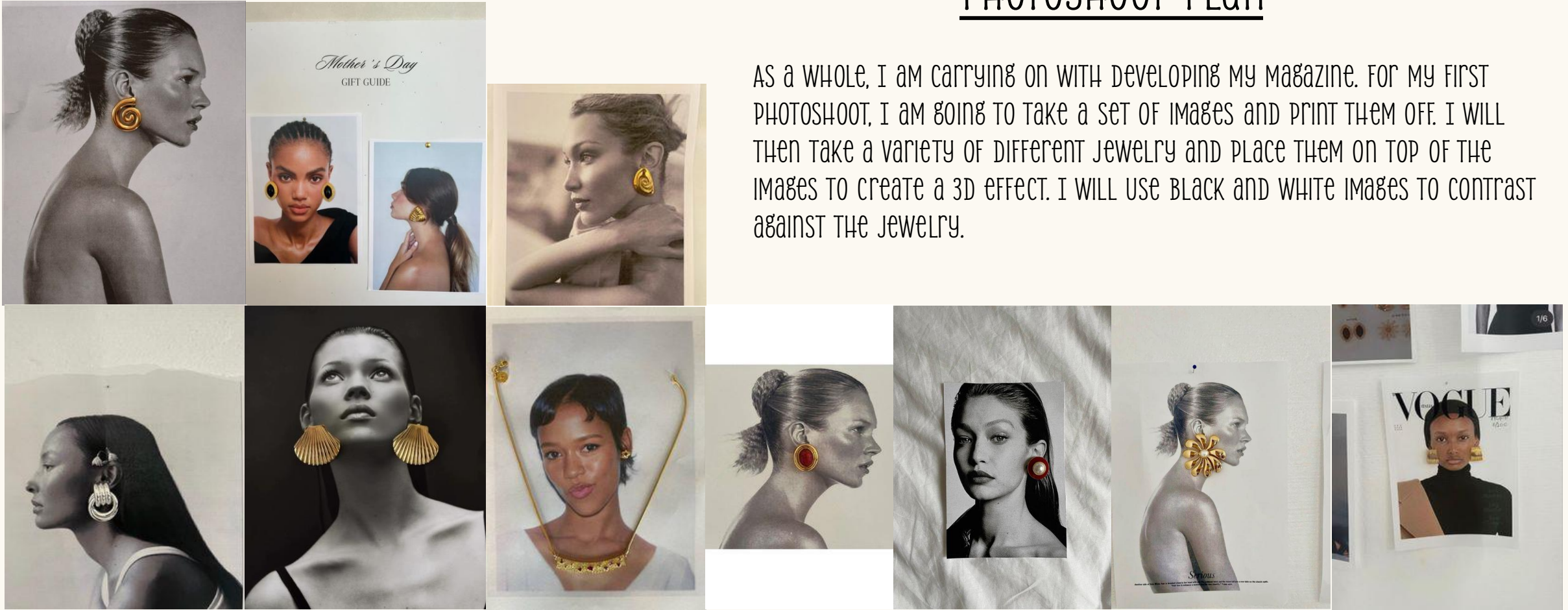
- How to incorporate new clothes into your wardrobe.
- How to dress for the 4 seasons .
- perfume ads.
- Makeup ads .
- BEST HOLIDAY DESTINATIONS.
- Fashion from certain major cities across the globe.
- CELEBRITY NEWS.
- Hairstyles and hair makeovers .
- Jewelry ads
- Hairstyles
- Beauty wellness



PHOTOSHOOT PLAN

24/09/2024

AS A WHOLE, I AM CARRYING ON WITH DEVELOPING MY MAGAZINE. FOR MY FIRST PHOTOSHOOT, I AM GOING TO TAKE A SET OF IMAGES AND PRINT THEM OFF. I WILL THEN TAKE A VARIETY OF DIFFERENT JEWELRY AND PLACE THEM ON TOP OF THE IMAGES TO CREATE A 3D EFFECT. I WILL USE BLACK AND WHITE IMAGES TO CONTRAST AGAINST THE JEWELRY.



THESE WILL EVENTUALLY MAKE UP PAGES IN MY MAGAZINE AMONGST WITH THE OTHER PHOTOSHOOTS I WILL BE DOING WITHIN THE NEXT COUPLE WEEKS.

PHOTOSHOOT PLAN



For a page in my magazine, I am going to add a single A4 page of grid images that show and focus on fashion and clothing items. What I like about the images shown is how some of the photos go across more than one square, which adds dimension. Similarly, I like the idea of having zoomed in images of certain items of clothing and photos taken further away, which furthermore adds dimension. I like the idea of having my magazine name on the page as well, whether that's being spelt across the grid or having a section at the bottom.



Statement Pieces

The "office siren" trend is often accessorized with bold statement pieces that add a touch of glamour to the outfit.

Statement Jewelry

Chunky necklaces, oversized earrings, bold bracelets and timeless watches can add a glamorous touch to your outfit.

Belts

A wide statement belt can cinch the waist and add definition to your silhouette. Choose a belt in a contrasting color or with a bold buckle to make a statement.

Glasses

Glasses are a stylish accessory that can complement the office siren trend. Opt for frames that suit your face shape and add sophistication to your look.

Shoes

Statement shoes can elevate your outfit and add a playful touch. Opt for shoes in a bold color or with unique embellishments.

Hair Accessories

Handbags

A structured handbag

Scarves

Hats

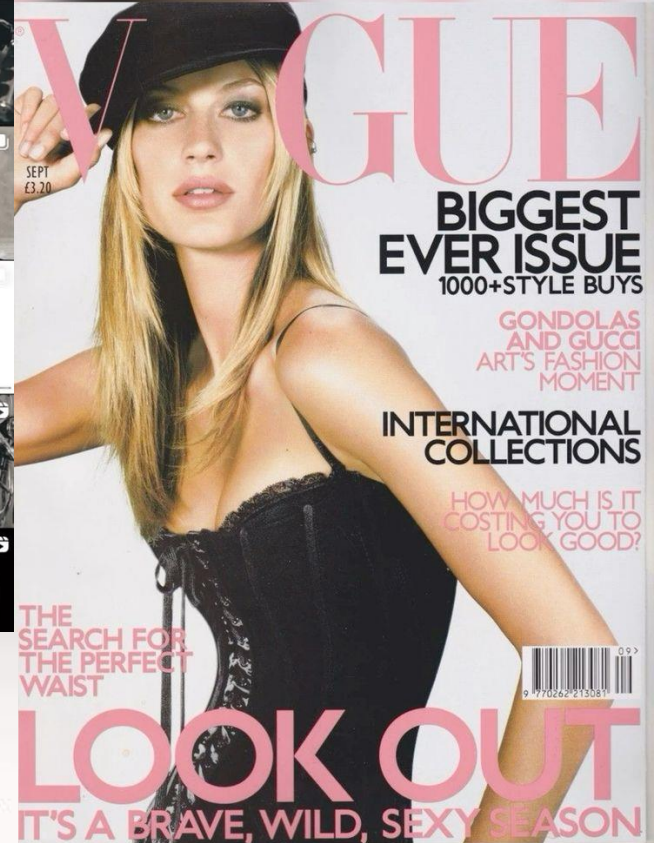


TABLE OF CONTENTS

Principal's Message	02
Student Profiles	06
Stories	10
Messages	14
Spring Fling	20
Autographs	24

02

06

10

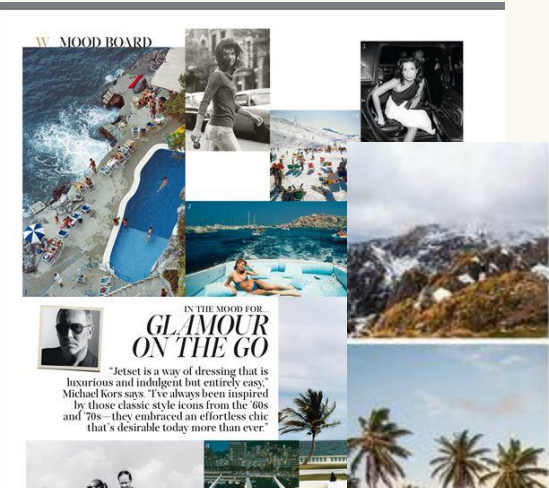
14

20

24



Magazine -
Layout
Design

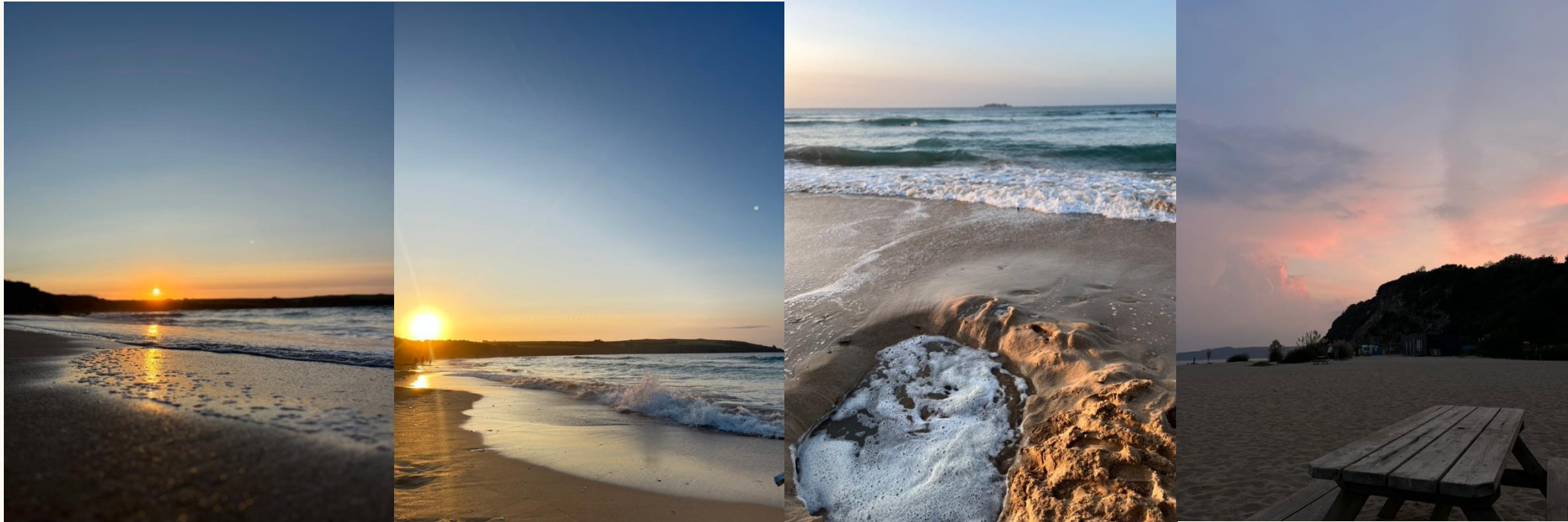


In many magazines, there are often a few pages that cover holiday destinations.



IMAGES I'M USING FOR THE 'HOLIDAY DESTINATIONS' SECTION
OF MY MAGAZINE.

05/11/2024



ALL OF THESE IMAGES HAVE BEEN TAKEN IN
CORNWALL.



cornwall

ALL OF THESE IMAGES HAVE BEEN
TAKEN IN CORNWALL.

05/11/2024



zante, greece

These are all images I've taken last year in Greece.



MOST OF THESE IMAGES I WILL BE USING TO MAKE A FEW PAGES IN MY MAGAZINE RELATED TO SUMMER/ HOLIDAY DESTINATIONS. THIS IS BECAUSE IN MOST OF THE MAGAZINES I'VE READ, THERE HAS BEEN AT LEAST ONE PAGE ON TOP DESTINATIONS TO VISIT THE UPCOMING SUMMER; BECAUSE OF THIS, I'M GOING TO INCLUDE IT IN MY OWN MAGAZINE TO MAKE IT AS REALISTIC AS POSSIBLE.



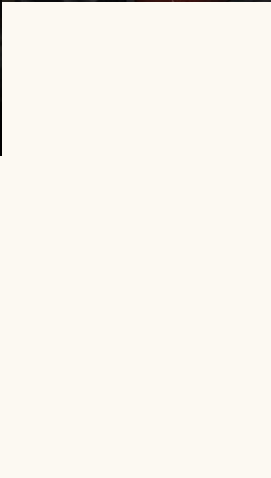
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08/11/2024



coat and scarf



outside

















Topsof Fragrance

BLACK OPIUM

By Yves Saint Laurent

Uncompromising energy and boundless sensuality married with the unique YSL edge. Extra black coffee, for vigour and vitality, is paired with luminous ultra-white flowers, set against a base of sweet earthy patchouli and heady vanilla.



the new
FRAGRANCES
by Topsof

PRADA PARADOXE
INTENSE By Prada

The new edition is described as an extraordinary floral bouquet with the freshness of the neroli bud and jasmine superinfusion with ambrofix and scerenolide.



WINTER 2024

GOOD GIRL

By Carolina Herrera

As the fragrance evolves, the heart notes of tuberose and orange blossom emerge, adding a sweet warmth that captivates the senses. The journey ends with a rich and creamy finish of sandalwood and vanilla in the base notes, which adds depth and lasting power to the perfume.



the new
FRAGRANCES
by Topsof

JIMMY CHOO I WANT
CHOO

By Jimmy Choo

Built around the fascinating, almost hypnotic, red spider lily, I Want Choo is a deep yet uplifting floral scent combining soft vanilla notes with the sensual vibes of jasmine sambac. A burst of fruity notes combines the sparkling citrus of mandarin juice and contrasting smooth, velvety peach.



Topsof Fragrance

BLACK OPIUM

By Yves Saint Laurent

Uncompromising energy and boundless sensuality married with the unique YSL edge. Extra black coffee, for vigour and vitality, is paired with luminous ultra-white flowers, set against a base of sweet earthy patchouli and heady vanilla.



PRADA PARADOXE
INTENSE By Prada

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MY THIRD DESIGN



03/12/2024

WHATS ON WISHLIST?

TOPSOF

for this winter season

2024

WHATS ON WISHLIST?

TOPSOF

for this winter season

2024

SUMMER 2024

TOPSOF

best you will buy

EVIE'S SHOPPING LIST

01

C220421-37
PRADA PARADOXE INTENSE



£108

£80

02

C220407-37
WALE BONNER



£225

£200

03

C220453-37
BLACK SHOULDER BAG



£50

£25

TOPSOF

MEMBERS DISCOUNT

Become a member today

Be guaranteed a discount on all future purchases

TOTAL:

£683

£305

WHAT'S INSIDE?!

02

RALPH LAUREN COLLAB
By TOPSOF

03-04

THE NEW FRAGRANCES
By TOPSOF

05-06

WINTER ESSENTIALS
By TOPSOF

05-06

03-04

TABLE OF

THE NEW SEASON

Find All You Need In The

MAGAZINE

TOPSOF

NORTH FACE PUFFER

The North Face Puffer is a brilliant addition to add to your wishlist if you haven't already for this winter season. It keeps you warm, and can be matched to perfection to your outfit as it can be bought in a selection of different colours.

05

06

SCARFS

Scarfs are an excellent addition. They keep you warm, are suocer stylish, and come in many different styles and patterns! Theres one out there for everyone.

WINTER

05

06


Final Pieces

TOPSOF

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TOPSOF

MEMBERS DISCOUNT

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Be guarrenteed a discount on all future purchases

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THIS IS a page I have designed for my Magazine. IT IS SUPPOSED TO BE DISPLAYED LIKE a receipt, and IS an advertising page for my Magazine Brand.

I really like it because I think its original, and IS good advertising.

CONTENTS	01			04-05
			02-03	
TABLE OF				

WHAT'S INSIDE?!?				
CONTENTS	02			05-06
			03-04	
	RALPH LAUREN COLLAB	02		
	By TOPSOF			
THE NEW FRAGRANCES	03-04			
By TOPSOF				
WINTER ESSENTIALS	05-06			
By TOPSOF				
TABLE OF				
				THE NEW SEASON
				Find All You Need In The
				TOPSOF
				MAGAZINE

THIS IS A PAGE I HAVE DESIGNED FOR MY MAGAZINE. IT IS A CONTENTS PAGE, WHICH IS TYPICALLY FOUND AT THE BEGINNING OF A MAGAZINE AND GIVES PAGE NUMBERS FOR WHAT CONTENT IS INSIDE. I LIKE THIS PAGE BECAUSE THERE IS A VARIETY OF DIFFERENT COLORS AND TEXT SIZES, WHICH CONTRAST WITH EACH OTHER WHICH I REALLY LIKE. I INCORPORATED IMAGES ON THIS PAGE WHICH I THINK ADDS DIMENSION TO THE PAGE.

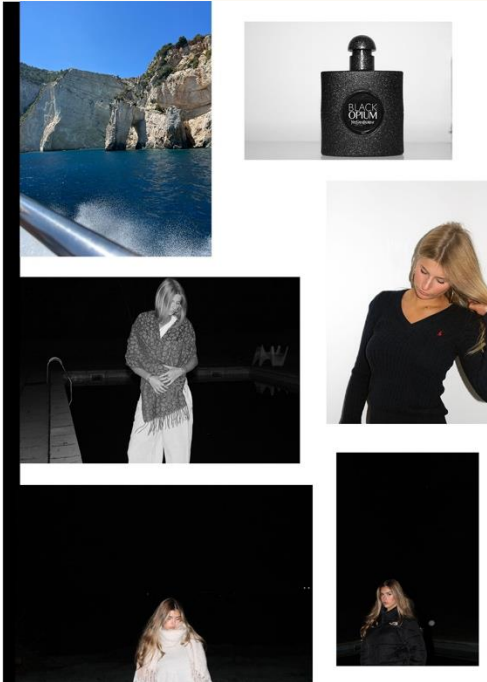


THIS IS ANOTHER PAGE I'VE DONE FOR MY MAGAZINE. IT IS A WINTER PAGE TO ADVERTISE SPECIFIC CLOTHING FIT FOR THE WINTER SEASON.

I LIKE THE DIMENSION CREATED BY THE DIFFERENT SIZED LETTERS IN 'WINTER' WHICH IS SPREAD ACROSS THE PAGE, HOWEVER I FEEL AS THOUGH THIS PAGE IS RUSHED, AS I RAN OUT OF TIME TO FINISH IT AT THE END.

I AM GOING TO EITHER REDO OR EDIT THIS PAGE AND MAKE IT LOOK BETTER.

topsof
L ~~OOK~~
B K
2024



it's YOUR WORLD

WE'RE JUST HERE TO HELP YOU MAKE THE MOST OF IT

we CELEBRATE the SPIRIT OF YOUTH and CHERISH
the FREEDOM we are given to EXPRESS OURSELVES on
this BEAUTIFUL PLANET that holds so many natural
TREASURES.

