

Photography Portfolio



Natural is things that have been created by mother nature and didn't need humans

Natural/manmade

Landscape



Manmade is when humans build structures or other things like city's, roads, dams





David Muench

Muench's classic work consists mostly of wild landscapes. His signature compositional technique is the near-far wide-angle view where a carefully selected foreground ties in with the background. He also paid particular attention to the "timeless moments", times of transition such as sunrise, sunsets, and the edge of storms. Other innovations in landscape photography

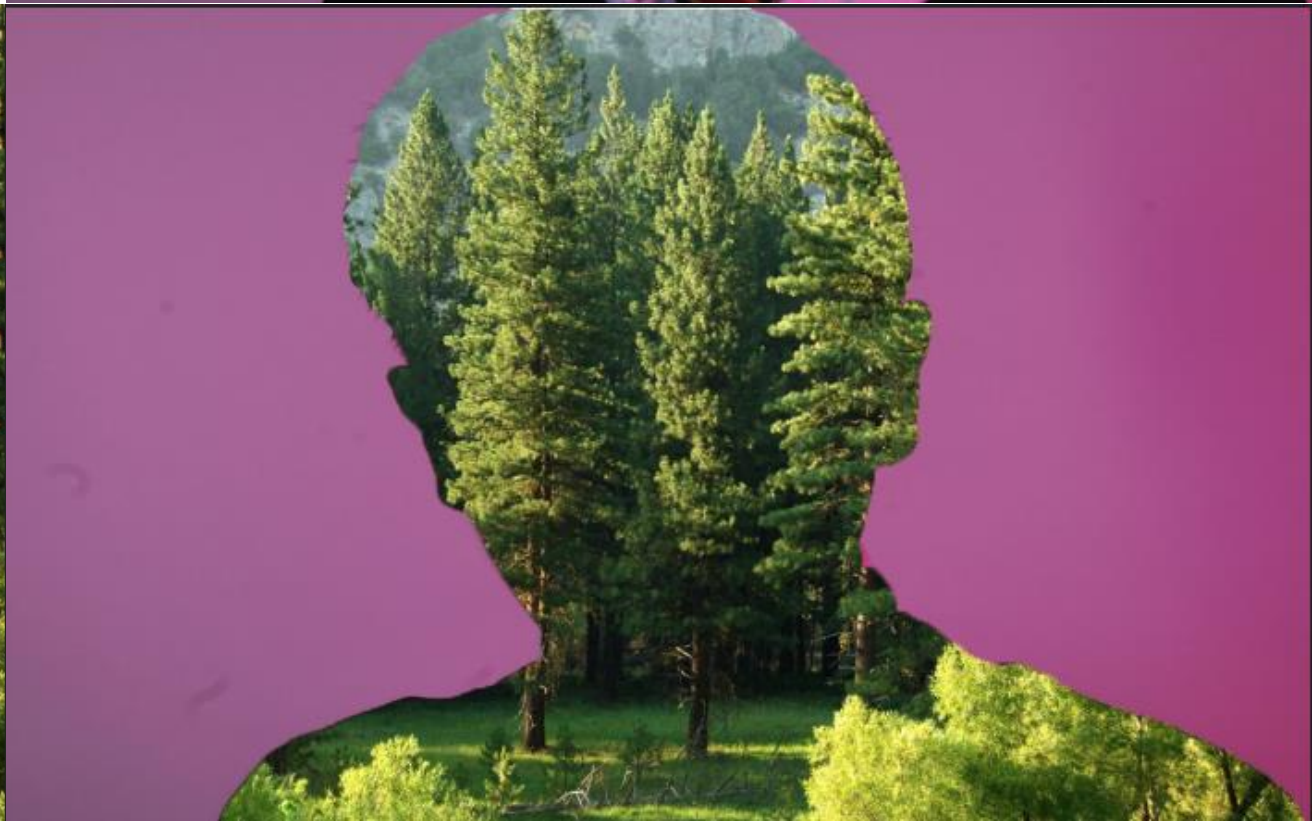
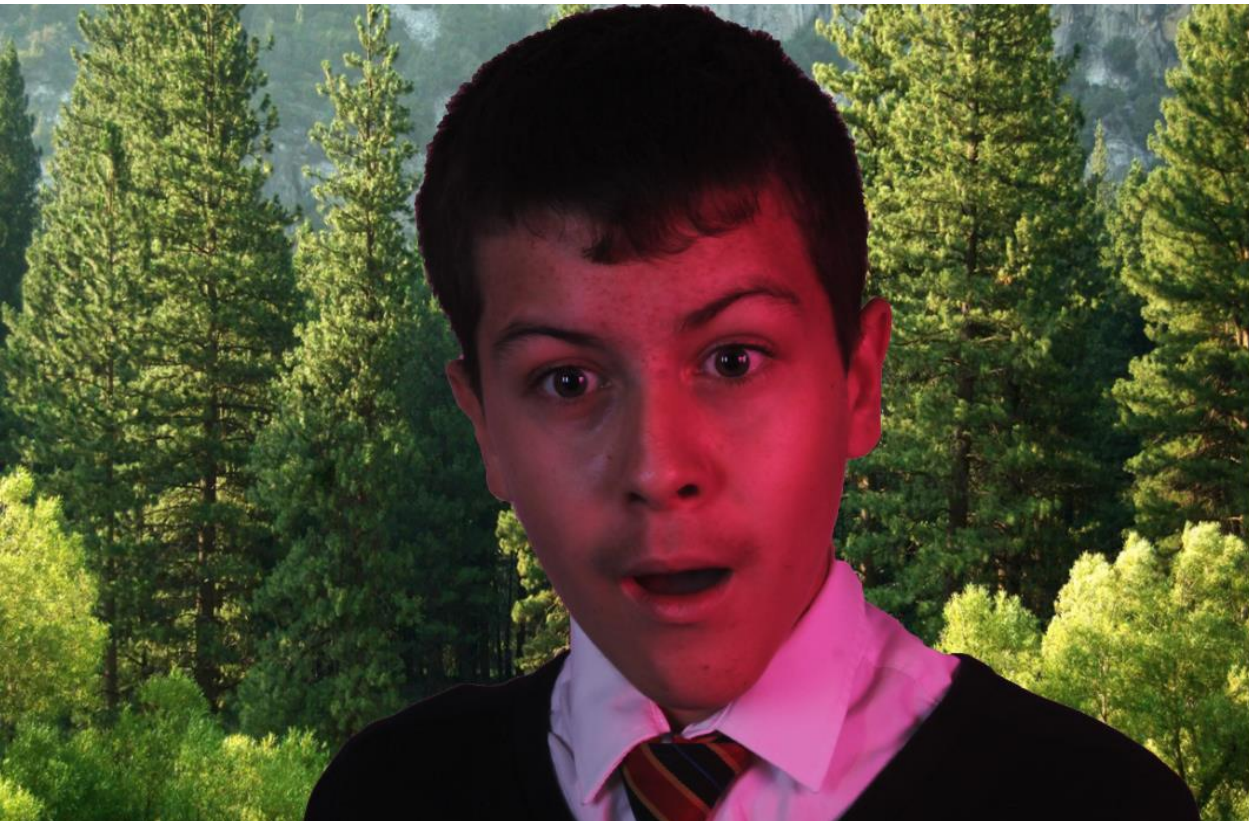


Galen Rowell

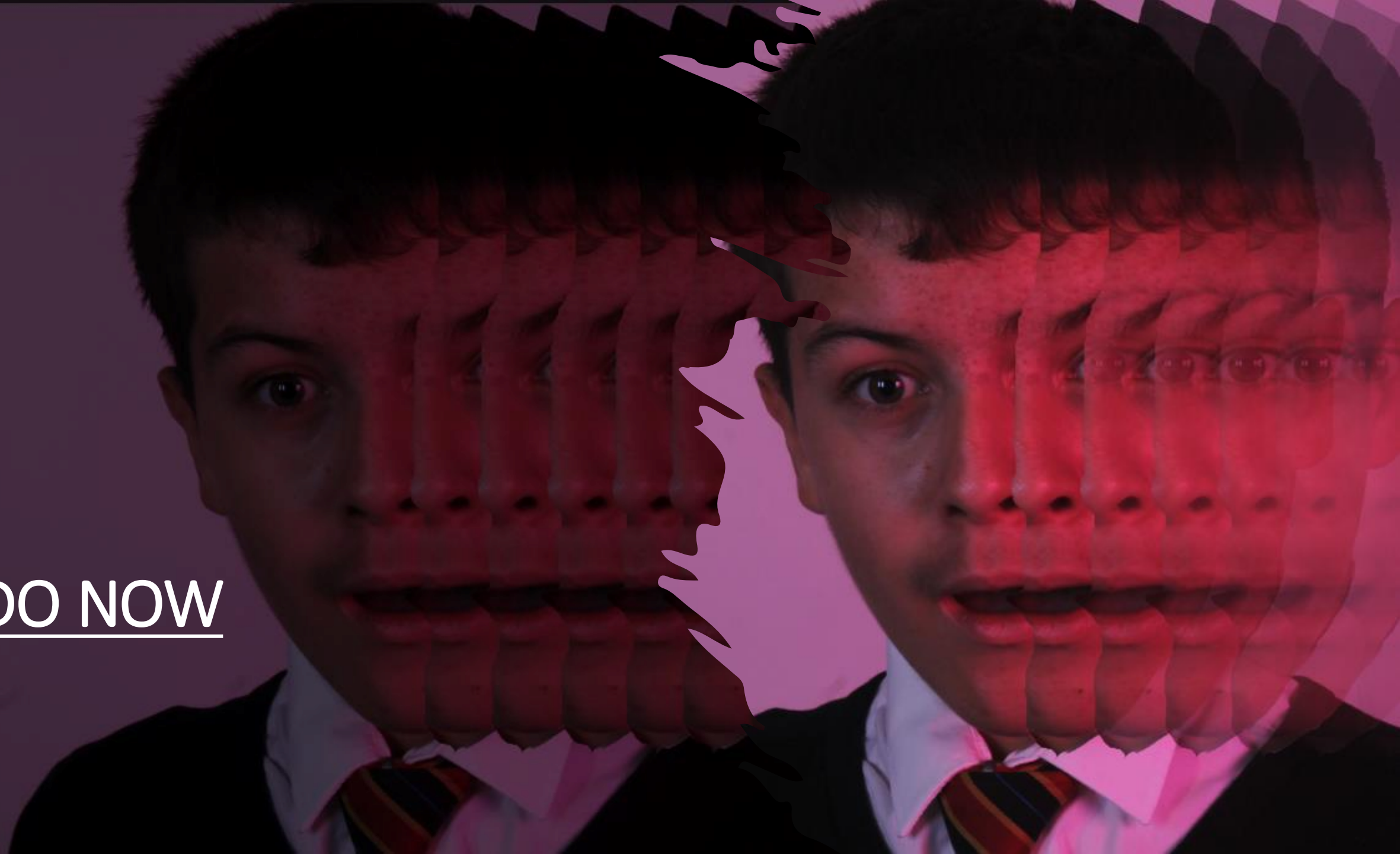
Rowell was particularly keen on seeking out and photographing optical phenomena in the natural world. He referred to his landscape photographs as "dynamic landscapes," due to both the fast-changing nature of light and conditions and his energetic pursuit of the best camera position at the optimal moment. Rowell wrote about the quest for such images in *Mountain Light*, and also *Galen Rowell's Vision and Inner Game of Outdoor Photography*



DO NOW



DO NOW



DO NOW





JIMMAY BONES

- Jimmay Bones is a photographer who makes cool flipped cities and inception like pictures I think these pictures look really cool and how it looks like theres a second city and its floating above the other city and how gravity just seems like it doesn't exist in his photos and how the world is warping around itself





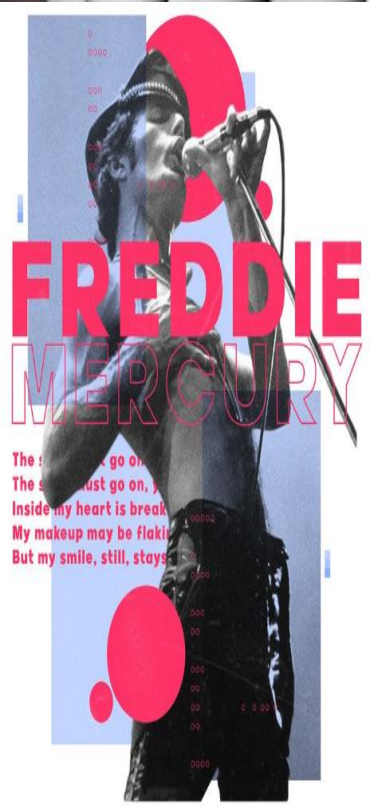
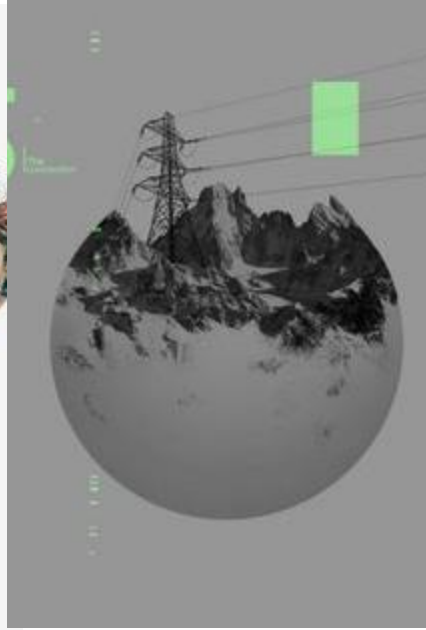
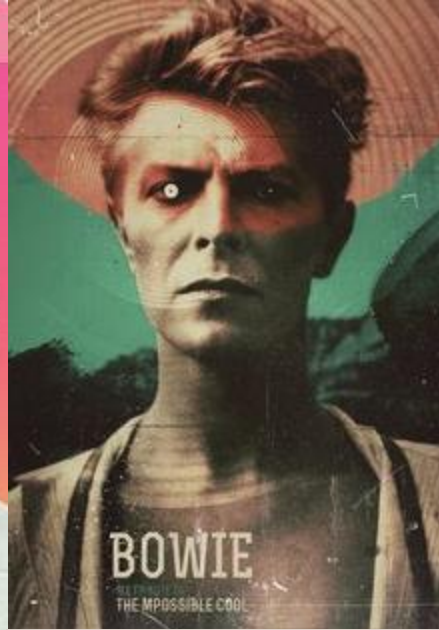
Double exposure

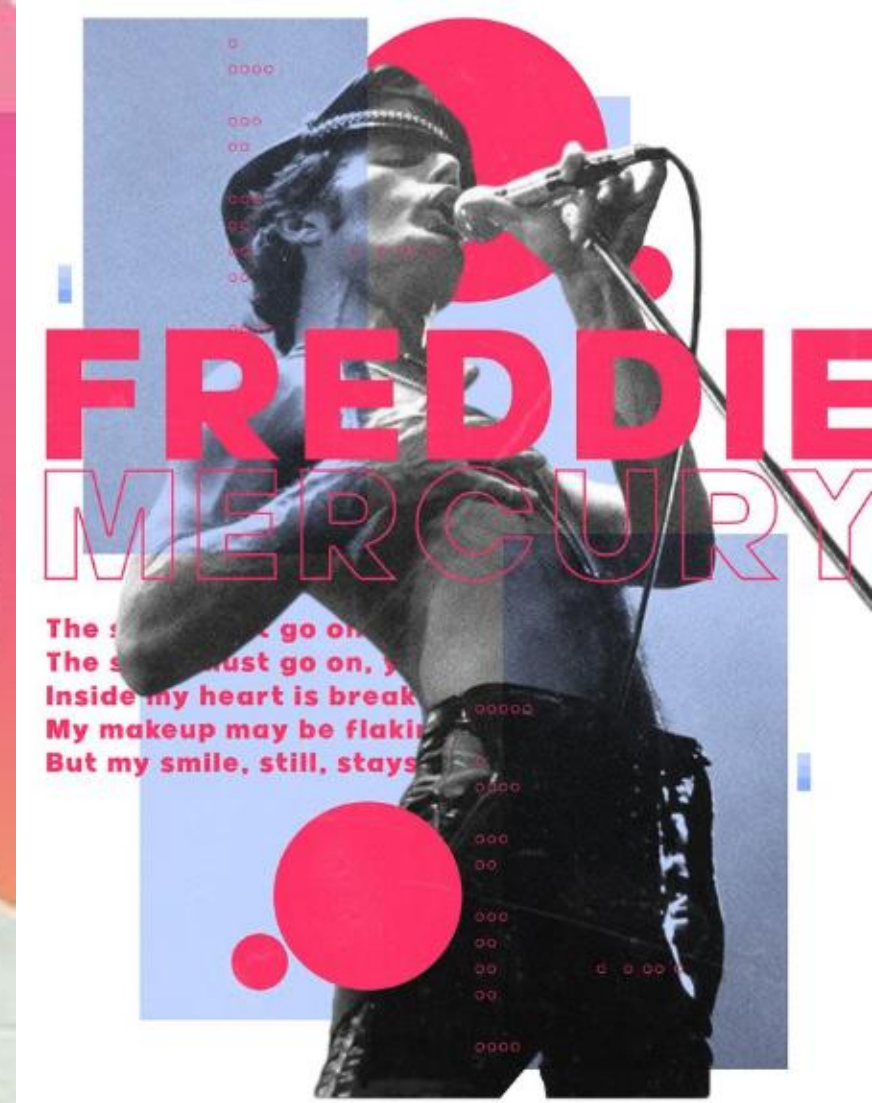


Ben Giles

- Ben Giles is a freelance artist who was born in the UK in 1992. He makes a lot of collage stuff which mixes with sculpture, paint and illustration. His work is inspired from a lot of things such as colour, nature, juxtaposition, children encyclopedias, repetition, metamorphoses. His work makes me think of almost cryptic-like pictures with most of the face being covered in beautiful flowers when the rest of the picture is black and white and has something to do with the body which is like a lot.







Favourite 3



Brno del Zou

- Brno del Zou is a French artist/photographer. In his "photo sculptures" series, Brno del Zou uses the fragmentation of the body to better understand it. Brno del Zou layers various cropped photographs of the face taken from various angles to create a distorted overall portrait.



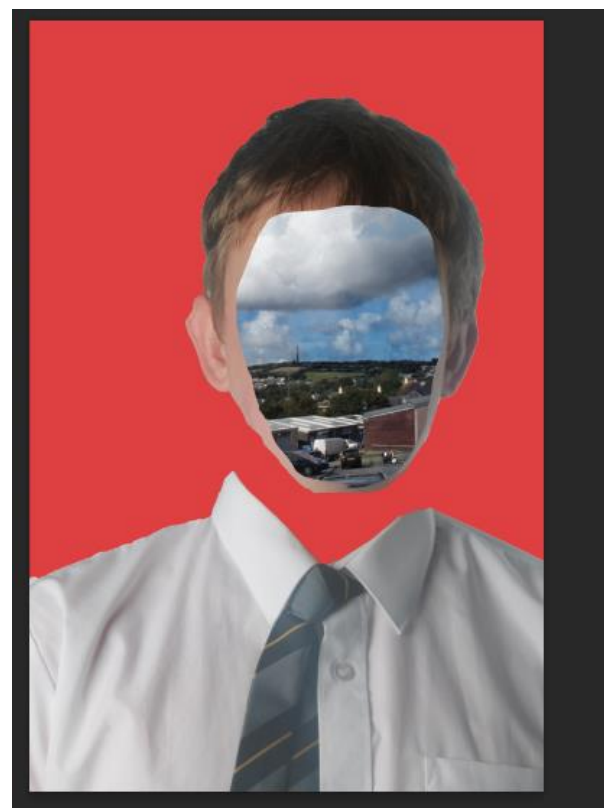


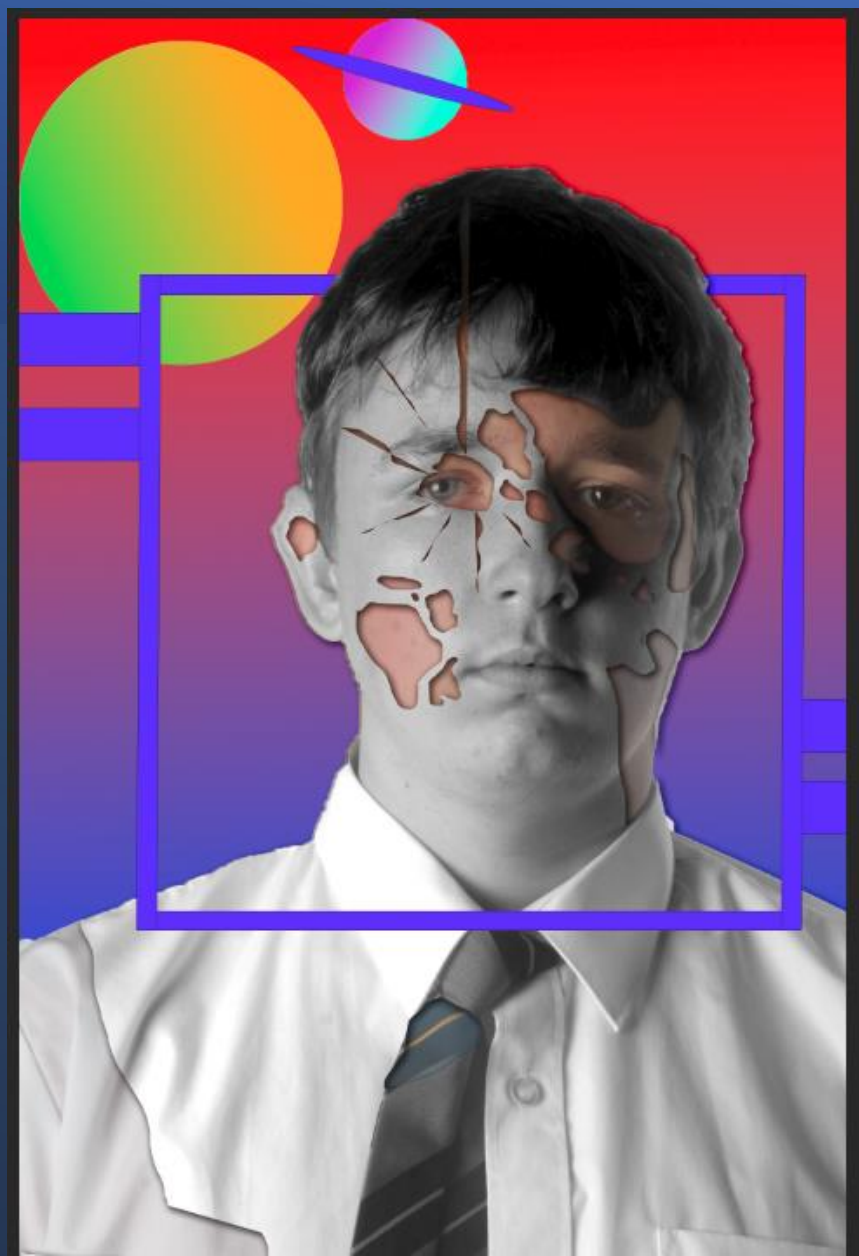
Carolyn Lefley

- Carolyn Lefley is a visual artist and educator. Her work uses photography and moving image to explore belonging, folklore and the natural world. Oceanography, astronomy and archaeology have been a treasure trove of inspiration for recent work.











SPACE

- Universe
- Unknown
- Planets
- Void
- Galaxy
- Scary
- Small
- Massive
- Terrifying
- Un explored
- Beautifull
- Dazzling
- Out of control





Omi Kim

- **Omi Kim** is a Japanese photographer based in Osaka who has specialized in mainly portraying the urban life of the streets of Japan. One of the most distinctive features of his work is that his photos are at night which gives the neon lights of the illuminated advertisements a leading role in his photographs either as central elements, compositional elements, or as lighting for them. I find his photography very cool. I like the use of the neon light in his works and the dark setting being lit up by the dim lights of signs, billboards, street lights, windows, etc.





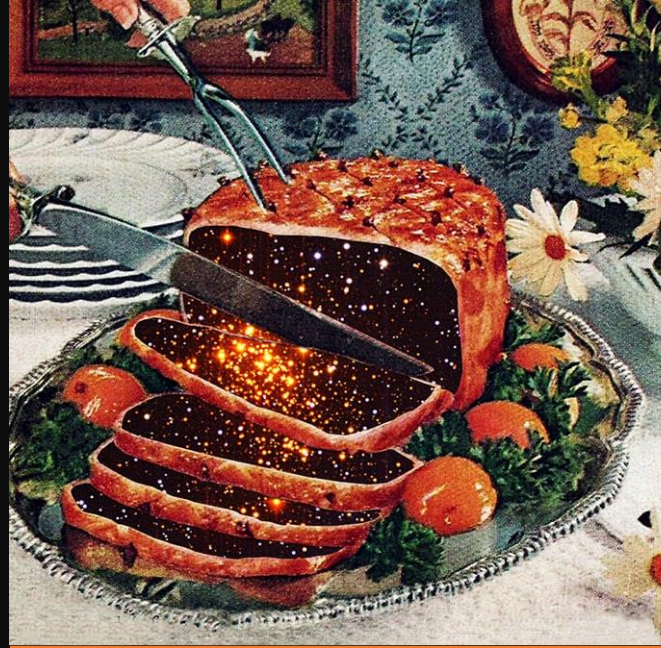
Magdiel Lopez

- Looking for freedom and a better life, Lopez moved to the United States at fifteen, where he continued working on his skill for the next 10 years privately. Magdiel decided to reveal his work in a series called “A Poster A Day” — releasing one piece of artwork on his Instagram every day for 365 days. Each day garnered more attention from a global audience, ultimately leading Magdiel to be featured by the New York Times, Cosmopolitan, Entrepreneur, and Awards. To date, Magdiel has worked with several brands such as Apple, Nike, Absolute Vodka, MTV, Warner Brothers, etc., and currently has a partnership with Adobe as a design mentor and creative.



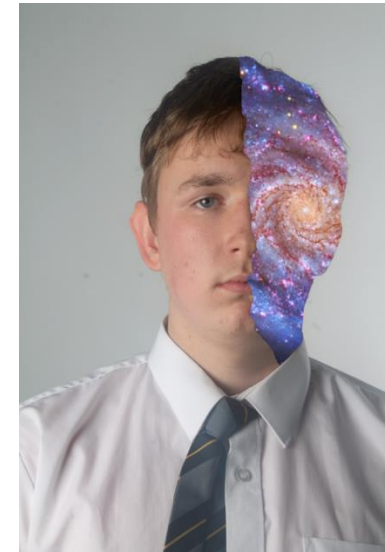
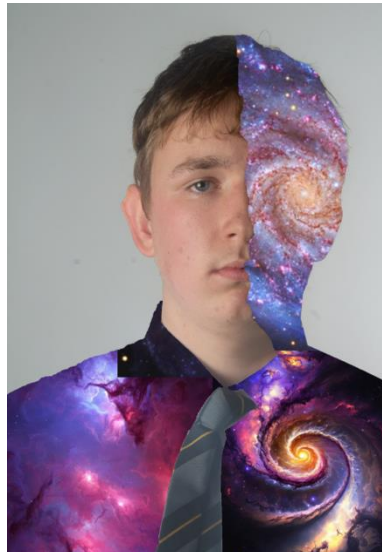
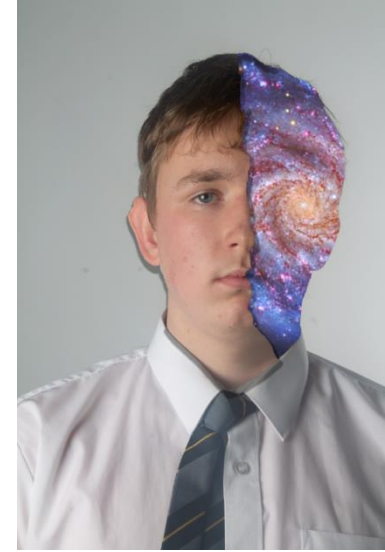
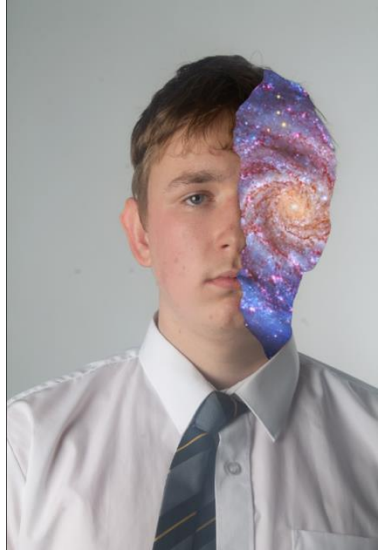
Eugenia Loli

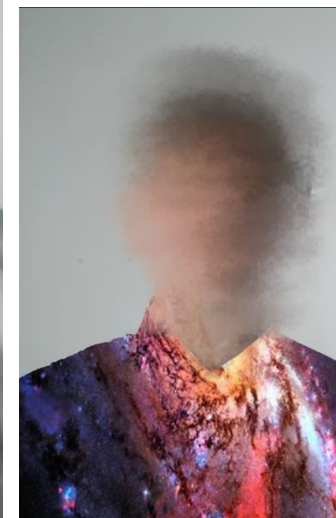
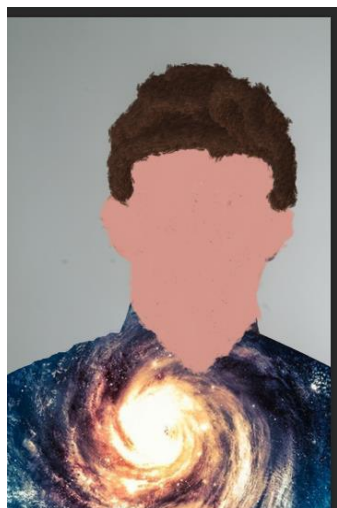
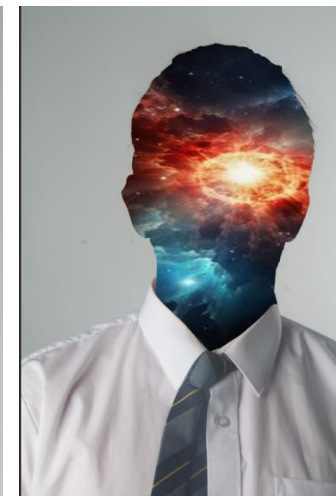
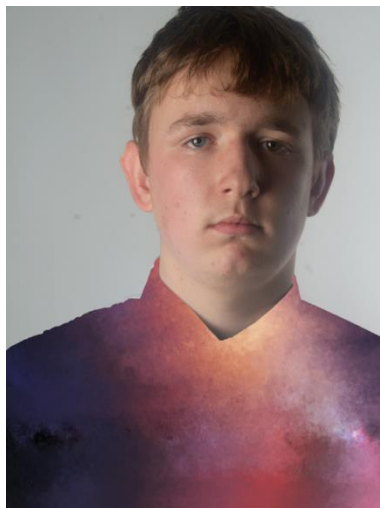
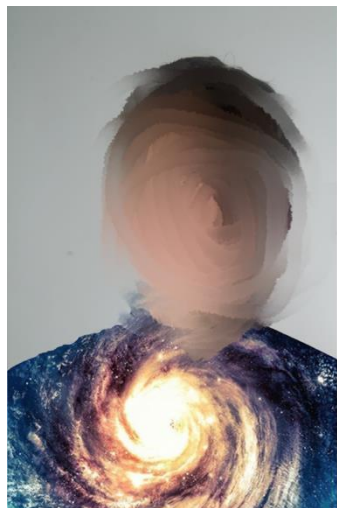
- Collage artist Eugenia Loli uses photography scanned from vintage magazines and science publications to create bizarre visual narratives that borrow from aspects of pop art, dada, and traditional surrealism. Loli's background is almost as diverse as the imagery she employs

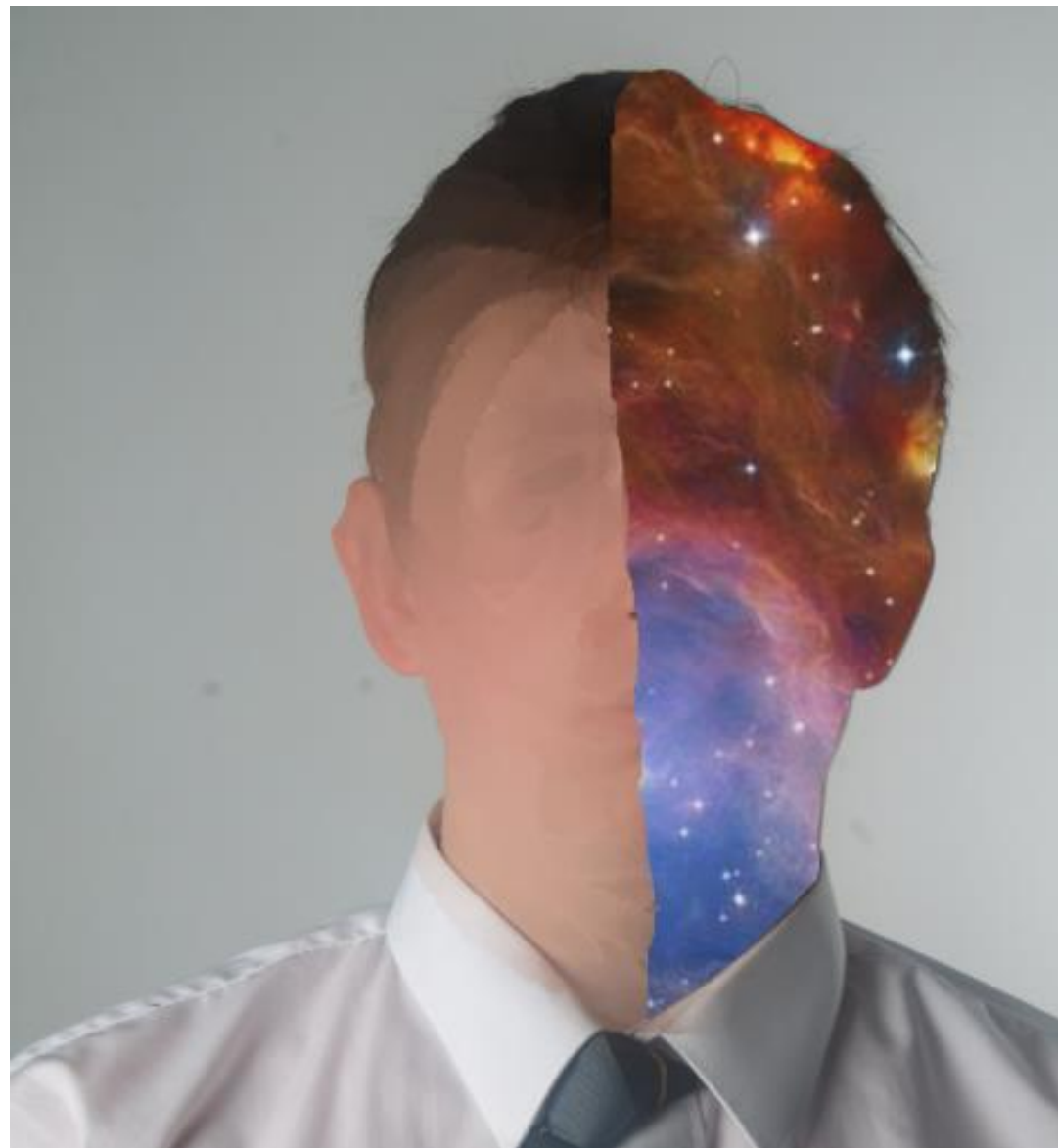




Some got
shadow
some don't
so that's why
there's
multiple of
the same
one





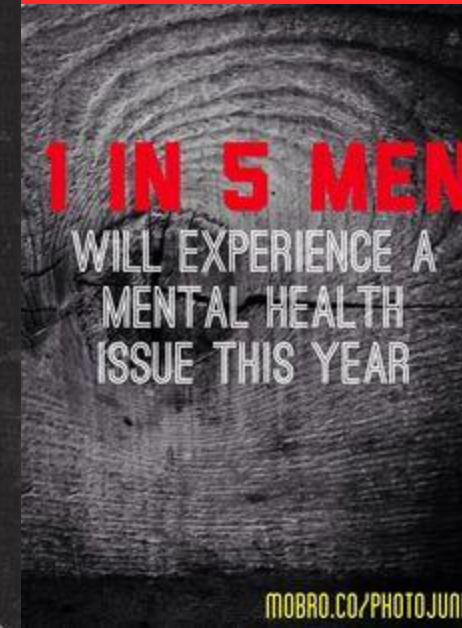
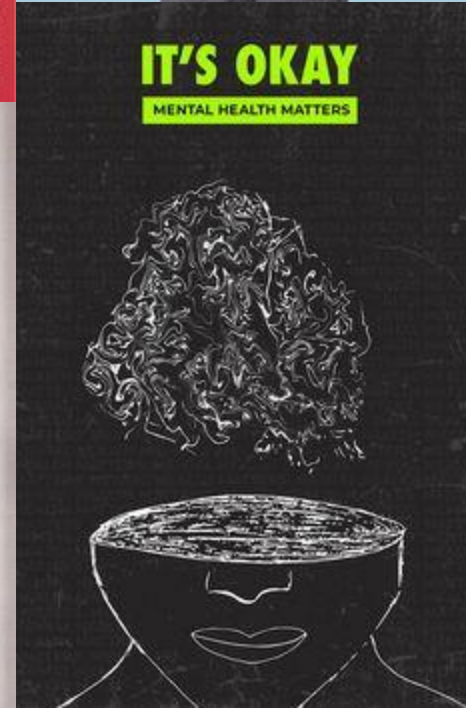
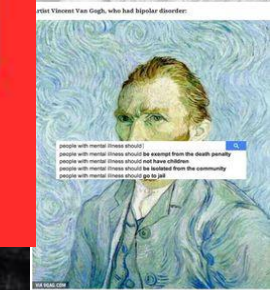
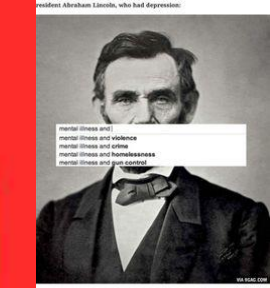
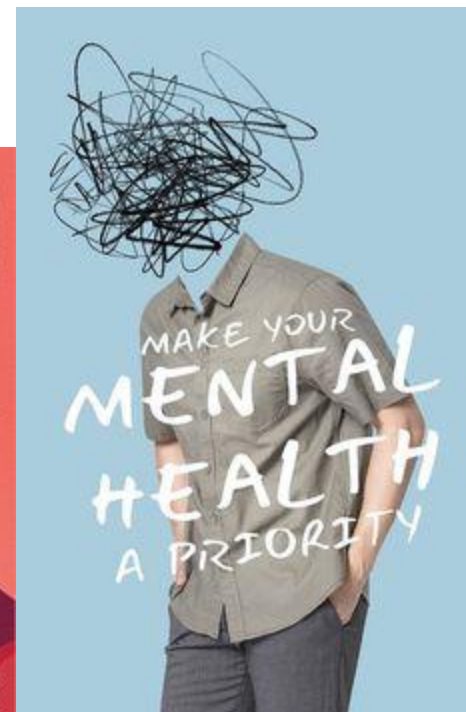
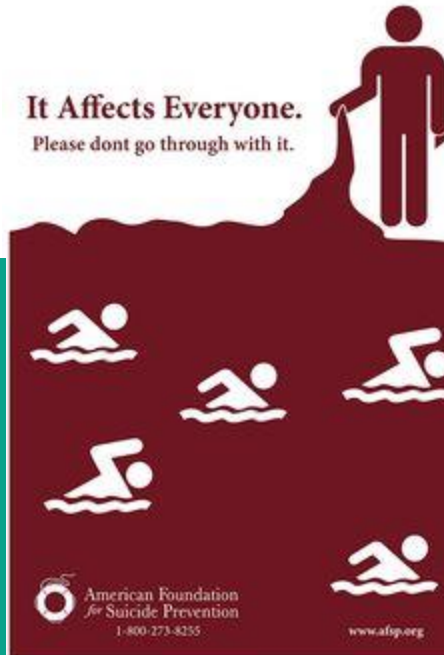


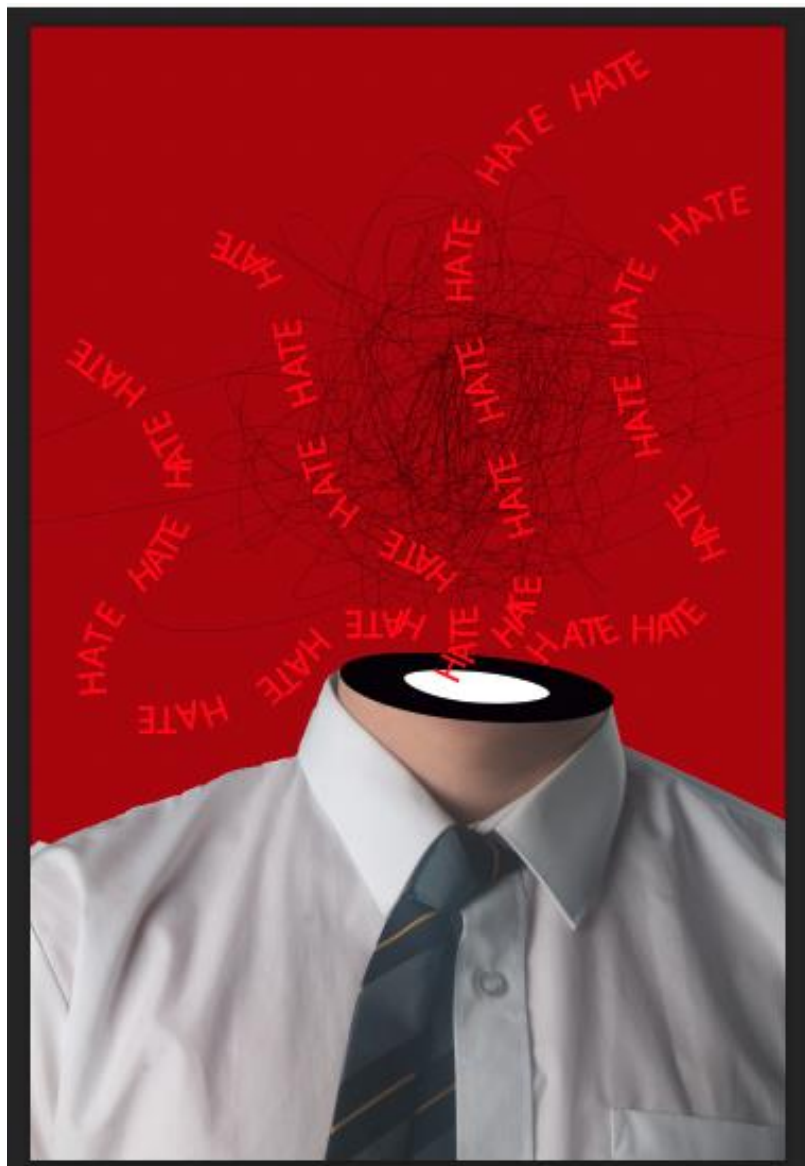


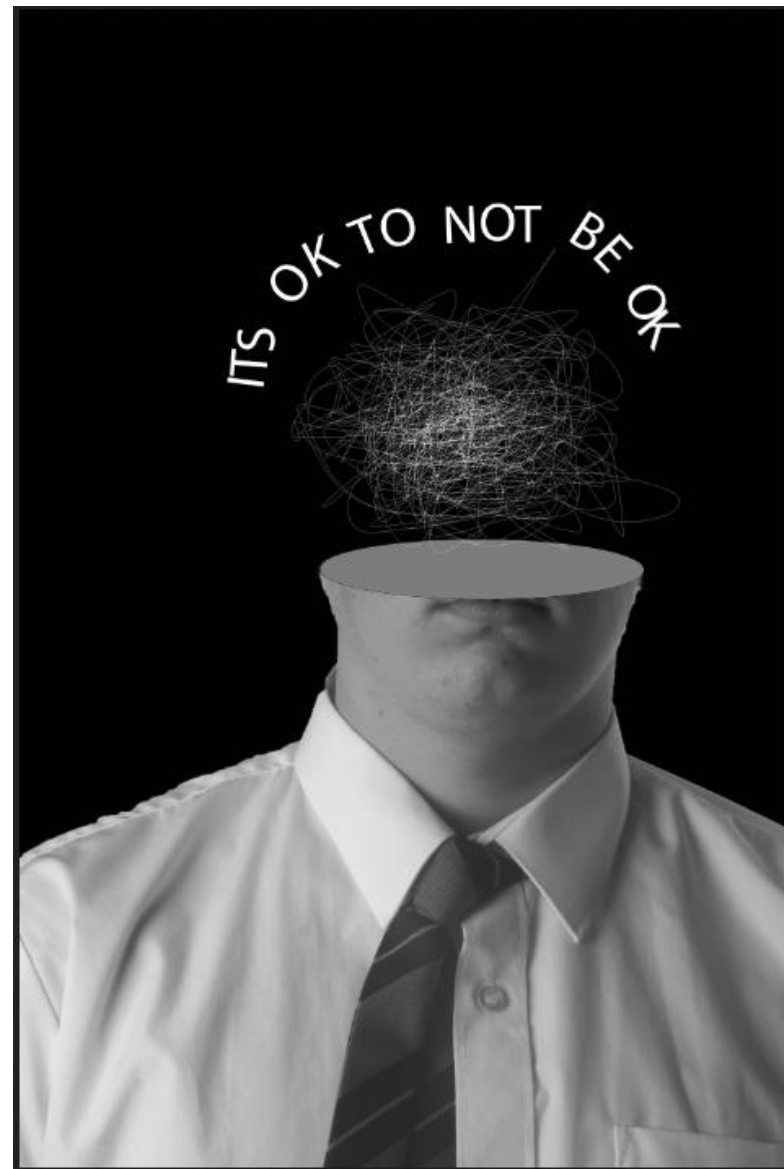
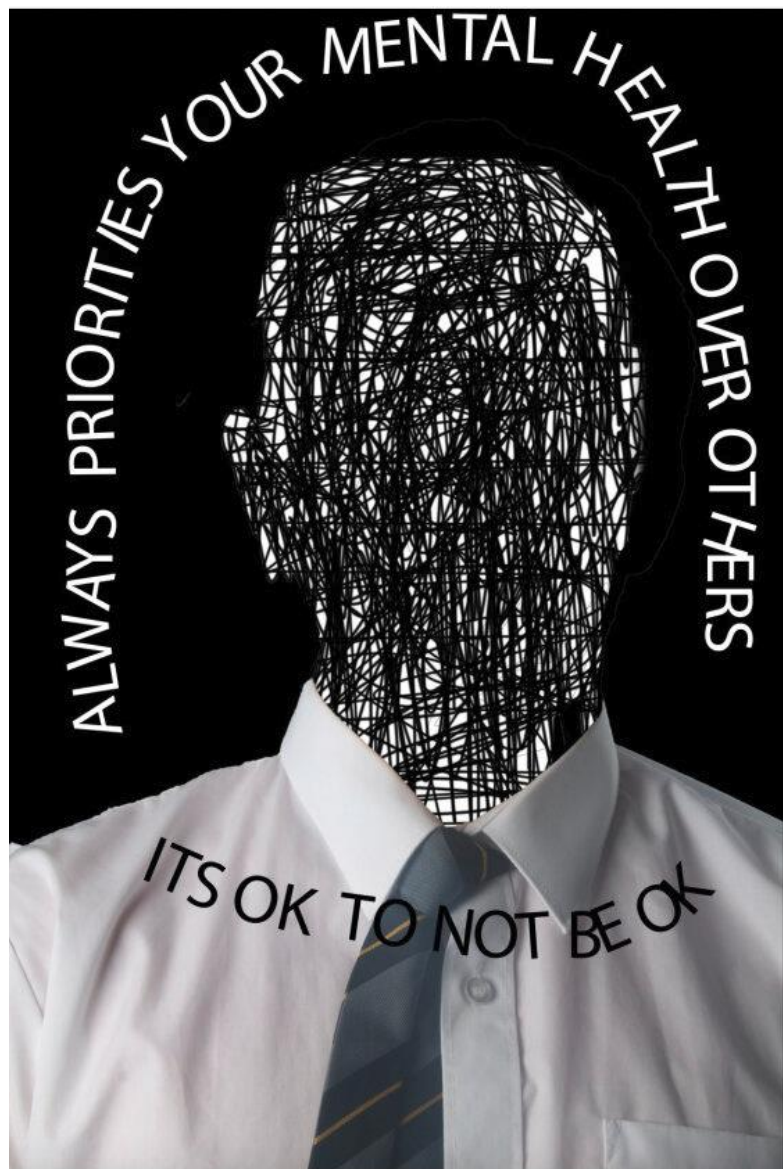
you might SEE a smile but you
DONT know whats underneath



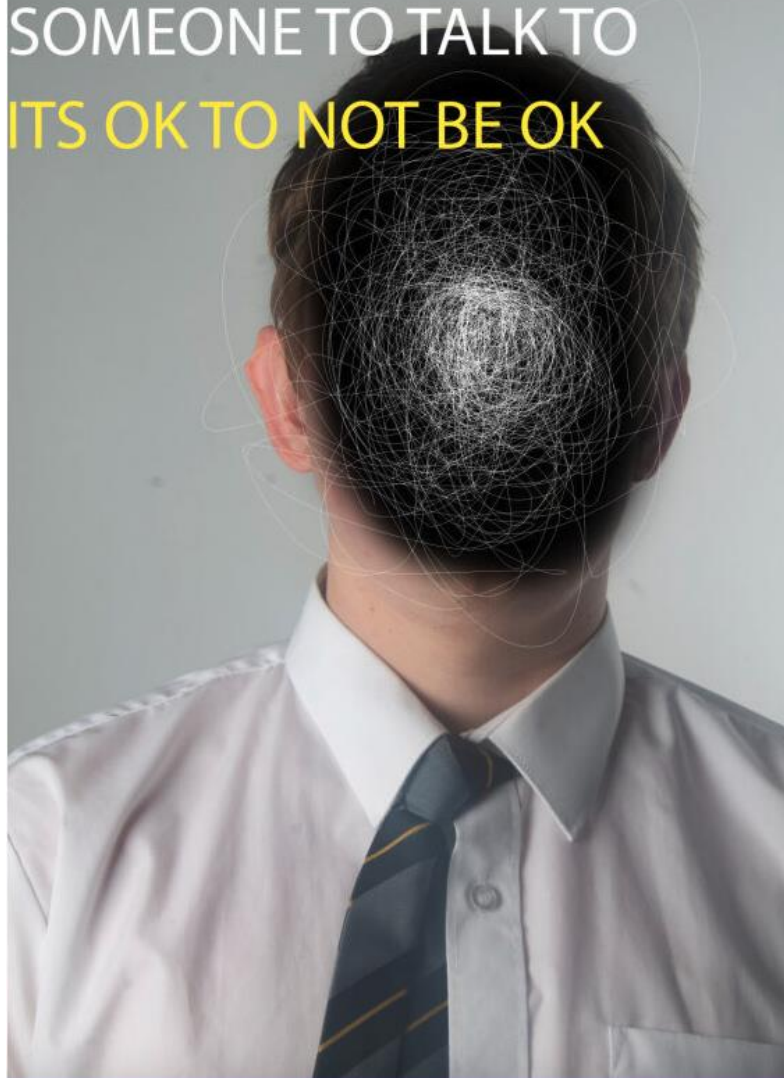
I plan to create a men's mental health campaign







REMEBER THERE IS ALWAYS
SOMEONE TO TALK TO
ITS OK TO NOT BE OK



NAME: Luke Stanly John McIntosh

BIRTHDAY: 6th November 2008

FAMILY:

Younger sister (Megan)
Younger brother (Alfie)
Big half-sister (Nicole)
Stepsister (Alex)
Stepbrother (Josh)
Stepdad (Sean)
Mom (Natasha)
Grandad (Gary)
Grandma (An)
Dad (Tony/Antini)

THE KIND OF STUFF I WEAR:

I like to wear baggy shirts and trousers
A lot of the time they are just
1 plain color with no logo/brand on
them

FAVORITE STUFF:

Color: purple and all its different shades
Food: cheesy chips, sushi, cheesecake, mac and
cheese

STUFF ABOUT MY BODY:

I have asthma as well as a vitamin and
iron deficiency
I also have heterochromia (2 different
colored eyes)
I'm also double jointed somewhere in my
arm

ALL ABOUT ME

HOBBIES:

I love gaming
(fallout, Skyrim, roblox)
I like watching anime and other shows
(fallout, Jojo, opm)
I like listening to different types
of music(queen, David bowie, metal)
I also love drawing weird creatures
I also like collecting Funko pops and
other figures



N.370



In the upcoming weeks, I want to mainly focus on space and graphics





To do this picture I could take a picture of someone and maybe have a foil or something over the camera to add the effects and add some more in photoshop



To do this picture I will need a picture of someone and will have to darken their face in photoshop and maybe add the smoke effects in illustrator or use brushes in photoshop or I could print out the picture and paint on the smoke



To do this picture I will need to have a picture of someone and maybe cut them out of the picture and fill in the space with a picture of space or the sky and add the halo with photoshop as well

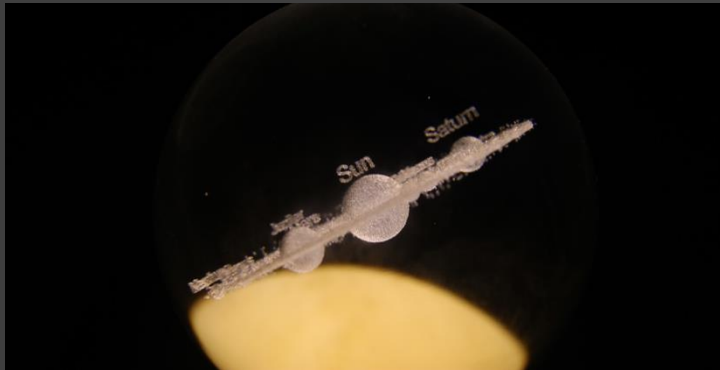


SPACE

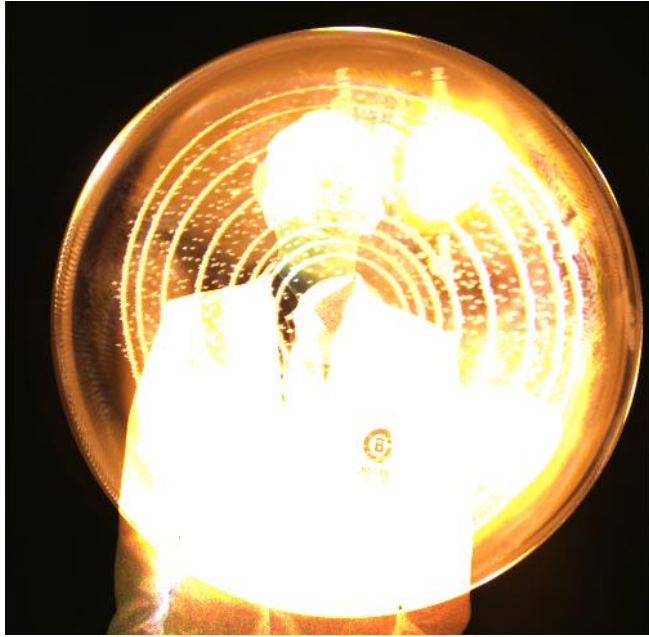
- Universe
- Unknown
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My photoshoot response – Glass Orb



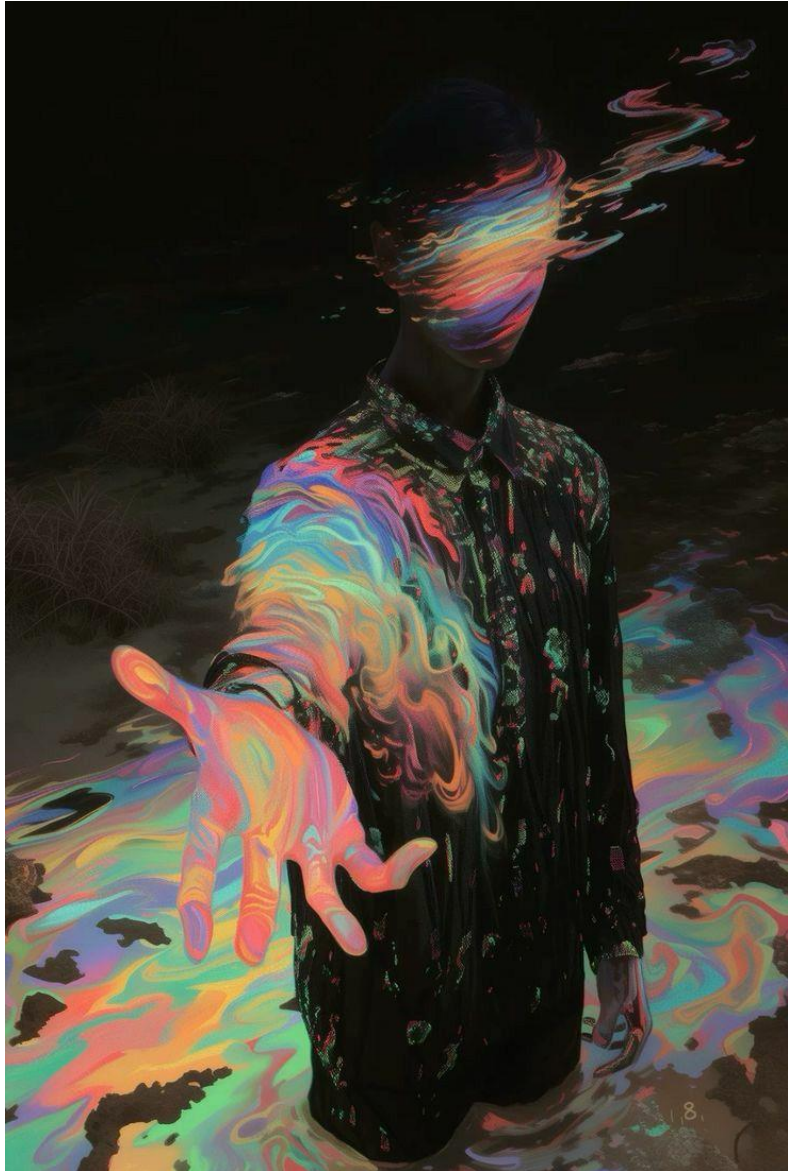
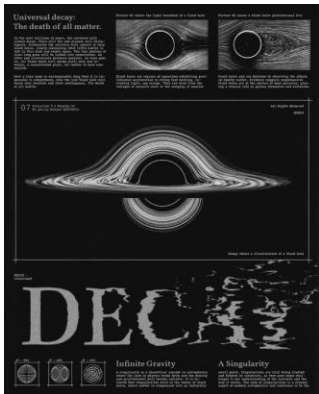
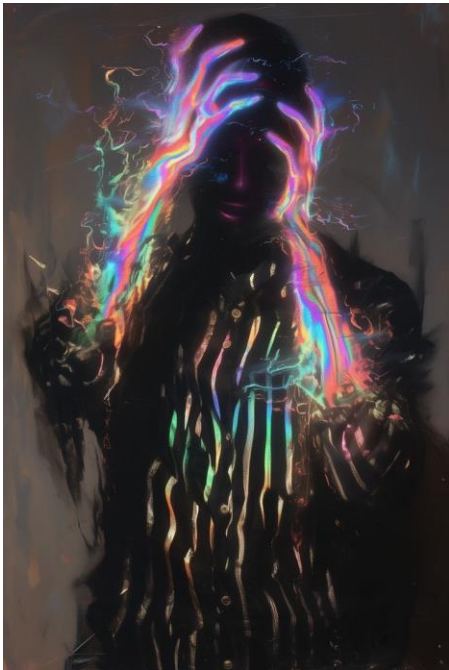
Experimenting with Double Exposure



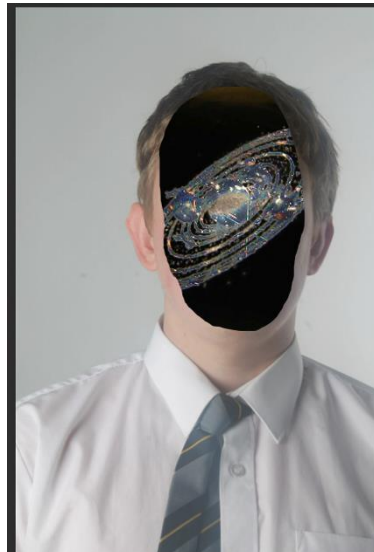
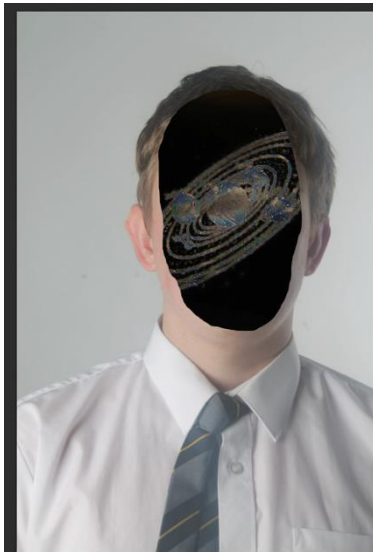
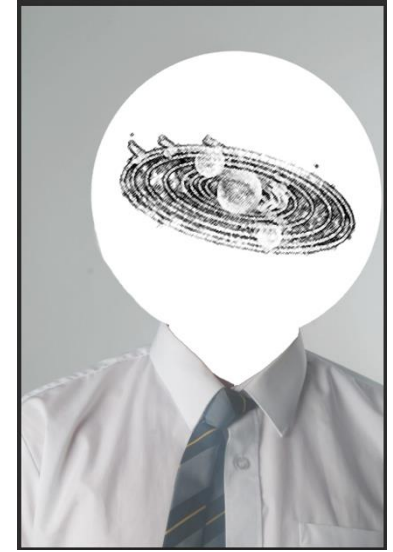
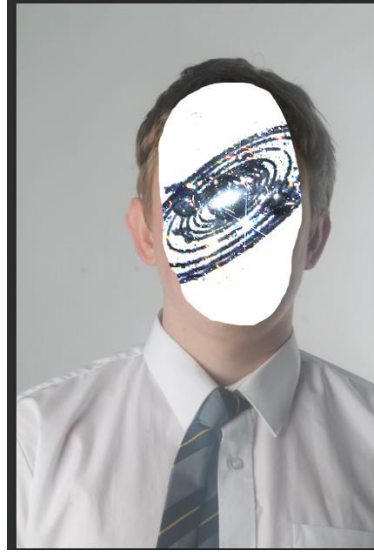
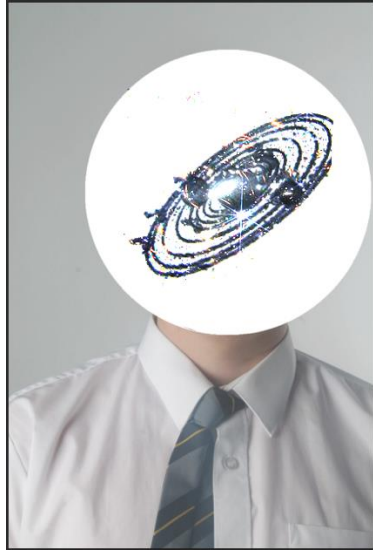
Further Experimentation using Colour Splash as well



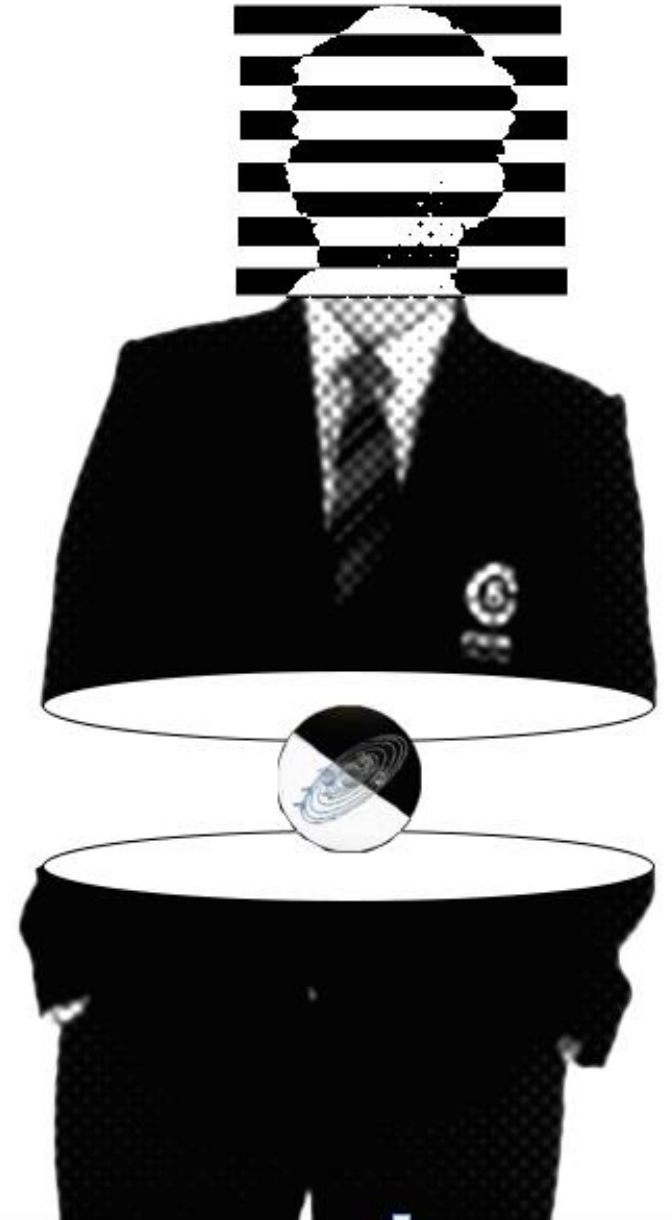
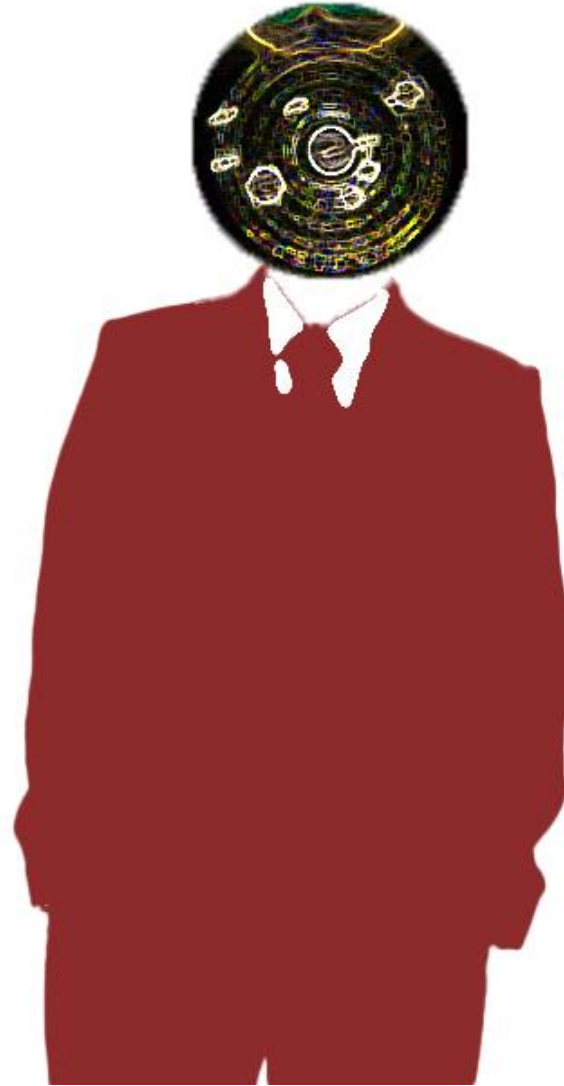
Creative ideas



Responding using my own images and exploring different techniques



Developing Poster ideas



Mental health

USE MARKER FELT FONT



Lets talk about it



WELCOME TO MAN DOWN UK

SUPPORTING MEN'S MENTAL
HEALTH IN THE UK

LEARN MORE

Man Down UK is a non-profit Community Interest Company founded in Cornwall, dedicated to supporting men with mental health challenges. We run informal, peer-led talking groups across the UK, providing a safe, judgment-free space for men to share their struggles and connect with others who understand.

By fostering open conversations, we aim to break the stigma surrounding men's mental health and reduce the number of male suicides. Together, we can end the silence and save lives.

What they are about

In addition to our fortnightly meetups, we organize events and challenges aimed at raising awareness and bringing men together to work through their issues.

We also run weekend retreats that provide space for deeper connection and reflection. Each group regularly arranges its own social events, helping to strengthen bonds and provide ongoing support outside of our regular meetings.

These activities foster a strong, supportive network where men can openly connect, share, and help one another through their struggles.

Final Pieces

SOMETIMES YOU DONT KNOW WHAT TO FEEL BUT

ITS **OK** TO NOT BE **OK**



ITS **OK** TO NOT BE **OK**
LETS **TALK**



Presenting final poster designs

SOMETIMES YOU DONT KNOW WHAT TO FEEL BUT
ITS OK TO NOT BE OK



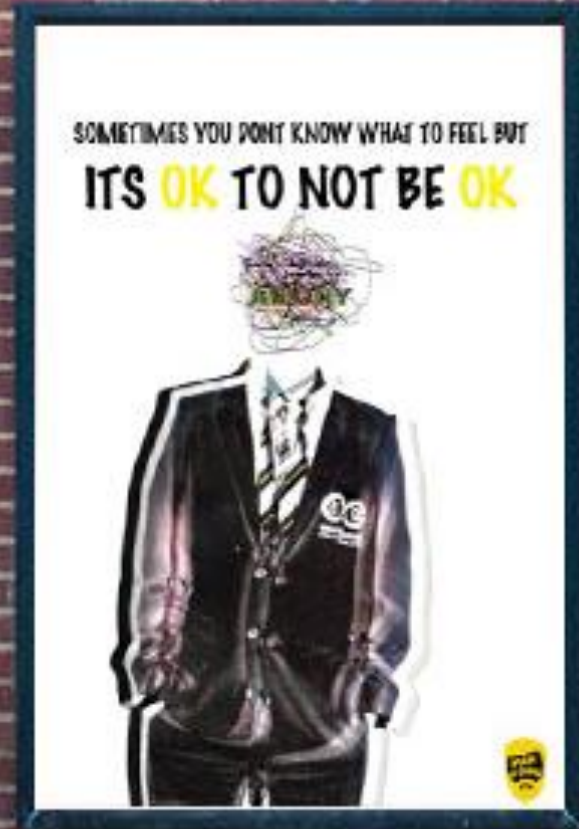
Presenting final poster designs

ITS OK TO NOT BE OK
LETS TALK

ASADRY



Presenting final poster designs



Presenting final poster designs



Presenting final poster designs

